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#1316
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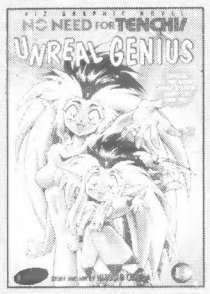


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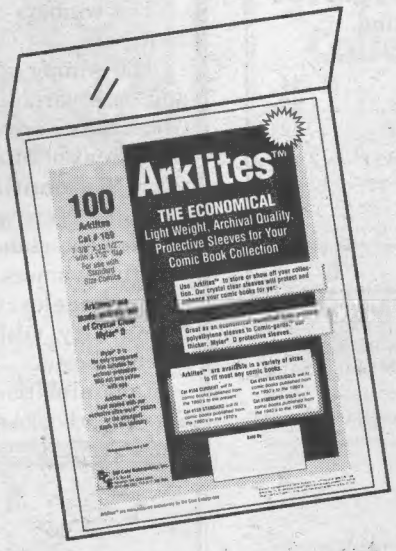


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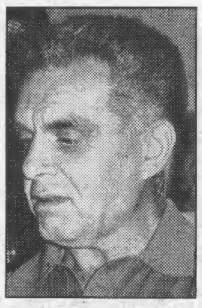

## On the cover

Five years haven't lessened Jack Kirby's influence, though "The King" is dead, the comics world still feels the power of his vision. Long-time friend and associate Mark Evanier shares his thoughts on Page 26. R.C. Harvey, Pat O'Neill, Fred Hembeck, Tony Isabella, and Peter David join with tributes starting on Page 36.

## Marvel out of bankruptcy, not out of news

See Page 6

## Win a 'Jack Kirby Portfolio' from Dark Horse

Dark Horse Comics has provided one of the 500 *Jack Kirby Portfolios* (retail value $175) to be given away to one lucky ***CBG*** reader. Turn to Page 36 for details about the portfolio and then enter our contest by sending your name, age, and address on a postcard to:

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# We *do* remember

As I lounged in Barnes and Noble, waiting for other members of the mystery book club to show up this snowy week, I came across a book by James W. Loewen called *Lies My Teachers Told Me: Everything Your American History Textbook Got Wrong*. [Apparently this type of title is popular. The Amazon.com site also came up with *Lies My Music Teacher Told Me: Music Theory for Grownups*; *Lies My Kid's Teacher Told Me!: How Parents Can Better Understand the System, and Help Their Children Be Successful in It*; and *The Principles of Economics: Some Lies My Teachers Told Me*. Gee, I thought people didn't believe *lawyers*!]

The point Loewen comes to again and again (I'm basing this on the sort of fast browsing possible when bookstores have comfy chairs) is that even the most classic images and basic historical information from experts are kept out of textbooks. [It often happens because the books don't want to be (or aren't permitted to be) controversial. He not only discusses such matters as whites massacring blacks during Reconstruction, he surveys current texts for photos embedded in the collective consciousness of adults who saw now-classic photos when they were news (the naked napalmed little girl, victims of the My Lai massacre, and the head-shooting officer from Vietnam). And he finds almost none published where children have easy access.]

Among Loewen's points (I assume — I *was* skimming) is that we forget. Time passes, a new generation comes along, and we forget. Harlan Ellison was startled a while ago to discover that his reference to Kitty Genovese was met with non-recognition by a young audience, and he had to explain that her death had resulted from a classic case of bystander apathy, when her neighbors, who "didn't want to get involved" watched but took no action for half an hour, as she cried for help in response to pursuit and stabbing by her attacker in Kew Gardens, Queens, March 13, 1964. But her name appears in few reference books, and most of those who remember her do so only because they remember seeing news reports 35 years ago.

In the case of many important events, if you didn't live through them, you may feel little relationship to them, no matter how important they are. You're part of a collective memory lapse. But an exciting aspect of the comics field is that many of us *do* care — fiercely — about the past. We reconstruct story lines, we revel in origins, we criticize character twists when we find them inappropriate.

Thanks to the manufactured worlds our favorite characters inhabit, comics fans do remember — and even correct misstatements about the history of the field. "*That* wasn't the first use of a photo in a comic book," one will opine — and provide three items predating the suggested debut. "No, *this* character wasn't the first Silver Age super-hero; *that* character was." And we try to reconstruct influences. Did the ghastly hosts of the E.C. horror comics come from an editor's original idea — or were they inspired by the radio host of *Inner Sanctum*?

We care about our history and our memories, and we hunt for recollections of fans and pros who can provide insights and anecdotes about comics. As a result, we're losing less than the rest of the world. We don't forget a giant like Jack Kirby — and even the newest comic-book reader can feel the influence of the man creators overwhelmingly list as their greatest influence.

***— By Maggie Thompson***

## Dark Horse Action Figure Winners

The winners in our Dark Horse Action Figure Giveaway, announced in ***CBG*** #1307 are:

The winner of the Ghost grand prize, comprising three figures, one standard and both variants, is **David Luhn** of **Fay, Ark**. The five winners of a standard Ghost figure are **Jason Falzer** of **Wilmette, Ill.; K. O'Brien** of **Mesa, Ariz.; Leslie Wheat** of **Mt. Sterling, Ky.; Lisa Deason** of **Stanton, Calif.;** and **Greg Davis** of **W. Bountiful, Utah**.

In the Martha Washington giveaway, the grand prize, again comprising three figures, one standard and both variants, is **Sally Smeenge** of **Somerville, Ala.** The five winners of the standard Martha Washington figure are **Steve Kriozere** of **Los Angeles, Calif.; Don Walsh** of **Alexandria, Va.; Tamara Hodge** of **Oklahoma City, Okla.; Doug Snow** of **Nampa, Idaho;** and **John Fredericks** of **Derby, Conn.**

Congratulations to all our winners and be here next week for the winners in our *Star Wars* books giveaway. Thanks to Dark Horse for providing the prizes.

## Contest deadlines

**Fred Hembeck's Fate — Jan. 22**
**CBG Mystery — (see the Trader ads)**
**Watch for more contests coming soon.**

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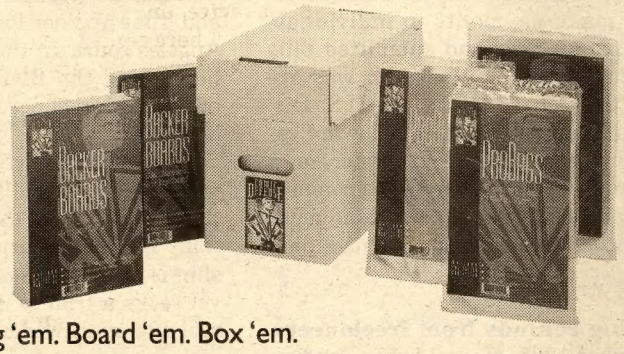


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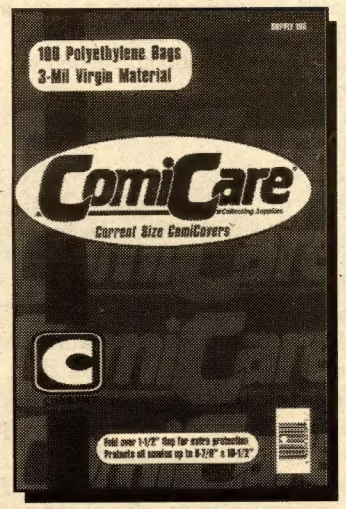


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# Marvel: Out of bankruptcy, not out of complications

**By Patrick Daniel O'Neill**

MARVEL WATCH

When Marvel emerged from bankruptcy last fall by merging with Toy Biz and becoming Marvel Enterprises Inc., many industry observers thought things were settled for the industry powerhouse. But a series of actions in the past six to eight weeks, including lawsuits, demonstrate that there's more for Marvel business watchers to observe.

**Debt due in September.** In a filing with the Securities and Exchange Commission, Marvel Enterprises said it owes $200 million to its prime lender and may not be able to repay that amount when it comes due in September.

In Form S-3/A, filed Dec. 31, 1998, Marvel wrote:

"We have a lot of indebtedness, which presents a risk to our stockholders that our financial health will suffer. We have outstanding indebtedness of approximately $200 million and have guaranteed $27 million of the indebtedness of Panini [the Italian sticker publisher that became a subsidiary of Marvel Comics during the Ron Perelman regime]. Our indebtedness consists of $200 million owed to UBS AG, Stamford Branch that was used to fund the acquisition of Marvel Entertainment. In addition, we expect to borrow under a new $50 million credit facility."

The filing went on to warn potential investors and stock purchasers that the indebtedness could prevent Marvel from borrowing additional money when needed and could mean that no dividends will be paid on Marvel stock for the foreseeable future.

The SEC filing further noted that the debt to UBS AG comes due September 27. In a paragraph with eerie similarity to the circumstances that led to Marvel Entertainment's bankruptcy in December 1996, when the company failed to meet obligations to repay bonds issued to finance the expansion of Marvel beyond comics publishing, the document said:

"We are obligated to repay UBS AG, Stamford Branch by September 27, 1999, but we might not be able to do so. Our repayment obligation is secured by a lien on virtually all of our assets, including the assets of all of our subsidiaries except Panini. We will need to obtain alternate financing in order to repay UBS AG. If we cannot obtain alternate financing, we will default on that obligation and UBS AG might be able to demand repayment of that obligation and to foreclose on our assets."

**Alarmed Marvel freelancers.** Some members of the freelance community expressed alarm in early January, when it was reported that Christopher Kearns, trustee for the avoidance litigation trust for the creditors of now-defunct Marvel Entertainment, was pursuing a legal complaint against a number of freelancers and others. These were people paid for services immediately after the bankruptcy petition was filed in December 1996 and they were threatened with suit for the refund of those payments.

The allegation, which appeared on Rick Veitch's website, said that hundreds of freelancers were involved and that Marvel had "cherry-picked" the list so that prominent freelancers currently working on Marvel projects would not be named in the complaints. Veitch suggested Jan. 8 that concerns be addressed to Marvel Freelancer Liason Holly Reandeau.

A call to Marvel Jan. 13 brought a reassuring response from Cheryl Page, administrative assistant to Marvel Vice President and General Counsel Tuck Hardie. She said no freelancer should ever have received the complaint from the trustee and added that any freelancer who did get one should call her at Marvel and she will take the steps to have their names removed. Such freelancers will receive a letter confirming that they are no longer parties to the action.

Though he refused to speak in absolutes, Tonny Ho, counsel to the bankruptcy trustee, confirmed to ***CBG*** Page's statements. Ho said it was "probably true" that none of the freelancers who received the complaint should have been listed as defendants in the case. Ho said the case had been filed against several hundred people and businesses — "possibly as many as 500" — all of whom had done business with Marvel before the bankruptcy petition was filed and received payment after the petition was in effect; those payments may have been inappropriate, Ho concluded.

As for details: On Dec. 27, 1996, the bankruptcy court issued an order authorizing Marvel Entertainment to pay certain "prepetition ordinary course claims" (that is, make payments to individuals and companies that had submitted bills before the bankruptcy petition was approved). On Oct. 13, 1998, the U.S. District Court for the District of Delaware vacated that bankruptcy court order, on a motion from the Marvel creditors committee and authorized Kearns to commence legal proceedings to recover those payments.

**Seeking refunds from freelancers.** In November 1998, Marvel began sending letters to a large number of freelancers, asking for repayment of purported overpayments in incentives (the bonuses creative personnel earn when their comics sell over a certain number of copies).

The amounts involved range from a few hundred dollars or less up to several thousand, according to freelancers ***CBG*** has contacted. The letters, signed by Robert Grosser for Marvel Enterprises, request that arrangements for repayment be made by Dec. 15, 1998. If no contact is made with Marvel by that date, the letter says, "this office will have no alternative but to turn this debt over to a collection agency." Grosser did not return ***CBG***'s calls for comment and clarification.

**Defending trademarks and copyrights.** Marvel took a new step in January in its ongoing dispute with writer Marv Wolfman about who owns the copyright and trademark for the characters Blade and Deacon Frost. In papers filed Jan. 6 in the U.S. District Court in Delaware, Marvel Characters Inc. (the division that actually holds copyrights and trademarks) alleged that Wolfman's claims to ownership of the two characters were "false and frivolous."

His claims "have placed a cloud on Marvel's ownership of the Blade and Deacon Frost characters, and has and will continue to disrupt and interfere with Marvel's ability to license ... its valuable intellectual property rights and to distribute the *Blade* film," court papers said.

In August 1998, Wolfman sued Marvel Comics, its licensee New Line Cinema, and Time Warner for $35 million in a Los Angeles court. In that suit, Wolfman said he created the Blade character in 1972 but that Marvel never filed a copyright on his behalf.

In its Delaware lawsuit, Marvel is seeking a court ruling that Marvel owns the copyrights for the two characters and that "Wolfman's purported claim of ownership is invalid and wrong." Further, Marvel seeks a trial to determine unspecified real and punitive damages.

**Establishing corporate officers.** Formation of the new corporate team has been ongoing, and other personnel changes have also been ongoing. Hardie said in ***CBG*** #1308 that ***CBG*** had erred in its report in #1304 that Gerard Calabrese had returned to the post of Marvel president after a two-year absence. Hardie added that the search for a new CEO and president was continuing. But Marvel comic books dated January had, indeed, listed Calabrese as president. The name of new President and Chief Executive Officer Eric Ellenbogen finally appeared listed as publisher in the indicia on Marvel comics dated February.

On Jan. 12, Marvel announced that Alan Fine, 48, had been named president and CEO of its Toy Biz division, effective Jan. 1.

He will also continue as executive vice president of Marvel Enterprises. Prior to that, he had held the position of COO of Toy Biz since September 1996.

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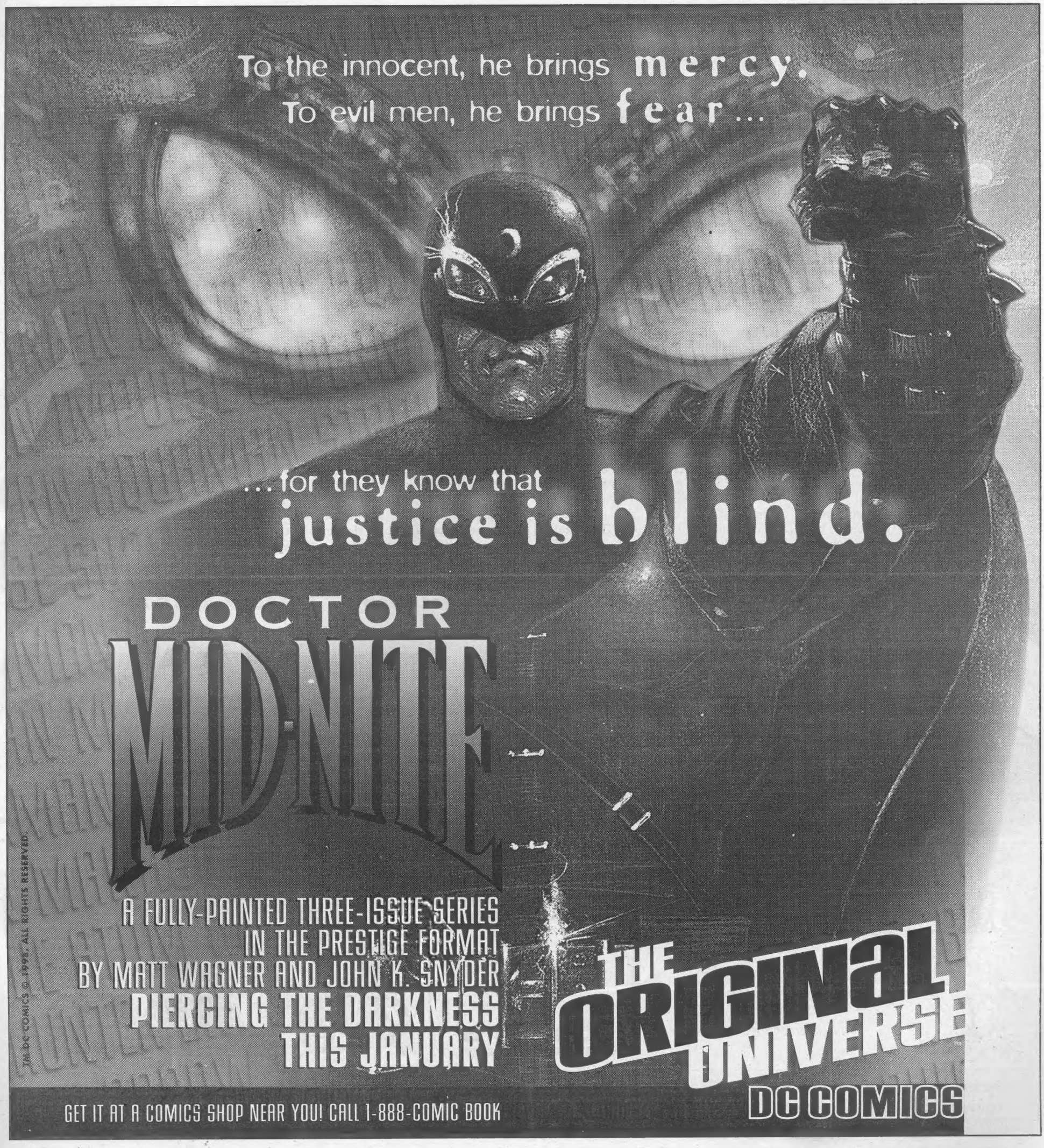
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**Schultz goes 'Xenozoic' shopping.** With the recent collapse of Kitchen Sink Press, writer-artist **Mark Schultz** said that he's shopping his *Xenozoic Tales* series around to other publishers. "Unofficial interest has been shown by a few publishers," Schultz said. "Some of the offers are very interesting, but for now I feel like I'm in a position where I don't have to rush out and make a deal just for the sake of making a deal. I'll be weighing all my options to see what is best for the series and to see which offer would assure me the high-quality production that Kitchen Sink did for many years."

While Schultz has yet to begin fielding offers, he said he realizes the dangers of releasing a series like *Xenozoic Tales* into today's marketplace. "The market is so hideous right now, I don't know if it's worth the time and effort to put a small, quirky comic book like *Xenozoic* out," Schultz said. "Who knows? Maybe the best way to go about it is to self-publish and sell it over the Web. We'll see."

Schultz confirmed that in his spare moments, which are few and far between, he is working on a new issue of *Xenozoic*, which he hopes to have ready later this year.

**Big names on 'New Gods.'** While **Walter Simonson** is just now gearing up to dive headlong into his upcoming take on DC's Fourth World, the *Jack Kirby's Orion of the New Gods* ongoing series, plans are already taking shape to make it one of the more intriguing titles to come from DC in 1999. Backup tales by a variety of guest creators are planned as a regular feature, and some of the people lined up are already raising eyebrows. Writer **Jeph Loeb** (*Superman for All Seasons*) had previously confirmed that he will be contributing a back-up feature pencilled by **Rob Liefeld**, and legendary artist **Steve Ditko** is also illustrating a Darkseid story written by **Mark Millar** (*Superman Adventures*). "Yeah, Steve Ditko," said Millar. "God almighty, I've died and gone to 1963!"

**More DC Secrets to be revealed.** With more characters cropping up all the time and new information always needing to be revealed, DC has confirmed its ongoing *Secret Files* series will continue well into 1999. The tentative release plan looks like this: April — *Legion of Super-Heroes* #2; May — *Wonder Woman* #2; June — *Justice Society*; July — *Green Lantern* #2; August — Nightwing; and September — *The Flash* #2.

**JSA in July.** Finally nailing down a release date, *JSA* co-writer **David Goyer** confirmed that the first issue of the new ongoing Justice Society series will ship in July, one month after the *JSA Secret Files*. He said the *JSA Secret Files* will, in addition to the requisite character profiles, schematics, and lost pages, contain a 22-page story that dovetails into the first issue of the new series.

The regular artist for *JSA* will be **Steve Sadowsky**, who recently teamed with *JSA*'s other co-writer, **James Robinson** for a Ted Knight story in the recent *Starman 80-Page Giant* and will provide the pencils on the upcoming *Starman* #56. Covers for the series will be provided by **Alan Davis**.

While prospective members of the new JSA, which will be based in New York City, are many, Goyer did reveal the finalized list — for now. "The core group is Wildcat, Jay Garrick, Sentinel, Jack Knight, Atom Smasher, Hourman, Sand, and the new Hawkgirl. Atom Smasher is Al Rothstein in his *Kingdom Come* identity. Hawkgirl is the granddaughter of Speed Saunders and the grandniece of Shiera Sanders, and, yes, we've taken into account the slightly different name spellings. Hourman is the chemo-robotic construct from *One Million* who's programmed with Rex Tyler's memories. Sand is Sandy Hawkins, Wesley Dodds' former sidekick (kept youthful these past decades because of his imprisonment when he was a silicon monster), who has inherited Wesley's penchant for prophetic nightmares."

However, while Goyer hinted that the lineup sounds complete, surprises in the team are in store, as members may come and go within the series' first three issues.

**More tricks from 'Books of Magic.'** Vertigo's popular *Books of Magic* line will pull a new series of spin-offs and specials out of its hat later this year. This summer, Tim Hunter's ex-girlfriend Molly stars in her own four-issue mini-series in *The Books of Faerie: Molly's Story*. Co-written by the character's creator **John Ney Rieber** with art by **Hermann Mejia** and covers by **Charles Vess**, the story finds Molly reluctantly returning to Faerie to help the captured King Auberon.

Later in the summer, Vess will join regular *Books of Magic* writer **Peter Gross** on the prestige-format one-shot *The Books of Magic: A Day, a Night, and a Dream*. Intended as an introduction for new readers to the series and the fantasy worlds of Vertigo, as well as a showcase for Vess, the story runs the gamut between comedy and tragedy and tells the story of Tim Hunter's antics at the Inn at the End of the World, where he lives disguised as a young kitch-

**(Continues on Page 10)**


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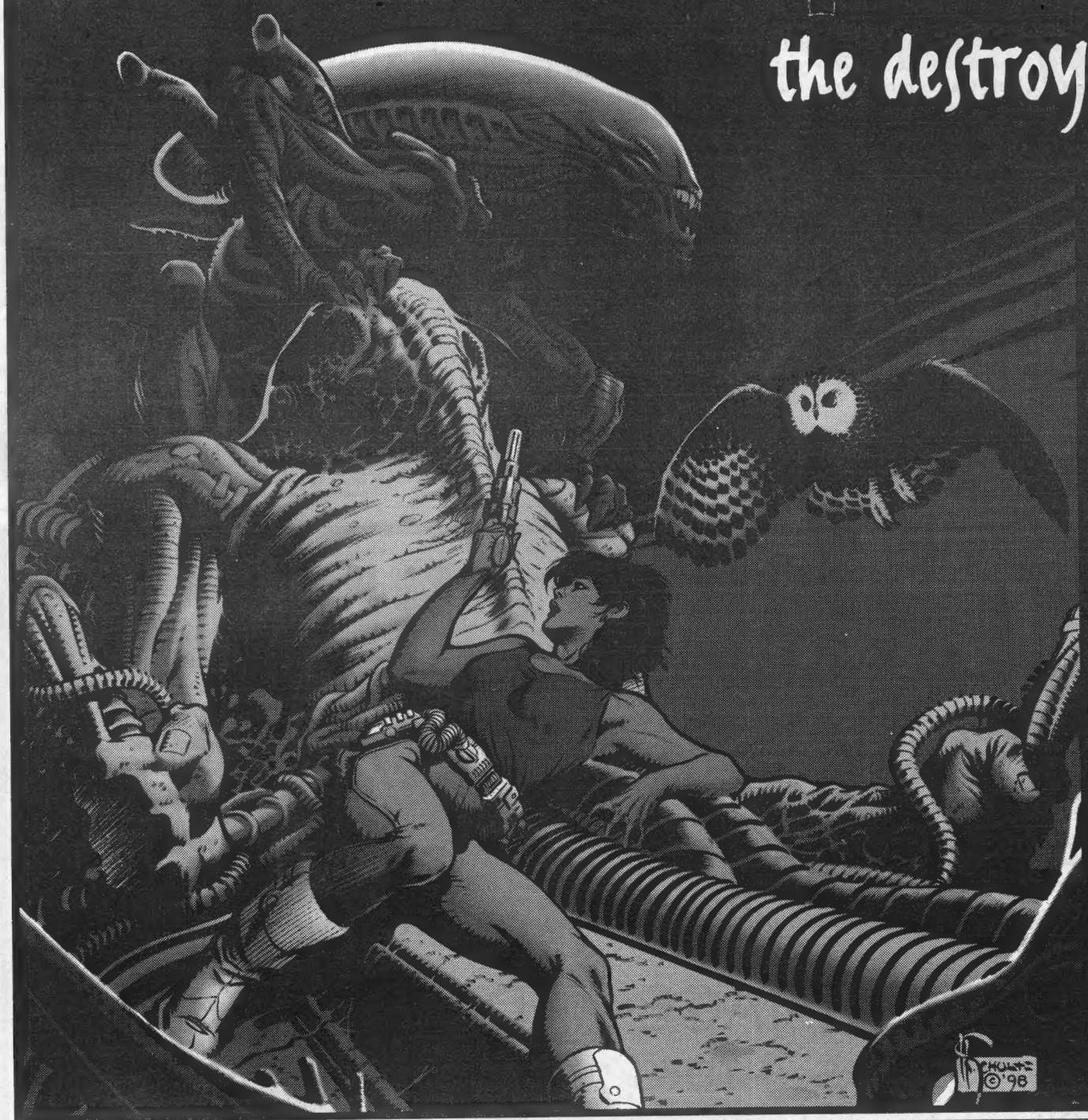

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## JANUARY RELEASES

***On sale January 6*** • Kelley Jones' The Hammer bust, The Territory #1, Oh My Goddess!: The Devil in Miss Urd #3

***On sale January 13*** • Dark Horse Braingear (hats): Sock Monkey, Frank, Oddette, Too Much Coffee Man, The Big Guy, Rusty the Boy Robot, and Devil Chef. Buffy the Vampire Slayer: The Origin #1, Dark Horse Extra #8, Dark Horse Presents #139, Masakazu Katsura's Shadow Lady I — Dangerous Love #4, Star Wars: Crimson Empire — Council of Blood #3

***On sale January 20*** • Bettie Page Zippo® lighter #4: Back in Blue, Caravan Kidd Volume 3 trade-paperback collection, Dark Horse Classics: The Terror of Godzilla #6, Ghost #5: Stare at the Sun #2, Grendel: Black, White, & Red #3, Gunsmith Cats: Bean Bandit #1, Star Wars #2, Star Wars: Jedi Academy — Leviathan #4, SubHuman #3, Usagi Yojimbo #26: The Hairpin Murders #1

***On sale January 27*** • Aliens: Apocalypse — The Destroying Angels #1, Blade of the Immortal #29: Dark Shadows #1, Buffy the Vampire Slayer #5, Drakuun #22: The Hidden War #4, Ghost: Black October trade-paperback collection, The Lords of Misrule trade-paperback collection, Sergio Aragonés Groo & Rufferto #2, Star Wars: Boba Fett — Enemy of the Empire #1, Star Wars: The Empire Strikes Back — MANGA #1, The Terminator: Endgame trade-paperback collection

**SCOUTING**
**(From Page 8)**

en girl named Mary.

Finally, this fall, *Books of Faerie* receives its own ongoing monthly title by the creative team of **Bronwyn Carlton** and **Linda Medley** (*Castle Waiting*). Featuring Molly and a large supporting cast, including Sturm the Troll and a mysterious creature named Gyvv, the initial storyline places Molly against a threat that goes back to the earliest days of Faerie and leads her into a surprising new life. New developments begin on the first page, and twists and turns are planned to make the series distinct from its sister title.

Readers can get a sneak peek in May, when Carlton and Medley contribute their first *Books of Faerie* story, a seven-page back-up feature in *Books of Magic* #62 that tells the entire history of Faerie and provides hints of events to come in the new ongoing title.

**NHS: Class of 2000.** Returning to an '80s classic, Antarctic Press Publisher **Ben Dunn** confirmed his plans for a new look at *Ninja High School*, although with a couple of twists. The new *NHS* series will be in full color and tell the tales of a new cast set in the year 2000.

"The series seemed to be stuck in the 1980s; something fresh needed to be done," Dunn said. "I'm still continuing the black-and-white series for now with **Herb Mallette** at the helm, and the new series will be called *NHS: 2000*. The main character will be Ricky Feeple, now 16 years old and attending Quagmire High. Things have changed since Jeremy Feeple and Mimi Masters disappeared into Dimension X when Ricky was about 10. Since then, a strange boarder has taken up residence in the Feeple household, and an insidious plot is being hatched."

Dunn also said he would reveal the fates of the original *NHS* cast through the course of the new series, tentatively slated for a July launch.

**Gaiman and Bisley on Batman?** Maybe. Responding to a rumor on the Internet, **Neil Gaiman** confirmed that before he left DC in the fall of '98, former DC Editor **Scott Peterson** had discovered a 10-year-old contract between Gaiman, artist Simon Bisley, and DC to do a Batman project. The project is now in the hands of **Andy Helfer**, and, reportedly, the parties are talking.

"It's called *Batman: The Night Circus*," Gaiman explained. "I was contracted to do it in about 1989 or 1990, and then Simon signed his exclusive with Tundra, and the project languished and was forgotten, until someone at DC stumbled across the outline in a drawer somewhere and realized that contracts had been signed. If Simon and DC can come to an agreement, then I'll do it. If not, I won't, as the project was created for Simon all those years ago."

# McFarlane, Pearl Jam up for Grammy

**By Rob Allstetter**

The animated music video for Pearl Jam's "Do the Evolution" has been nominated for a Grammy Award in the Short Form Music Video category.

The video was directed by *Spawn* creator Todd McFarlane and Kevin Altieri, a Batman director and writer-director-producer of the straight-to-video *Gen*[13] movie. It was produced by Terry Fitzgerald, president of Todd McFarlane Entertainment.

The video, from Pearl Jam's *Yield* album, was conceived by McFarlane and Pearl Jam's lead singer, Eddie Vedder. It recounts the entire history of man in less than four minutes by using themes and images. McFarlane and Vedder came up with three categories: the past prior to humanity, the present starting with the recorded history of man, and the future and destruction of man.

The sections are presented non-chronologically, so the viewer can draw comparative images.

"That way, we can use knights of the Round Table next to Nazi Storm Troopers and World War I cavalrymen to make the point that we tend to dress up and kill each other on a regular basis," said McFarlane. "It's basically a dance through time.

"Being nominated on my first video, and the first one in six years for Pearl Jam, is a tribute to the collaboration between Eddie Vedder and myself and the hard work of everyone involved."

Said Fitzgerald, "It was truly an honor to work with a band who continues to revolutionize the music industry, as well as a great record label like Epic Records. And, to be nominated for this work is certainly a pleasure."

"Do the Evolution" was named "Best Video" in *Rolling Stone*'s annual readers' poll and in *Spin* magazine's reader choice awards. McFarlane's cover for Korn's *Follow the Leader* received a *Rolling Stone* readers' poll honorable mention in the "Best Album Cover" category.

Others nominated in the Grammy video category were Aerosmith for "Pink," Bjork for "Bachelorette," Madonna for "Ray of Light," and Oasis for "All around the World."

McFarlane is teaming up with fellow Grammy nominees in the same category, Jonathan Dayton and Valerie Faris ("All around the World," Oasis), to direct a video based on Korn's second single, "Freak on a Leash," from *Follow the Leader*. Fitzgerald is also producing the project. The video combines 50% animation and 50% live-action and is scheduled for release in February.

The Grammy Awards will be presented Feb. 24 at the Shrine Auditorium in Los Angeles. The three-hour ceremony will be broadcast live on CBS.

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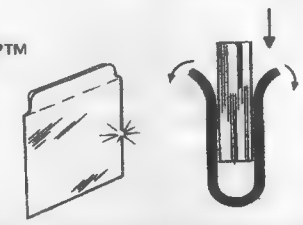

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**By Maggie Thompson**

✂ The Nov. 7 *Chicago Tribune* reported that Ingram Industries Inc. is selling its book wholesaler subsidiary to Barnes & Noble Inc. for $600 million in cash and stock. Ingram Book Group "distributes trade books, audio tapes, textbooks and specialty magazines through 11 distribution centers around the nation."

The article said Ingram Book Group "will continue to serve other customers, including publishers and libraries, from Nashville." Ingram is the major backlist books source for much of the publishing industry. The Nov. 9 *Publishers Weekly* said the American Booksellers Association response was to call the arrangement "a devastating development that threatens the viability of competition in the book industry" and called on the Justice Department and the Federal Trade Commission to stop the combination.

✂ Nov. 9 *Variety* reported that Fox and/or LucasFilm reps had constantly checked the "unusually large" previous week's print run for the *Star Wars: Episode 1 — The Phantom Menace* one-sheet. They checked to ensure print quality and to prevent theft; unsatisfactory posters were destroyed, and a five-color process was used to prevent counterfeits. The sheet appeared in theaters Nov. 20, when the two-minute trailer began screening.

✂ The Nov. 9 *Publishers Weekly* announced layoffs at Andrews McMeel Universal amounting to nearly 10% of its 360 employees. The magazine said the biggest hit was in the book division. A spokesperson said the company intended to concentrate on "our core strategies — humor books, gifts and books on cultural trends."

✂ Byron Preiss Multimedia Corp., which has packaged many comics projects for delivery to mass-market audiences, has signed a letter of intent to sell "substantially all the assets of five of its subsidiaries" to Frontline Communications, according to *Publishers Weekly* for Nov. 23. Dolphin Inc., Multi Dimensional Communications, New Media Schoolhouse, Internet Education Group, and Byron Preiss Publishing Inc. are being sold to the Internet service provider based in Pearl River, N.Y.

The *PW* story said BPMC has never reached profitability and posted "sales of $4 million and a net loss of $1.1 million" for the first half of 1998. Frontline's president said the purchase added "tremendous value" to his company, and Preiss' book-packaging company will continue. In fact, it recently produced "one of the biggest books in its history, *The American Heritage History of the U.S.*"

✂ In an article on the value of backlist books, *Publishers Weekly* for Nov. 23 quoted Andrews McMeel Director of Marketing Jay Hyde as saying his company pictures all its backlist in its seasonal catalogue — a backlist which brought in 60% of the company's revenue so far in the year.

"A large proportion of our backlist are cartoon collections — Dilbert, Cathy, and many others — which we keep alive by publishing new books in a series. We also maintain a daily 50% discount on our top humor titles, both frontlist and backlist."

✂ Also in the Nov. 23 *PW* is a starred review of Neil Gaiman's *Stardust*, the novel which first appeared from DC with gorgeous Charles Vess illustrations. This text-only version kicks off Avon's "Spike" imprint ($22) in January, and *PW* recommends it. "This novel is at once a magical adventure, a charming love story and a fable about attaining one's heart's desire — which, in Gaiman's world, is seldom what one thinks it to be. Grounding his narrative in mythic tradition, Gaiman employs exquisitely rich language, natural wisdom, good humor and a dash of darkness to conjure up a fairy tale in the grand tradition." Right.

✂ "Cash-strapped Golden Books," was the opening of a Dec. 7 report in *Publishers Weekly* in which the magazine outlined plans to give up Golden's lease to its printing facility in Sturtevant, Wis., though it would continue to use the plant.

The idea is that Golden, which was the largest comic-book publisher in the 1940s, will sell its printing equipment and transfer the lease. The plant opened in February, after, *PW* said, "Golden decided to remain in Wisconsin following the receipt of $5.4 million in grants and loans from the state and county. Although the 440,000-sq.-ft. facility was built to Golden's specifications, its capacity has been underutilized." Golden Chief Operating Officer Rich Collins said the company wants to find a buyer "committed to the printing business, which could bring additional work to the facility and reduce unit costs."

The following week, the magazine reported that Golden is continuing to reorgainze its debt obligations. It said a Golden spokesperson said the company's cash flow was improving and it's continuing to negotiate to maintain its credit line.

✂ A photo of *Batman Animated*'s Arleen Sorken with Chip Kidd appears on Page 16 of the Dec. 21 *Publishers Weekly*. She's the voice of Harley Quinn.


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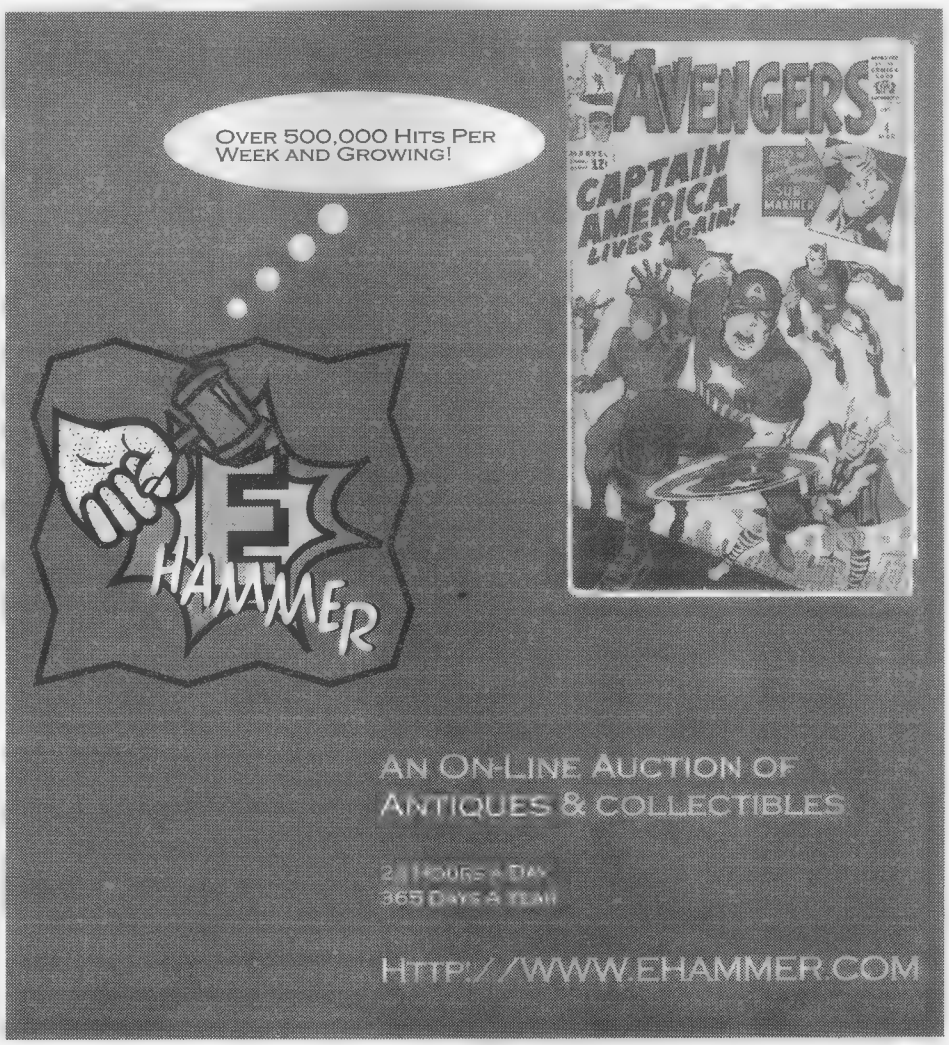

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The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information. The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

**John McCarthy**

I'm writing in response to the sad news of Joe Orlando's passing.

I know in the shadow of Bob Kane's death, Joe's death may seem like small potatoes in the four-color world of comic books. I mean, after all, Kane created Batman, that's a big splash as far as comic books and American pop culture are concerned; what did Joe do to compare? Well, as we've seen from letters and "official statements" from fans and pros in the weeks since his death, Joe made a lot of ripples in the pond and he touched a lot of people.

I refer to him as Joe because that's what he told me to call him. I was lucky enough to take a class of his at the School of Visual Arts on comic-book illustration (from January to May '98). At the first session, I asked him how he would like to be addressed, "Mr. Orlando or Joe"? He dismissed it with a gentle shrug and said, "Joe, just Joe is fine," as if he couldn't be bothered with standing on ceremony. That was Joe.

You could see that he really enjoyed comic books; it showed in his eyes when he demonstrated how Wally Wood might have solved a problem or how Milton Caniff would use composition and light to better get his point across. You always wanted to see just how Joe would deconstruct your homework. He never made you feel inferior or untalented — quite the opposite — when he drew on a tissue overlay on top of your work, he showed you how a professional of 50 years would have done it and made it seem as if you nearly hit the mark. All the while you're thinking, "Jeez, how could I have missed that? It's so obvious." And, "God, look at what he does with just a few lines!" I really enjoyed standing over his shoulder and watching him ink; I could never figure out how he got my brush to do things I never could!

He had a gentle good humor that is rare enough but, coupled with the innate talent that he had for cartooning and illustration, made it a pleasure just to be in his company. I was taking the class with two friends of mine, Chris and Alan. The three of us have jobs outside of comic books and hadn't spent a lot of time in the last few years drawing, let alone creating sequential art. We were rusty but, being artists and fans, we came into the class with a fair amount of knowledge on cartooning and the creation of comic books. As a result, our work had an odd combination of polished and rough to it.

I'll never forget what Joe said to me one time after going over one of my pages. With a twinkle in his eye he said, "I can see you know a lot, but — you're screwin' it up!" You know, I think with those few words, Joe Orlando summed up my life.

Alan brought *The Big Book of Urban Legends* from DC into class one night. In it was a one-page story done by none other than Joe Orlando. We made copies of that page and distributed them among the class. Later that night, after Joe had talked about the many greats in the business, from Walt Kelly to Jack Kirby, from Will Eisner to Neal Adams, we were packing up to head home. I sidled up to Joe and lightly bumped his shoulder with mine and held the copy out for him to see. I asked, "Hey, Joe, what about this guy? Is he any good?" He chuckled, gave me that twinkled look again, and said, "Him, ah, he's OK." I got him to sign that copy; it reads simply, "To John, Thanks, Joe Orlando."

I'm keepin' that puppy.

I always wanted to take that class again. One, to show Joe how much I've grown as a cartoonist, thanks in large part to his teaching and, two, simply to enjoy his company. That was why I was so upset when I heard that Joe had passed on. Selfishly I thought, I'll never get the chance. My wife, Christine, and I spent New Year's with Alan and his wife, Anne. It was the first time I had seen Alan since we heard the news, and we were both feeling slightly deflated about it. At a quiet point in the evening, I turned to Al and raised my glass, "Here's to Joe Orlando." Alan touched his glass to mine and echoed, "Here's to Joe."

P.S. I pick up ***Comics Buyer's Guide*** every week now and I enjoy it immensely. I like picking it up at my comics shop: Chameleon Comics, Maid-

**(Continues on Page 16)**

For Art's Sake — By Chris Smigliano

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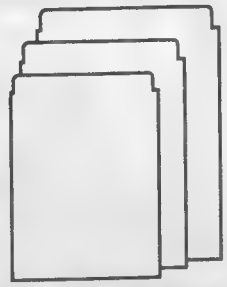

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*Connecticut*

## Oh, So? From Page 14

en Lane, N.Y. I prefer to get it that way rather than by subscription, because I want the retailer(s) to know that ***CBG*** is being read every week. I always mean to write in but, like many other readers, I'm sure, never make the time. It's a shame that it takes something like this to get me to write. Take care and thanks for the great publication.

---

**Ray Bottorff Jr**
6450 Faust
Detroit, MI 48228

Howard Keltner's *Golden Age Comic Books Index: The Revised Edition 1935-1955* is $20 postpaid and the electronic version is $12 postpaid. To order, contact Bob Klein.

And, if I can squeeze in a plug while I am at it, if you want to learn more about the Grand Comic Book Database and its online discussion forum of comics history, indexing, and scholarship that Bob also helped start, visit its website at http://www.comics.org/.

---

**Robert Klein**
P.O. Box 214
Grafton, MA 01519

I was lost, but now I'm found. I'm the guilty party, the printer and distributor for Howard's Golden Age index. I'm glad you like it and I know that Howard would be pleased.

I have to apologize for being so hard to find. I deliberately left my name out of the book. I didn't want anyone's name in the book except for Howard's. It was his achievement to bring that index to light, and I didn't think it was right to even hint otherwise. I did make an exception for Bill Schelly, who wrote the wonderful eulogy in the second edition, but I thought it best that my own name not be in there. I may change that in future printings, just to head off problems like those you've experienced.

In any event, people can write me at the address above. I get e-mail at: ChezKlein@aol.com

As you know, the index includes data on 700 titles and about 7,000 issues from 1935 to 1955. If anyone wants sample pages to see what's in the index, I can supply them in return for an SASE.

There's a paper version of the index for $20 postpaid. I also now offer an electronic version, a set of files in Word for Windows 2.0. The electronic version is $12 on floppy disk or via e-mail.

All proceeds go to Howard's wife; I'm doing this on her behalf.

Thanks for your interest and your support.

*[Once again, let me recommend this project: a must-have for anyone collecting Golden Age super-hero comics.]*

---

**Drake Letcher**
P.O. Box 457
Midway City, CA 92655

Among computer gamers, a recent best-selling title is *Half Life*, the story of a worker caught up in a cross-dimensional breach incident in which weird creatures invade our dimension via the Black Mesa scientific complex. This first-person shooter game requires the player to fight these creatures in a trek across the Black Mesa complex and eventually hunt them into their dimension.

What connection does this game have to comics?

In the final sections of the game, when the player finally gets to invade the alien dimension, the design of the dimension is clearly influenced by (if not directly taken from) Steve Ditko's designs for alien dimensions from Doctor Strange stories of the mid-'60s. The player must frequently jump from one small floating island in an infinite sky to another or along a whole series of these islands.

To those of us schooled in the art of Marvel comics of the '60s, the connection is obvious and jumps out at us immediately. One wonders if the makers of the game, Sierra Studios and Valve, are aware of the debt they owe Ditko or if Marvel Comics' legal department is aware of the use of this environment.

*[My understanding is that simple adoption of a style isn't grounds for a copyright suit. There might be a case if an actual comic-book panel was used, but, if the artists simply took the concepts behind Ditko's designs (energy platforms connected by energy paths), it's not really protected. You don't copyright an idea; you patent or trademark it — and you can see neither of those processes would apply here.]*

---

**Nelson Jimenez**
75 Maple Tree Ave.
Stamford, CT 06906

I just want to write that ***CBG*** has some of the best fans around. When I recently asked questions about Harlan Ellison, some fans sent me articles. I want to thank Joe Wehrle Jr. and the Harlan Ellison Recording Collection. I have never read an Ellison story, but my favorite *Star Trek* episode is "City on the Edge of Forever."

And interestingly enough, I have a connection to him: Many years ago, DC published "Dial H for Hero" in *Adventure Comics* (1981). In issue #479, I created a character named Doomster who fought a villain named the Silver Fog, and do you know who created this guy? None other than Harlan Ellison! I bet not too many people know this, so buy back issues. (The art by Carmine Infantino should be further incentive.) And he would make a great villain for Superman, so DC should consider bringing him back.

And since comics fans know all, could someone please let me know how many issues were published of the following: *Young Master, Ms. Tree, MICRA,* and *Brotherman* (all very good titles that just suddenly disappeared)?

And please think about bagging a comic book in a future ***CBG***. I would love to see the never-published Eclipse comic book on Superman actor George Reeves.

*[Since you've heard from the Harlan Ellison Recording Collection, you've probably got a good sample of Ellison stories to pick from there. If you want to read a sampling to get a taste of what you might like, you can probably get some collections of his work through interlibrary loans.*

*By the way, you can get an excellent view of his strengths as an essayist in his introduction to the recently released trade paperback Kurt Busiek's* ***Astro City Family Album****, otherwise reviewed in* ***CBG*** *#1311. Harlan's introduction*

**(Continues on Page 18)**

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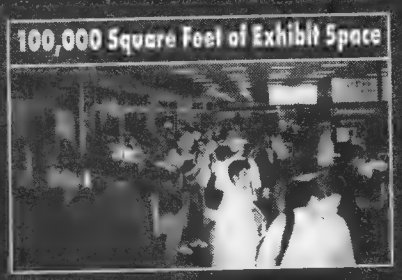


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## Oh, So? From Page 16

*combines comments on a real painting of a horrifying historical incident with his personal view of life in (do I need to mention it's fictional?) Astro City. Blending real life with fantasy is one of the options comic books offer. Don't miss this version.*

*One of the problems with some smaller publishers is that they sometimes do not send us copies of their output; when we don't get it, it can sometimes escape our price guide. But* ***our*** *listings indicate that the last issue of* ***Young Master*** *(from New Comics) was #8;* ***Ms. Tree*** *was #50 (Jun 82 from Renegade) and* ***Ms. Tree Quarterly*** *was #10 ('93 from DC);* ***MICRA*** *(from Comics Interview) was #7; and* ***Brotherman*** *(from Big City) was #8.*

*I* ***believe*** *the George Reeves book was to be text, not in comic-book form — and there has been at least one book published on Reeves' death since the collapse of Eclipse, if you're interested.]*

---

**Tom Flynn**
116 Austin St.
Chicopee, MA 01013

Hi to the hard-working ***CBG*** staff and all you comics lovers. Thanks for the Bob Kane issue, especially the story in Mark Evanier's *POV* (always my favorite in your paper).

Just wondered how my fellow comics lovers feel about all the new manga releases coming out. I'm especially happy that many series are just starting and feel fortunate to be able to start at the beginning with many of them. I have lately been enjoying titles such as *Animerica Extra* with Steam Detectives, *Slayers, Dark Minds, Sailor Moon, Gundam,* and *Gen*[13]. *Roxy*.

Also, I see the start of a few new manga series that look good: *Solar Lord,* plus *Mega Dragon* and *Tiger* put out by James Hudnall and *Trouble Express* by Will Allison (of *Pervert Club* fame). I've read the first issue of *Trouble Express* and highly recommend it to anyone who loves manga with lots of action and great characterization.

Other comic books that I would recommend to quality comics lovers are the new *Jonah Hex* series by Tim Truman and Sam Glanzman, *Thieves and Kings, Black Panther, The Hammer, Kabuki, Lenore, Poison Elves, Savage Dragon, Young Justice, Deadpool,* and *Teenage Mutant Ninja Turtles* (still going strong). These are some great titles I enjoy and recommend to anyone who may feel the comics he is reading are getting stagnant. I enjoy reading what other people's favorite comics are and hope more people write in with them.

Happy New Year, everyone!

---

**Mark Klein**
147-09 78th Rd.
Flushing, NY 11367

I never found the multiple Earths concept confusing. Indeed, the constant rewriting of DC history since then is what's confusing. Example:

The original Wonder Woman is a JSA member. Her daughter is The Fury of Infinity Inc. Then the Golden Age version of WW is wiped out. In her place is created the Golden Age Fury, whose daughter is The Fury of Infinity Inc. Now Wonder Woman's mother travels back in time and becomes the Wonder Woman of the JSA. So Wonder Woman's mother is now the Golden Age Wonder Woman, a role she never assumed until she traveled back in time — but she'd been around for a couple thousand years by the time the JSA formed.

Why couldn't she have been Wonder Woman during WWII without having to travel back in time? Also, what does this do to the two versions of Fury? Is The Fury of Infinity Inc. the daughter of the retro Wonder Woman and, thus, the current Wonder Woman's sister by way of Steve Trevor?

See how complicated it all gets? Also, if Wonder Woman's mother was married to Col. Steve Trevor and her daughter is the Infinity Inc. version of The Fury, then that means that, if the current Steve Trevor is the same person (and not Steve Jr.), then Etta Candy is the stepmother of the Infinity Inc. version of The Fury. If the Steve Trevor who was featured at the start of the current series is Steve Trevor Jr., is Diana's mother also her? Except we know that she isn't.

In both versions of the origin of The Fury II her father is Steve Trevor. But both the Golden Age versions of Steve Trevor and The Fury appear to have been wiped out retroactively. So if Diana's mother isn't also *her* mother and the Golden Age Fury no longer exists and the Golden Age Steve Trevor no longer exists, then where did The Fury of Infinity Inc. come from?

See how complicated this all gets, if you try to make sense out of it? The more DC tries to straighten things out, the more complicated the questions actually become.

---

**Jim Summers**
73 Bassett House
Goresbrook Rd.
Pagenham, Essex
England RM94YF

First thing is I wish everybody to do with this magazine a happy Christmas and a great New Year. Second, can you arrange for me to have two Christmas presents please? (After all, I don't want to be called grabby.)

One present would be the three-volume DC Anthology of covers from E. Gerber Publishing, providing that they will listen to a phone call from you. I have tried but no luck, and it seems to be taking forever. Or if he isn't going to make any, then could you look into the company of Abbeville Press, which has made some "Tiny Folios" of comics covers, including *Action* Vol. 1-2, *Detective* Vol. 1-2 and *Wonder Woman*? Again, I have tried to speak to them but only get an answer phone. As a collector, these sorts of books are invaluable to me, especially as my memory is getting so thin (being so old).

The second present would also involve some phoning, this time to Marvel Comics and DC, as well — so that they might force themselves to restart the Marvel Masterworks with a *Tales to Astonish Antman* anthology, *Sgt. Fury and His Howling Commandoes, etc.* and DC Archives with a Lois Lane series, Jimmy Olsen, Flash (B. Allen), Tomahawk, Blackhawk, Challengers, *etc.*

It seems to me that, when it comes to reprinting, Marvel has only got to sneeze and then you have yet another Spider-Man origin series or X-Men series. And with DC, it seems that, just because we are in the '90s (soon to be

**(Continues on Page 20)**

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To **RUB OUT** Cartoon Fred Hembeck and send him to the land of Barry and Bucky...
**Call 1 (715) 445-4612 and at the prompt, dial 631**
Be sure to provide your name and address. One caller will get a bounty for whacking Cartoon Fred!
*Normal long-distance rates apply. Under 18, get your parents' permission.*

**BLOODTHIRST BONUS!** Is there a comics character you'd like to see meet his or her maker? Tell us who, and ***why***, in your message — whichever line you call!

**DEADLINE:** 6:30 p.m. CST, Jan. 22! Results in CBG #1319!

Fred Hembeck and Dateline © and ™ 1998 Fred Hembeck.


## Oh, So?

From Page 18

the year 2000), all the good work done in the '50s and '60s has to be updated and changed irrevocably.

As someone very sensible wrote a few issues back, this must be a parallel world I am in, and, although there have been some good comics, please can I go back to my own world now with the heroes how they used to be? (Maybe one day, people).

*[Some Abbeville Press books are still in print, though they were released some time ago. For example, the paperback* ***Batman in Detective Comics: Featuring the Complete Covers of the first 25 years*** *(Tiny Folio, 1993) in America is $9.56 (a 20% discount) from www.amazon.com. Same goes for the second volume (the second 25 years). If you have internet access, this might be a good way to go about setting up some sort of order. I'm not sure the DC volumes came out from Gerber, though the Marvel ones did — and are available from Diamond — but I wholeheartedly recommend the two-volume Gerber compendium available from Diamond:* ***The Photo-Journal Guide to Comic Books****. $75 each, maybe at a reduced price for the two — but no guarantees about the price, especially with whatever exchange prices you end up having to pay. Diamond might also have the Abbeville Press small books. Check via whatever comics shops you have access to which are served by Diamond, since I'm not sure about possible restrictions and pricing in connection with non-North American orders.*

*I'm aware of some projects in the works at Marvel: fascinating reprint material we'll all have to wait for. More news on that, as the projects near completion.]*

---

**Chris Juricich**
1808 Chestnut St.
Berkeley, CA 94702

My interests in comics have lately ranged far afield from the abode of "literature" or "entertainment" and I've taken it upon myself to pick up whatever oddments that might make themselves available to me on my journeys through used bookstores throughout Northern California.

So it's pleasing to report that the comics medium is alive and well and is being utilized for more than simple entertainment. There are a number of titles out there that will probably never find their way into comic-book shops of Diamond's catalog, since they are more the embodiment of either documentary or essay. Some are entertainment, nonetheless, but are a bit of a rarity (at least to my eyes) and I've included them as well for your edification.

*Nuts!*, a retelling of the World War II epic in English from an original European French or Belgian edition from a company called Hélyode (1994). *Asian American Comic Book* put out by the Asian American Resource Workshop in 1991, telling tales of Asian Americans and their adjustment to cultural change in the US. *Addicted to War: Why the U.S. Can't Kick Militarism* by Joel Andreas (New Society Publishers, 1993), essentially an essay on America and its military machine. *The Story of Music in Cartoon: From Prehistory to the Present* by Bernard Deyries, Denys Lemery, and Michael Sadler (Arco Publishing, 1983): as it says, a history of music, originally a European edition, translated to English. *Marilyn: The Story of a Woman* by Kathryn Hyatt (Seven Stories Press, 1996). *Just the Facts: A Decade of Comics Essays* by David Collier (Drawn & Quarterly, 1998).

We all may get so caught up with super-heroes or comics as literature that we often forget the simple potential of pictures and words and their power. Too often we're reminded that comics have a trivializing effect on anything that might concern us all as adults, as when I stated an interest in doing a comics tribute to a family member who recently passed away. The words used stated inconsiderately (in the truest sense of that word — without considering) that comics would only prove to trivialize the person's life and somehow demean it. I didn't really take the time to get offended, but it's not surprising that this is the attitude that most people take when thinking about comics; it's kid stuff, and how few examples are there to turn or sway this opinion.

Comics aren't just for entertainment any more. They can educate and provoke thoughtfulness as well as entertain.

---

**Matt Levin**
*Walking Man Comics*
123 Elm St.
Hatfield, MA 01038

I hope you will allow me to submit my own awards ballot, since the official ballot so often seems too difficult a fit to my reading habits. Herewith:

- Long-standing favorite: *Cerebus*
  Best contender: *Bone*
- Best series under 25 issues: *Kane*
  Best contender: *Strangers in Paradise*
- Best new (less than 10 issues) series: *Castle Waiting*
  Next best: *The Wretch*
- Special Merit Recognition: *Usagi Yojimbo*
- Best crime fiction: *Stray Bullets* and *Jinx*
- Best single issue: *Jungle Tales of Cavewoman*
- Most promising debuts (one issue to date): *Clan Apis, Age of Bronze, Junkyard Enforcer, Far West, Sweet, Colonia,* and *Humungous Man.*
- Best share-able, all-ages: *Leave It to Chance, Alley Oop*
- Best science fiction: *Finder, Geisha*
- Best super-hero fiction: Batman Family (Gotham) Adventures, *Kurt Busiek's Astro City*
- Best historical fiction: *300, Age of Bronze*
- Best home-press comics: *Amy Unbounded, Holey Crullers*
- Best humor: *Wolff and Byrd, Cerebus, Castle Waiting*
- Best spin-off: *Penny Century*
- Best lost cause: *Ragmop, Armature, Tyrant*
- Nicest PR poster: *Superman for Peace*
- Strangest workable concept: *Clan Apis, Robyn of Sherwood*
- Best slice of life: *All the Wrong Places*

Thanks for your ever-increasing coverage of the new mainstream: the high caliber of independent and home-press work.

*[Every time I get a letter complaining that there are no comics worth reading any more, the items you cite come to mind so simultaneously they almost crowd each other out. It's a pretty good art form.]*

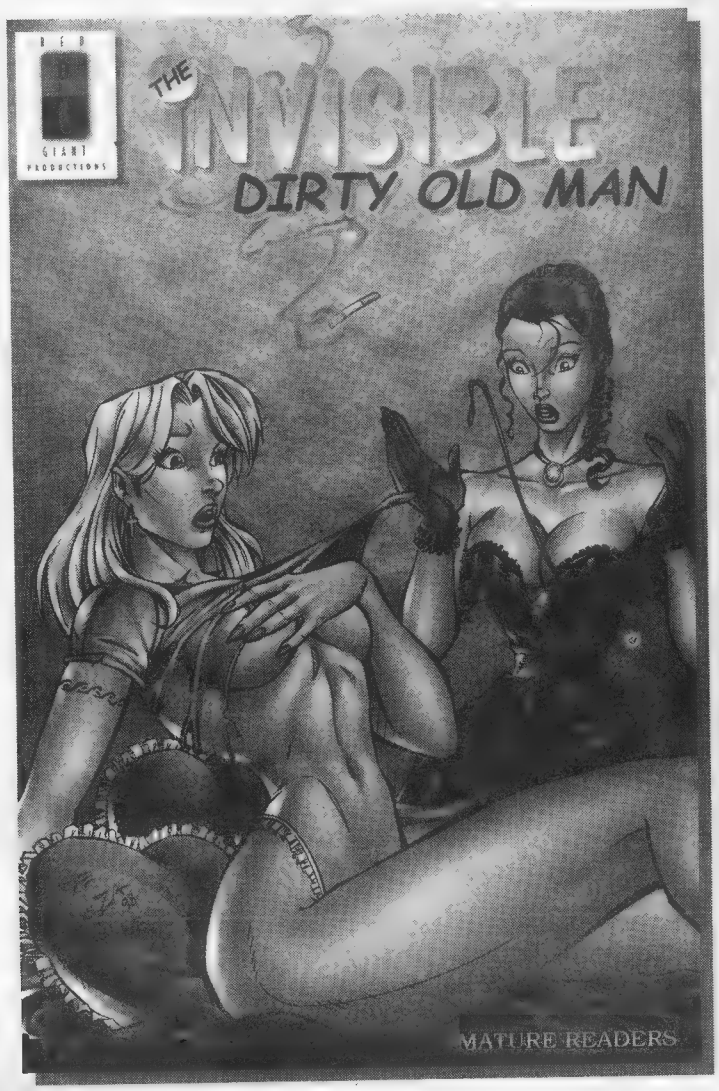
# THE INVISIBLE DIRTY OLD MAN

**When the last living descendant of H.G. Wells' original Invisible Man inherits his ancestor's notorious formula, life around campus becomes extremely wardrobe-challenged!**

**It's the sexy, funny graphic novel version of the upcoming "good-feel movie of the year," starring Brinke Stevens and a sexy new cast!**

**Art by Brazil's Sequential Artists Studio!**

## See the February Diamond *Previews!*

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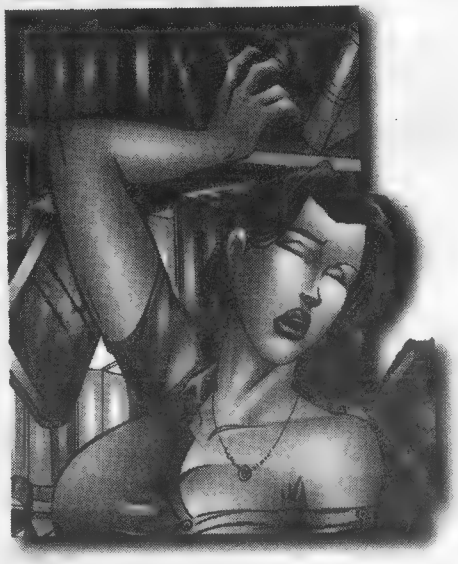

## SUN, JAN 31

**Zap Comix Art Exhibition Closing Party** at the Lawrence Hultberg Fine Art gallery in San Francisco. See Calendar Notes under Continuing This Week.

**Born on this date:**
Paty Cockrum
Wendy Fiore (1949) **50** years ago

## MON, FEB 1

**Born on this date:**
Suzanne Gaffney
Nate Butler (1954) **45** years ago
Bill Mumy (1954) **45** years ago
Bill Spangler (1954) **45** years ago
Diana Schutz (1955)
Gilbert Hernandez (1957)
Ron Frenz (1960)

## TUES, FEB 2

***CBG* #1318** ships — get a behind-the-scenes look at the new Frazetta museum, with commentary by Ellie Frazetta and sculptor Clayburn Moore.

**Groundhog Day**

**Born on this date:**
Creig Flessel (1912)
Larry Wright (1940)
Bob Schreck (1955)

## WED, FEB 3

**Born on this date:**
Byron Erickson
Richard Marschall (1949) **50** years ago
Tim A. Conrad (1951)
Randy Lofficier (1953)

## THURS, FEB 4

**Born on this date:**
Dez Skinn (1951)
Scott Saavedra (1960)
Tom Sniegoski (1962)
Francis J. Mao (1966)

## FRI, FEB 5

**Born on this date:**
George Evans (1920)
Jess M. Jodloman (1925)
Marty Pahls (1941)
Val Semeiks (1955)
Mark Bloodworth (1963)
Kelly McQuain (1967)
D. Alexander Gregory (1972)

## SAT, FEB 6

Born on this date:

## CBG Calendar Notes

**Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

**Continuing This Week**

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON. **Current exhibit: Bay Area Spotlight: Steve Leialoha**, through Apr. 25. Leialoha has been inking comics since 1975; some of his earliest inking jobs include *Star Wars* and *Howard the Duck*. The spotlight exhibit gives visitors the chance to see the artist's unpublished sketchbooks.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: In Line with Al Hirschfeld**, through May 9. An exhibit of art by the world's best-known caricaturist.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*.

• **Zap Comix #14 (30th Anniversary Issue) Art Exhibition** through Jan. 31 at the Lawrence Hultberg Fine Art Gallery, 544 Hayes St., San Francisco, CA 94102. Includes a slide show and historic overview by artists. A closing party is scheduled for Sunday, Jan. 31, 5:30-8:30 p.m. Info: (415) 861-8251.

# New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

**Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

**AC Comics**
✪ *Synn Watch Magazine of Esoteric Entertainment* #2, $4.95 (Oct)

**Archie Comics**
*Archie* #482, $1.79
*Veronica* #86, $1.79

**Blatant Comics**
✪ *Sloth Park Sumoball* #1 (two covers), $2.95 (Nov)

**Caliber**
✪ *Gulliver's Travels* #1, $3.95 (Oct)
✪ *Little White Mouse: The Series* #2, $2.95 (Oct)

**Dark Horse**
*Oh My Goddess! The Devil in Miss Urd* #4 (of 6), $2.95
*Star Wars: X-Wing Rogue Squadron: Requiem for a Rogue TPB*, $12.95
*Territory* #2 (of 4), $2.95
*Tongue•Lash II* #1 (of 2), $2.95

**DC Comics**
*Batman: Gotham Adventures* #11, $1.99
*Batman: Legends of the Dark Knight* #116, $1.99
*Birds of Prey* #4, $1.99
*Conjurors* #1 (of 3), $2.95
*Flintstones and the Jetsons* #20, $1.99
✪ *Green Lantern: The New Corps* #1 (of 2), $4.95 (Jan. 17-23)
*Impulse: Bart Saves the Universe*, $5.95
*Invisibles: Counting to None TPB*, $19.95
*Martian Manhunter* #5, $1.99
*Planetary* #1, $2.50
*Preacher* #48, $2.50
*Starman* #52, $2.50
*Superman* #143, $1.99
*Superman Adventures* #30, $1.99
✪ *Titans Secret Files* #1, $4.95 (Jan. 17-23)
*Trenchcoat Brigade* #2, $2.50
*Vext* #2, $2.50
*Weird* #4, $2.99
*Young Justice* #7, $2.50

**Lone Star Press**
✪ *Pantheon* #4 (of 12), $2.95 (Nov)

**Marvel Comics**
*Daredevil* #6, $2.50
*Captain America: Sentinel of Liberty* #8, $1.99
*Fantastic Four* #16, $1.99
*Golden Age of Marvel Vol. 2 TPB*, $19.95
*Thor* #10, $1.99
*Thor Collected Ed.* #1, $5.99
*Spider-Man: Chapter 1* #6 (of 13), $2.50
*Cable* #66, $1.99
*Uncanny X-Men* #367, $1.99
*X-Men: The Manga* #25, $2.99

**Oni Press**
*Nobody* #4 (of 4), $2.95

**Penny-Farthing Press**
*Captain Gravity* #3, $2.75

**Radio Comix**
✪ *Morning Glory* #2, $2.95 (Nov)

**Vision Comics**
✪ *Tall Tails* #5, $2.95 (Nov)

**Viz Communications**
*Neon Genesis Evangelion Book Three* #6 (of 6) (two versions), $3.25

## Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections

## Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Jan. 15.

**Active Synapse:** *Clan Apis* #2 (of 5), $2.95 (Dec)
**Arrow:** *Dead* #2, $2.95 (Dec)
**Avatar:** *Faust/777: The Wrath* #0 (of 4), $3 (spec. eds., $3.95 and $6) (Dec)
***Raw Media Quarterly* #2 (four covers), $4.95 (Dec)**
***Threshold* #11 (three covers), $4.95 (nude ed., $6) (Dec)**
**Club 408:** *Timespell: Director's Cut* #1, $2.95 (Nov)
**CPM:** *Urotsukidoji: Legend of the Overfiend* #6, $2.95 (Dec)
**Death:** *Betty in Leather*, $3.50 (Nov)
**Fantagraphics:** *Pogo Vol. 10*, $9.95 (Dec)
***Silky Whip* #8, #9, $3.50 (Nov, Dec)**
**Grey Blossom:** *Paper Cinema: Waves of Space*, $3.55 (Dec)
**Handicraft Guild:** *Replacement God & Other Stories* #6, $6.95 (Aug)
**Radio:** *Havoc, Inc.* #4, $2.95 (Dec)
**Silverline:** *Silverstorm* #1, #2 (of 4), $2.95 (Sep, Nov)

• **Jan. 17-23:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

**Acclaim:** *N.I.O.* #3 (of 4), $2.50 (Jan)
**Amaze Ink:** *Lenore* #4, $2.95 (Dec)
*Stray Cats* #1, $2.95
**Cat's Paw:** *Greenleaf in Exile* #5, $2.95 (Dec)
**Fantagraphics:** *Death & Candy* #1, $3.95 (Dec)
**Image:** *Age of Bronze* #2, $2.95 (Jan)
*Ascension* #11, $2.50 (Oct)
*Bulletproof Monk* #1, $2.95 (Nov)
*Channel Zero* #6, $2.95 (Dec)
*Darkminds Collection* #1, $7.95 (Jan)
*Hellcop* #3, $2.50 (Dec. 13-19)
*Mage: The Hero Discovered Collected Ed. Book 2*, $5.95 (Oct)
*Mask of Zorro* #4 (of 4), $2.95 (Oct)
*Savage Dragon's Greatest Team-Ups*, $19.95 (Nov)
*Spirit of the Tao* #7, $2.50 (Jan)
*Stone* #4, $2.50 (Nov. 29-Dec. 5)
*Tenth* #14, $2.50 (Oct)
*Witchblade* #28, $2.50 (Nov)
**Plastic Spoon:** *Exit 6* #3, $2.95 (Jan)

• **Jan. 24-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

**Marvel:** *Daredevil* #5, $2.50 (Jan. 3-9)

**Wolff & Byrd, Counselors of the Macabre** — By Batton Lash

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# COMICS IN YOUR FUTURE

## Publisher's Picks & Retailer Reviews

### For March releases

**A number of publishers were recently asked to choose, from the material they have scheduled to ship in March, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.**

## The World Below #1

**Dark Horse, 24 pages, color, $2.50**

*Concrete* creator Paul Chadwick presents a science-fiction adventure featuring six explorers who check out an underground world in search of alien technology. Chadwick writes and pencils the series and Ron Randall inks.

**Biggers:** I always enjoyed Cave Carson; I suspect that Paul Chadwick did, too: *The World Below*, the story of a group of adventurers on an odyssey into the Earth to find a strange technology, is remarkably reminiscent of this classic, underrated *Brave and the Bold* feature from the 1960s. That's OK with me, though; Cave Carson never got the respect he deserved, so let's hope that this series can do better with readers. Grade: **A-.**

**Lawton:** Now, this is something to get excited about: adventure stories written with dash and intelligence accompanied by clean, imaginative artwork. Though this first issue is hampered by somewhat awkward exposition, it is still a joy to read. Grade: **A-.**

**Mateer:** Paul Chadwick somehow reminds me of Isaac Asimov: They both have a knack for creating fully realized, richly extrapolated worlds and they both offer carefully worked out characterization. (It's rare in either to find a classic evil villain, since their characters all have what, to them, seem like good reasons for acting the way they do.) Both traits are in evidence in this new title; with a whole "land beneath the ground" to work with, it's obvious that Chadwick has created an involved, weird ecology that will slowly reveal itself as the series progresses — and the same is true of the character dynamics in his six-person group of explorers. Pick up this first issue and get in on the (snicker) "ground" floor. Grade: **B+.**

**Gray:** This new series by Chadwick shows potential, but #1 is quite ordinary, not delivering the promises of Marketing Manager Kris Young. She writes, "*The World Below* is filled with the same kind of compelling, thought-provoking observations that are the hallmark of *Concrete*, in style it hearkens back to 'the good ol' days' of comics: fast-paced action, heroes in danger, and stories that are complete in one issue." Well, it is "complete in one issue," but that's about the only promise Dark Horse delivers on this one so far. I'm cautiously optimistic, however, based on Chadwick's track record and talent, that the series will find its niche. You might want to give it a try, but I suspect it'll be one of those titles you'll need to keep an eye on for a few issues before it becomes a "must have." Grade: **C+.**

**Bennett:** What an absolutely unexpected delight: a wholly original post-modern high adventure without sleaze, sex, or annoying mock "irony." With clean, sharp art and a fervid imagination (that clearly hasn't been fully expressed — until now), Chadwick's *The World Below* is nothing short of phenomenal: a guaranteed nominee for best new comic book of 1999. Grade: **A+.**

**Keeney:** An excellent comic book full of wonder and discovery, realistic characters, and believable, scary action. The first issue is both a beautiful introduction to a Jules Verne-like exotic world and a clear and complete stand-alone story. The imaginative plot, deep, personal characters, and surprises around every curve make *The World Below* my favorite Chadwick project (said the guy with the Concrete bust peeking out from behind all the *Concrete* graphic novels). Highest recommendation. Grade: **A+.**

**Retailers' grade: A-**

## Powder Burns #1

**Antarctic, 32 pages, color. $2.99**

Nathan Lumm and Mustang Robertson tell of a future in which corporations have taken the place of the government and violent crime and terrorism are at an all-time high, leading to the creation of The Crimson Ravens, a task force dedicated to ending the problems.

**Biggers:** Adequate story, scratchy art. The comic book reads OK — nothing wonderful, but the story is entertaining enough. Problem is the art has an amateur quality that doesn't work — and some panels scream for backgrounds that just aren't there. Grade: **C+.**

**Keeney:** This is a vague story about unspecific characters doing ambiguous stuff for hazy reasons. Grade: **D.**

**Gray:** A decent cops-and-robbers genre entry. The crudely stylish art lends itself to a quick glance but, at second look, is well-thought-out and effective, yet simple in its storytelling technique. Antarctic should spend more time with its cover and logo design, though. Grade: **B-.**

**Lawton:** Yet another high-tech SWAT-of-the-future story that starts out weak and just gets worse. Though finely detailed cityscapes are pleasant enough to look at, most of the art resembles strands of spaghetti shaped into human forms. The disclaimer up front says that only the preview is in black-and-white and that the actual issue will be printed in color. One doubts that will help. The writing is an amateurish blend of cops-and-robbers tough-guy talk and nickel philosophizing that begins and ends with "It's funny how fast time passes." While reading *Powder Burns*, I was thinking just the opposite. Grade: **D.**

**Mateer:** The story of a rookie in an elite, hardware-heavy special police unit is manga-inspired, both in art and in near-future corporations-are-running-things setting. It's OK, but it's also nothing readers haven't seen before: They might be better advised to spend their $3 in the discount bins on cheap copies of *Silent Mobius* (and, from a different island kingdom, *Judge Dredd*) and other titles that are the major influences here. Grade: **C.**

**Retailers' grade: C-**

**Retailer panelists reviewing March titles:**

**S.A. Bennett**
*Dark Star Books & Comics, Yellow Springs, OH*

**Cliff Biggers**
*Dr. No's Comics, Marietta, GA*

**Bob Gray**
*Twilight Book & Game Emporium, Syracuse, NY*

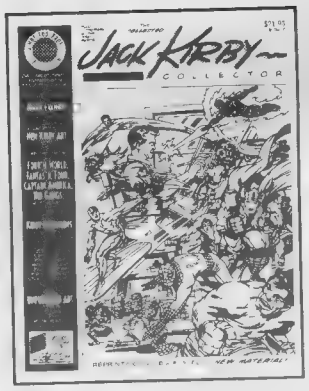
**Mike Keeney**
*Comic Corner, Huntsville, AL*

**Tom Lawton**
*Newbury Comics Boston, MA*

**Phil Mateer**
*All about Books and Comics, Phoenix, AZ*

The King Lives On In

# THE JACK KIRBY COLLECTOR



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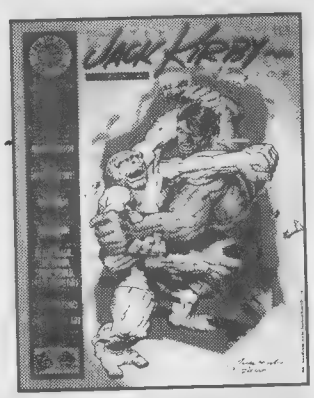

**TJKC #13:** 52-page SUPERNATURAL issue! Interview with KIRBY and WALTER GIBSON (creator of The Shadow), unpublished 7-page mystery story, DICK AYERS interview, THE DEMON, BLACK MAGIC, SPIRIT WORLD, ATLAS MONSTERS, published pages before inking, and more! Color Kirby/Ayers and Kirby/Bissette covers.

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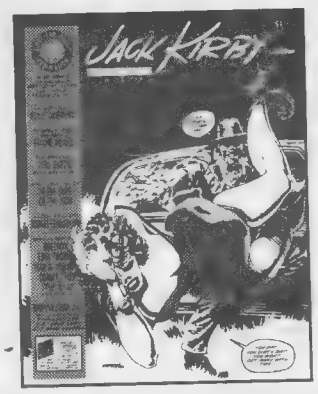

**TJKC #16:** 52-page TOUGH GUYS issue! Rare interview with Jack, interviews with WILL EISNER and FRANK MILLER, a look at Jack's tough childhood, IN THE DAYS OF THE MOB, BULLSEYE, WAR AND WESTERN BOOKS, '50s COMIC STRIP IDEAS, unpublished art, Jack's uninked pencils and more! Color Kirby/Miller and Kirby/Kesel covers.

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**TJKC #17:** 68-page DC issue! Interviews with KIRBY, NEAL ADAMS, D. BRUCE BERRY, 1997 Kirby Tribute Panel, features on KAMANDI, MANHUNTER, FOURTH WORLD, CHALLENGERS, SANDMAN, page after page of unpublished art (including Jack's uninked pencils) & more! Color Kirby/Royer and Kirby/Rude covers.

**$5.95 postpaid**
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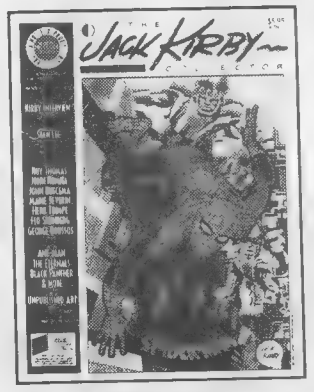

**TJKC #18:** 68-page MARVEL issue! Rare KIRBY INTERVIEW, interviews with STAN LEE, ROY THOMAS, JOHN ROMITA, JOHN BUSCEMA, MARIE SEVERIN, HERB TRIMPE, FLO STEINBERG, GEORGE ROUSSOS, features on ANT-MAN, THE ETERNALS, BLACK PANTHER, unpublished art, & more! Color Kirby and Kirby/Sinnott covers.

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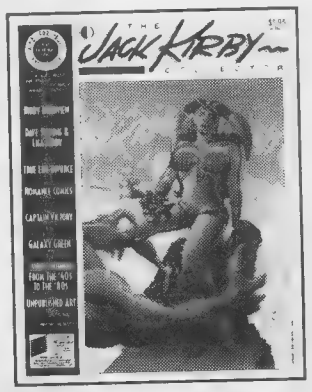

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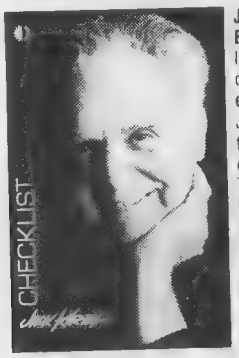

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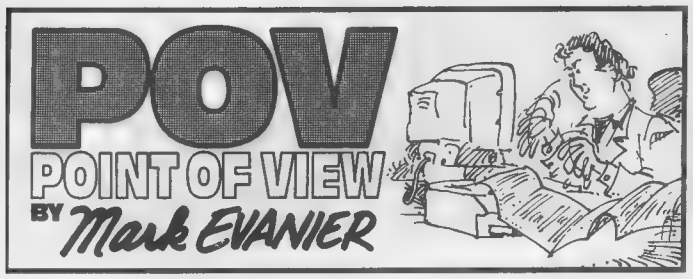
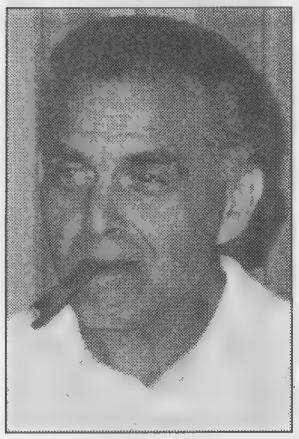



A writer named Frank Rooney once proclaimed, "Immortality is the genius to move others long after you yourself have stopped moving." Jack Kirby passed away on Sunday, Feb. 6, 1994, and is still moving more people than the combined forces of Bekins Van Lines, U-Haul Trailers, and all the Starving Students across America.



Hard to believe it's been five years but it has. And, if anyone ever thought that Jack was just another good comic-book artist, they should see and hear what I've experienced in that time.

For two weeks now, I've tinkered with this article, trying to find a clever, oblique way to say something about Kirby that I think needs to be said. And just now, just this minute, I recalled something he said to me a half-dozen times, most recently in 1971. *Here's Kirby moving me again.*

He said, "Have something to say — and just say it."

So I'll just say it — and in bold type, for emphasis: **I continue to be stunned at the number of people, these last five years, who have spoken of losing Kirby as one would speak of losing a close family member.**

This includes folks from inside the comics industry and outside.

It includes people who labor in the creative arts, along with people who never made a nickel writing or drawing anything, but found something in the work that mattered to their lives.

It includes those who actually met Jack and Roz, even for two minutes at a San Diego con, and it includes many who got no closer to the man than the pages of his comics. But with Kirby, that was pretty close.

Jack used to say that comics did not ape reality, they transcended it. And, as he was saying this, he was creating comics that transcended comics. There was something about his work —

Hold it. Let me change tenses because it's still there.

There *is* something about his work that gravitates off the printed page. It springs from the paper and grabs you by some vital organ and then proceeds to hang around for the rest of your life.

It has been said that the thing that distinguishes stars — as in "movie stars" — from extras is a quality of insistence. They are just a teensy bit larger than life in a way that sets them off from the crowd and compels you to watch them, even when performing the most mundane of actions.

I think Jack's work had that quality, as well. Everything he did, everything he drew was attention-grabbing. Larry Lieber, who scripted most of those pre-super-hero Marvel monster yarns — "Googam, Son of Goom" and the like — said that Jack could draw a bunch of rocks and make them interesting. (Actually, in depicting Ben Grimm, Jack drew a bunch of rocks and made them a star character.)

And another thing they say about great actors is that they convey a sense of continuity to the roles they portray. When Dustin Hoffman (f'rinstance) enters a scene playing a guy named Fred, he makes you feel that Fred is not a character of the moment. You feel that Fred has an entire life behind him. Or, at least, that's the goal of good acting.

The first time I heard someone explain this, I immediately thought of Kirby and the people he formed on Strathmore. The way he drew them — the way he posed them, the expressions he put on their faces — made them each seem to have, not just a Present, but a Past and, somewhere beyond the last panel, a Future, as well.

On top of this, nearly every Kirby creation or co-creation was infused with a mythos, pregnant with possibilities. This was true of his work with Joe Simon, his work with Stan Lee, and his work on his own.

Jack liked large worldviews in his comics — lots of people, lots of places, lots of ideas, lots of things — and he had little patience for the ritualistic origin and/or introductory story. Instead, he looked for ways, and encouraged his collaborators to look for ways, to quickly bring on new players and put them to work.

So *Fantastic Four* had story elements such as The Negative Zone. Any creature you wanted — any monster, any new villain — could spring, fully-formed, from the Negative Zone. Or you could say he was another Inhuman from The Great Refuge. In *Thor,* any manner of creature could suddenly pop in from a nether region of Asgard.

In *Captain America* or *Nick Fury, Agent of S.H.I.E.L.D.*, any new menace or machine could quickly be explained as the output of S.H.I.E.L.D.'s high-tech labs or their opposite, evil numbers (A.I.M., H.Y.D.R.A., *e.t. a.l.*). And *X-Men* still benefits from the simplest method ever devised to establish how it is that a new comic-book character possesses super-human abilities. You just say, "He's a mutant," and get on with your story.

These may not have all been solo Kirby concepts — but just about every strip Jack touched in his career has one or more "all-purpose origin devices." If he didn't conceive them, his presence certainly inspired Simon and Lee, just as they inspired him in many other ways.

It was the same when Jack went to DC. Charged with energizing *Superman's Pal Jimmy Olsen,* another writer might have cobbled up one new character, one new antagonist, one new plot device. Kirby hit the ground at a full sprint, quickly unveiling a revamped Newsboy Legion, their Whiz Wagon vehicle, a new version of The Guardian, a new villain to preside over the *Daily Planet* (Morgan Edge), the criminal organization that underscored his actions (Intergang), and an entire DNA lab (The Evil Factory) and its various operatives.

That's a partial list. It doesn't even include Count Dragorin of Transilvane or Goody Rickels or Ugly Mannheim or several others.

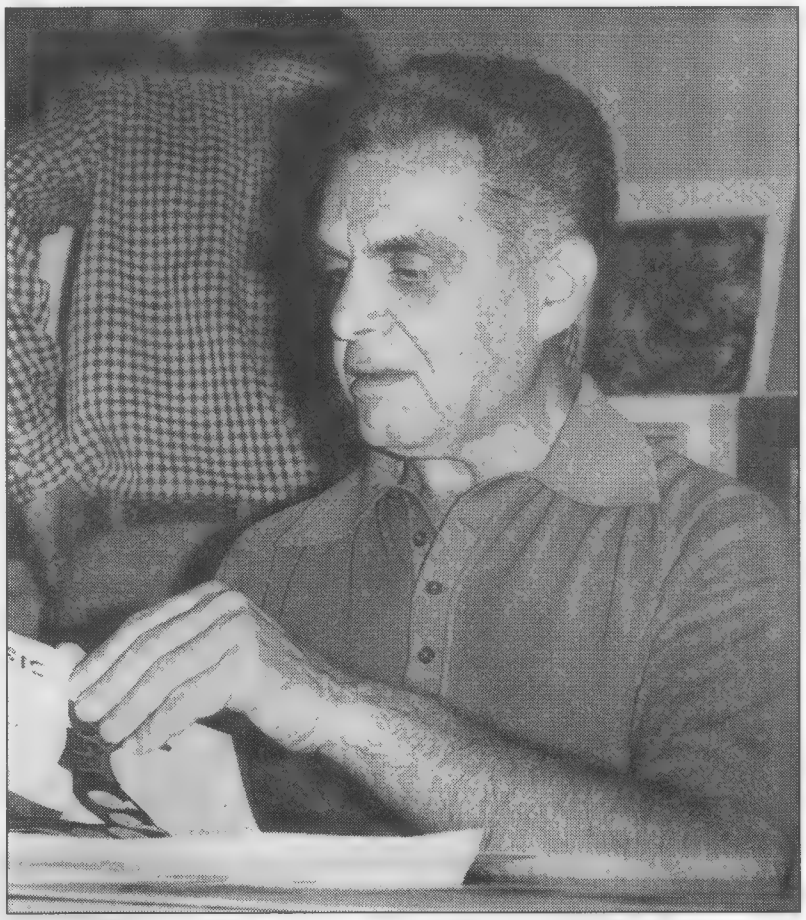
And then you had the Fourth World comics — *New Gods, Forever People,* and *Mister Miracle* — which, if anything, were too packed with new characters and concepts: Orion, Lightray, Metron, Darkseid, The Black Racer, Big Barda, Armagetto, The Source, Highfather — (I'd better stop. This is a very long list.)

The Evil Factory, Intergang, Transilvane, and the worlds of New Genesis and Apokolips are excellent examples of those one-origin-fits-all story enablers. As other writers have since found, these concepts make it simple to inaugurate new storylines.

Indeed, some writers have practically come to blows, seeking to handle characters that Kirby once handled. Partly, it's the prestige.

Partly, it's the chance to bond with some favored characters. Mark Gruenwald once remarked on the principal difference between those of his generation who wrote for Marvel and those who wrote for DC: "At Marvel, everyone's first idea is to bring back Galactus. At DC, everyone immediately wants to bring in Darkseid."

**"Everything he did, everything he drew was attention-grabbing."**



*Sam Maronie snapped this photo of Kirby at the 1975 Mighty Marvel Comics Convention.*

**"Nearly every Kirby creation or co-creation was infused with a mythos, pregnant with possibilities. This was true of his work with Joe Simon, his work with Stan Lee, and his work on his own."**
*— Mark Evanier*

**More Kirby coverage can be found on Page 36, 37, 38, 39, and 58.**

**And, partly, it's the fact that there's just so much there to work with. Someone once told Jack, long after he'd left the comic book, that that's month's *Fantastic Four* was a pretty good issue. Jack's response was, "Of course. How could it not be? That's a great book." He later remarked that the characters and concepts were so strong that anyone with even a minimal amount of talent ought to be able to assemble them into a decent story.**

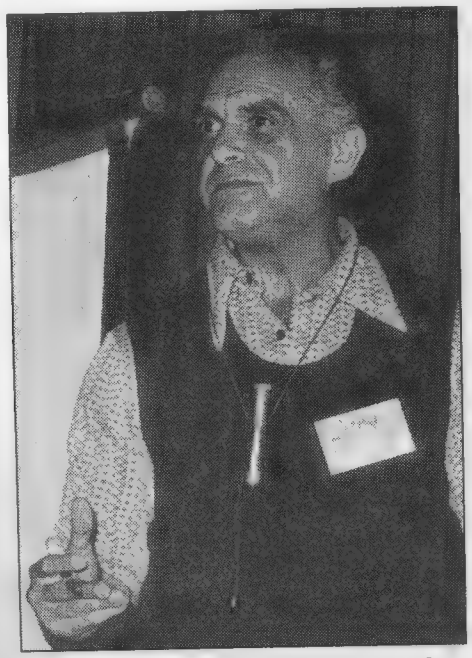
**All this is understandable. With few exceptions, the comics that crossed the Kirby drawing table were fertile and exciting. It's easy to fathom writers yearning to play with such rich characters, just as it's easy to see how many artists were motivated by Jack's work. (Or maybe it isn't so easy. I've met a lot whose drawing in no way resembles Jack but who number him among their chief influences.)**

**I would even have expected the sense of personal loss, when Jack passed, from many in the allied arts. His work bled into so many fields — so many writers and artists of things other than comics were stimulated by his imagination — so many filmmakers. There are even professional musicians and magicians who list Kirby as an influence.**

**What I find amazing is how much Jack meant to people who are completely outside what we would loosely call The Creative Arts. That's what I was trying to say back there in the bold font. That's what I meant about comics that transcended comics.**

**The moment this really hit me over the cranium was when I received the following letter. It came maybe six months after Jack died and was the first in a year-long volley of correspondence with its author, who was then pushing 50 and working in the construction industry.**

**I've trimmed a lot and cleaned up some grammar, but the thoughts are his, including an observation I think I've since purloined and presented as my own. It's the part about how every time you re-read a Kirby comic book, you find something that wasn't there before. Here then is what he wrote:**



*Kirby was a frequent guest at the San Diego Comic-Con.*

Dear Mr. Evanier —

I am sure that since Jack Kirby passed away, you have been flooded with letters and calls and you do not need me to add to your burden and hour of grief. However, since I learned of Mr. Kirby's passing, I have been deeply depressed, and my therapist thinks it would do me some good to unburden myself to someone who knew him.

I do not want to intrude on the family, but you seem to be the next best thing. You do not have to answer this letter, but it will do me good just to know I have sent it and that you have received it.

I never met Jack Kirby in person but I feel like I have lost someone very important in my life. I first read his work on *New Gods* and I never knew a comic book could be so wonderful. I didn't think that at first, I must admit. In fact, I thought that some of the writing was corny and the artwork was old fashioned.

However, a friend of mine told me to go back and read them again, and I did and I was glad because I found something new there. In fact, I read those books every three to six months and, every time, I find something new there. It is never something about comics. I am not interested like some fans in the powers and to know how strong Orion is and whether in a D&D game he could beat Kalibak. I could not care less how Wolverine's claws work.

When I read Kirby's comics, I keep finding my life in them. The people around me, the problems I face, the strength I lack or need to have are what Mr. Kirby's comics were all about. Once I realized this, I went out and bought everything of his I could afford. Though his *New Gods* and Fourth World series for DC have the greatest effect on me, all the comics he did, even the ones written by other people, are this way but no other comics are.

There are others I like, some of which even manage to look a little like Kirby drew them or maybe a lot. But none of them have the same wonderful quality. I don't recognize the people in them as people. They all read like comic-book characters to me.

And now we have lost this genius and I feel somehow like an important part of the world has gone away. I find it hard to forget this, because everything in the world reminds me of a Jack Kirby comic book.

Very truly yours, *etc.*

**That's the letter. Here, also abridged, is the reply I wrote:**

How interesting that everything in the world reminds you of a Jack Kirby comic book. With me, it's the other way around. A Jack Kirby comic book reminds me of everything in the world. Mostly, though, they remind me of Jack.

I'm sorry you never got to meet him. You would have loved him and the feeling would have been mutual. Jack loved every-

*Collector Samuel D. Catalino's first comic-book purchase was **Action** #295 and came when he was a "certifiable DC and Superman fanatic." Eventually, his sources grew more limited, as his tastes changed, and in 1966, the only comics he bought were **Strange Tales** #144, **Thor** #134, **Tales of Suspense** #80, **Tales to Astonish** #82, and **Amazing Spider-Man** #38. After being cut off from comics for a time, he began to look for back issues as well as current ones.*

*When he was finally able to return to places where comics were more easily available, it was May 1970. "Jack Kirby's art seemed to go to another level at this time, and I marveled that **Fantastic Four** never looked better, rejoiced that Chic Stone was back inking Kirby in **The Inhumans**." When Kirby went to DC and took over **Jimmy Olsen**, Catalino was struck by the work. "Although I was enraptured by **Jimmy Olsen** #133 (the first time Kirby drew Superman), I will never forget the cover of the first issue of **The New Gods** (Mar 71). To this day, I remember that holiday season and how magical that cover was to me. The epitome of the Fourth World came with my favorite Kirby story, **New Gods** #7: 'The Pact.' When I discovered that it was one of Kirby's favorites, I wasn't surprised."*

*Other collectors have followed similar collecting trails, and Catalino eventually got deeply into collecting. In the course of such pursuits, he acquired a page of unpublished Kirby **Fantastic Four** pencils, which he has provided to share with **CBG** readers.*

## What happened to that Kirby tribute book?

Shortly after Jack died, Frank Miller and I announced a "tribute" book for which a few hundred of the top illustrators would each draw a character that Jack had created or co-created. (There really are that many characters.)

We were instantly flooded with volunteers beyond even our wildest expectations, but it now appears, alas, that the book will never happen. Legal problems kept stalling things — and, now, the moment seems to have passed.

Still, I'm glad we announced it. The project had two main purposes: one, to raise cash in case his widow needed it to live on; the other, to show her how much he meant to us. Since Roz Kirby passed away, neither reason matters any more.

But the endeavor was actually, unexpectedly, successful at Purpose #2. We received hundreds of letters and volunteer forms, and I put them all in one of those big, 4-inch-thick looseleaf binders, took it out to Roz's, and let her spend a few hours poring through it.

Almost every page contained a heartfelt note about what Jack meant to the volunteer — a list that included almost every important comics artist, past and present, plus many from the worlds of animation and commercial art. When I think about her sitting at their breakfast table, paging through it, working her way through a whole carton of Kleenex, I am convinced that *that* was "The Jack Kirby Tribute Book."

In the meantime, I am currently more than 100,000 words into a humongous, all-encompassing biography of Jack — a book that he and Roz very much wanted me to write and for which she was feeding me materials when she passed away. She gave me several crates of papers, letters, and documents, and there are still more in storage. I am receiving the full cooperation of the Kirby family plus, so far, everyone I've asked for info.

This book will come out but just when, I have no idea. I am still plowing through boxes, and a publication date cannot possibly be in sight until I get through them all. This may take a while, as, every time I open a new folder, it yields new info, new avenues that must be explored. I'm amazed at how much I didn't know about Kirby and his amazing life and career.

So don't ask when you'll see it. I promise nothing, other than that it'll be honest — "warts and all" — and that it'll be out whenever it's done. This will not occur on this side of the Millennium but I think I can make it before the next one. Maybe.

— M.E.

one until they gave him a reason not to — and, sometimes, even after that.

He was unfailingly generous with his two most precious commodities: his time and his thoughts.

Once, at a San Diego Comic-Con, I watched him sign autographs for two hours — but every person in that line got more than a signature. Jack gave every one of them some word of encouragement, some nugget of wisdom — not, I must admit, always in the most intelligible form.

But if you thought about it for a while or ran it through the F.B.I. Code-breaking department, it would always turn out to be quite brilliant. Those who came to Jack only to get a *Fantastic Four* #1 signed never knew what they were missing. That ability he had — to think and, therefore, to write on many levels — is probably why you keep finding new things in his books when you re-read them.

Most folks' comics remain the same from year to year. Mine always seem to come out with one or more real lousy word balloons that I tell everyone the printer rewrote. Jack's comics seem somehow to mutate, even when sealed in My-lar. The work gets better and more meaningful and ever so much more contemporary. I never figured out how he did that.

Back to that day at the San Diego con. After two-plus hours of signing, Jack suddenly discovered he was still using a pen borrowed from the first autograph seeker, who had long since departed. "Oh, my God," he moaned. "I stole that kid's pen."

And though I assured him it wasn't necessary, he insisted on scurrying all over the El Cortez Hotel until he found the kid, returned a 19¢ Bic Rolling Writer — and apologized with an elaborate sketch of Captain America. Many of us spent the rest of the con trying to get Jack to steal our pens.

I understand how you can feel the loss, even though you never met Kirby. Yours is not the first letter I've received of its kind. And, though so many have been from folks who were inspired to become writers and/or artists because of Kirby's work, I know Jack would be greatly pleased by how many are from people like yourself who were just inspired in life by his work — touched by the values and humanity that underscored everything he did.

Jack was quite capable of being wrong, often because his mind was somewhere across the Rainbow Bridge when it needed to be here. He was also capable of great anger, especially when he felt something threatened his providing for Roz and his kids. But, all in all, he was a most remarkable man.

I learned many things from him, some of which I'm still trying to understand and apply. But for one of his most relevant lessons, dig out *Forever People* #3 and zero in on page 9, panel 1. There, you should find the line with which I closed his eulogy — a line that, to me, perfectly reflects the essence of Kirby. It goes, "Life is great. Live it *for* others, not against them. In that way, you will always be close."

That letter was dated 8/28/94 — which, I just realized, would have been Jack's 77th birthday.

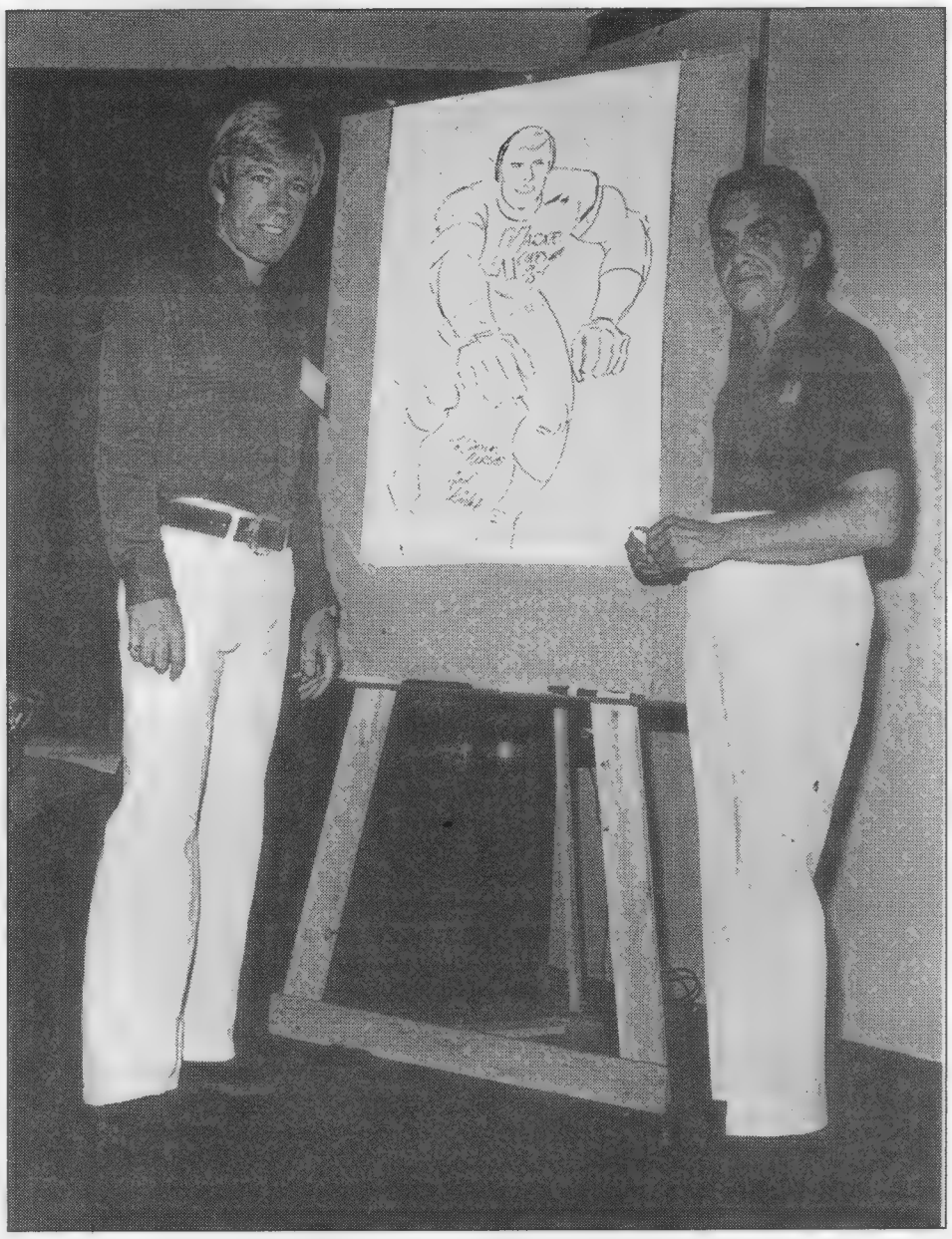
Since then, I have never felt far from Jack Kirby. Not a conscious hour goes by without my thinking of him and, every so often, something he said in 1971 suddenly clicks into place and I understand what he meant and attempt, often without success, to apply it to my life. *Kirby's moving me again.*

I apologize if this has gotten overly reverential, but it's already fairly well established what Jack meant to the comic-book business in terms of comics and characters he launched.

It's staggering how many people made their livings — sometimes, very good livings — because of his brilliance and how many merely enjoyed reading some great stories. You didn't need me to tell you any of that.

Less obvious (but far more important) is what he left behind on a personal level: careers inspired, talent encouraged, lives touched. He really was more amazing — and in many ways, more powerful — than anyone he drew.

*Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and on the 'net at me@evanier.com.*



*In the 1970s, Kirby presented Chuck Norris with a sketch.*

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14 FN (Last issue) ..$60.00

### ROCKETEER ADVENTURE MAGAZINE
1 NM-M (1st app:Jonas) ..$9 00
2 NM-M ..$6 25

### ROCKETEER:THE OFFICIAL MOVIE ADAPTATION
nn ($5.95) NM-M (Square-bound) ..$5.50

### ROCKETMAN
1 Abt VG ..$90 00

### ROCKY LANE WESTERN
9 VFN-NM (Photo cvr) ..$185.00
28 VFN (Photo cvr) ..$90.00
44 Reading copy (Photo cvr) ..$5.75

### ROD CAMERON WESTERN
13 FA-G (Photo cvr) ..$15.00

### ROMANTIC LOVE
1 Abt VG ..$43 00
7 G-VG ..$18 50
13 FN+ ..$50 00
20 G+ ..$15.50
23 VG+ ..$21 00

### ROMANTIC MARRIAGE
9 Abt FN ..$24.00

### ROMANTIC STORY
17 Abt VFN ..$24.00

### ROMANTIC THRILLS
nn G+ (Blue Beetle#58; 2 Wood stys; 132 pgs) ..$65.00

### RONIN
1 NM-M (Miller) ..$4 50

### ROUNDUP
4 Abt FN ..$40 00

### ROY ROGERS
17 Reading copy (Photo cvrs) ..$4.50
27 VFN-NM (Photo cvrs) ..$90.00
65 VFN (Photo cvr) ..$48 00
79 FN-VFN (Photo cvr) ..$18.00
82 Abt VFN (Photo cvr) ..$29.00

### RUDOLPH THE RED-NOSED REINDEER
'61-'62 VG ..$8.25

### RUST SPECIAL EDITION
1 NM-M ..$4.00

### SABU, ELEPHANT BOY
30 (#1) Abt VG (3 Wood stys; movie photo cvr) ..$55.00
2 G (Kamen sty; movie photo cvr) ..$22.00

### SAINT
6 G+ (14pg Miss Fury sty by Tarpe Mills) ..$75 00
7 FA-G ..$29 00

### SAM HILL PRIVATE EYE
1 FN+ ..$75.00
1 Abt VFN ..$105.00
5 VFN ..$55.00

### SAMSON
13 Abt VG ..$50.00

### SANDMAN
1 VFN-M (1st app:Sandman by Kirby) ..$15.00

### SANTA CLAUS CONQUERORS THE MARTIANS (3/66) MOVIE DELL
NM ..$65.00

### SANTA CLAUS PARADE
nn (#1) FA (116pgs) ..$24.00
3 Abt VG (100pgs) ..$38.00

### SAVAGE SHE-HULK
1 NM-M (Origin/1st app:She-Hulk) ..$6.25

### SAVAGE SWORD OF CONAN
14 VFN-NM ..$8.25
43, 49 NM-M ..$10.00@
47 VFN-NM ..$7.50

### SCAMP FC
703 (#1) FA ..$6.00
777 G+ ..$6 75
833 G ..$5.25
10 G ..$4.50

### SCHOOL-DAY ROMANCES
1 G-VG (LB Cole cvr) ..$43.00

### SCIENCE
1 Abt VG (Lou Fine cvr; origin/1st app:Dynamo & Eagle) ..$995.00

### SCREEN THRILLS
1 G-VG ..$15 00

### SEA DEVILS
1 Abt FN ..$150 00
2 FN (Last 10¢ issue) ..$90.00
4 FN+ ..$65 00
5 G+ ..$20 00
8 FN ..$30 00
10 FA-G ..$7 00
12 FN+ ..$28.00

### SECRET HEARTS
16, 19 FA ..$11.50@
40 G ..$4 50

### SECRET ORIGINS
('61) 1 FA ..$44.00
1 FN-VFN ..$12.50
2-3 VFN-M ..$13.00@
5 FN-VFN ..$6 25

### SECRET SIX
1 G-VG (Origin/1st app:Secret Six) ..$6.00

### SENSATION
71 G-VG ..$75.00
95 Abt G ..$55 00
96 Abt VG ..$90 00

### SEVENTY-SEVEN SUNSET STRIP
01-742-209 File copy; NM (TV Photo cvr) ..$90.00

### SGT. BILKO
3 VG ..$40.00
5 Abt VG ..$35 00
9 VG ..$32 00
12 P-FA (Photo cvr) ..$10 00

### SGT. BILKO'S PVT. DOBERMAN
3 G-VG ..$17.50

### SGT. FURY
9 Abt VFN ..$100 00
16 G+ ..$6.00
16, 19 FN-VFN ..$27.00@
17 VG-FN ..$12.50
18 VFN-NM (Death:Pamela Hawley) ..$60.00
23 VFN-M ..$42.00
26 FN-VFN ..$19.00
33, 35-36 VFN-M ..$22.00@
34, 48-50 FN-VFN ..$10.50@
53 FN-VFN ..$9.50
53 VFN-M ..$19.00
76 VG-FN ..$4.00

### SGT. FURY KS
1 G+ ..$13.50

### SHADE, THE CHANGING MAN
1 NM-M (1st app:Shade the Changing Man by Ditko) ..$6.00
(2nd) 1 NM-M (Autographed) ..$4.00

### SHADO:SONG OF THE DRAGON
1-2 NM-M ..$4.50@

### SHADOW
1 FN-VFN ..$11.50
VFN-M ..$23.00
FN-VFN (Wrightson) ..$7 25
FN-VFN ..$4 75

### SHADOW COMICS
V9#1 Abt VG (Powell cvr/sty) ..$100.00

### SHADOW (AP)
2 FN ..$9.00
5 VFN ..$25.00

### SHAZAM!
1 FN-VFN ..$4.75

### SHOCK SUSPENSTORIES
1 FA (Classic Feldstein electrocution cvr) ..$75.00
1 FA-G (Classic Feldstein electrocution cvr) ..$95.00
2 P-FA ..$34.00
2 VFN ..$435.00
3 VG ..$75.00
4 Abt VFN, Wood autograph (Used:SOTI) ..$240.00
5 G-VG (Hanging cvr by Wood) ..$60.00
6 Abt G (Classic bondage cvr by Wood) ..$45.00
7 VG (Classic face melting cvr by Feldstein) ..$95.00
8 VFN+ (Williamson sty) ..$290.00
9-10 FA ..$24.00@
10 VG-FN ..$80.00
11 P-FA ..$20.00
12 FA-G (Classic drug use cvr by Feldstein) ..$35.00
13 FA-G (Frazetta sty) ..$43 00
14 Abt VG (Used:Senate Hearings) ..$42.00
15 FA Used Readers's Digest article) ..$18 00
16 G ("Red Dupe" editorial) ..$23.00
17 Abt VG ..$39.00
18 VG (Last issue) ..$45.00

### SHOWCASE
15 VG-FN (1st app:Space Ranger) ..$380.00
16 Reading copy (2nd app:Space Ranger) ..$34.00
19 G (3rd app:Adam Strange; 1st Adam Strange logo) ..$85 00
31 VG (Aquaman) ..$90.00
32 Abt VFN (Aquaman) ..$230.00
33 FN+ (Aquaman) ..$175.00
35 FA (2nd app.Atom. Last 10¢ issue) ..$40 00
36 FA (Atom) ..$30.00
36 Abt VG (3rd app:Atom) ..$70.00
37 Abt VG (1st app:Metal Men) ..$80.00
38 Abt G (2nd app:Metal Men) ..$32.00
38 G+ (2nd app:Metal Men) ..$43.00
39 Abt VG (3rd app:Metal Men) ..$46.00
40 FA (4th app.Metal Men) ..$19.50
40 Abt G (Metal Men) ..$24.00
40 VG+ (Metal Men) ..$65.00
41 FN+ (Tommy Tomorrow) ..$75.00
41 VG-FN (Tommy Tomorrow) ..$36.00
42 FN-VFN (Origin:Tommy Tomorrow) ..$80.00
43 Abt VG (Dr. No) ..$55.00
44 Abt FN (Tommy Tomorrow) ..$27.00
46 VFN-NM (Tommy Tomorrow) ..$100.00
61 FN+ (2nd SA Spectre) ..$55.00
61 VFN-NM (2nd app Spectre) ..$160.00
60 VG (1st SA Spectre) ..$48.00
62 FA-G (Origin/1st app:Inferior Five) ..$7.25
64 Abt VG (Spectre app) ..$19.50
65 Abt FN (Inferior Five parody of X-Men) ..$11.00
68 VFN (Maniaks) ..$28.00
69 VFN+ (Maniaks) ..$29.00
73 FA (Origin/1st app:Creeper by Ditko) ..$7.00
75 FN (Origin/1st app:Hawk and Dove by Ditko) ..$27.00
87 VG+ (Firehair by Kubert) ..$4.25
94 FN-VFN (Origin/1st app:New Doom Patrol) ..$4.00
100 VFN ..$5.00

### SHRIEK
1 NM ..$30.00
2 FN-VFN ..$15.00
4 VG ..$9.00

### SILLY SYMPHONIES
2 Abt G ..$21.00
3 G+ ..$24.00
4 G-VG ..$28.00
9 Abt G ..$13.50

### SILLY TUNES
5 FN+ ..$25.00

### SILVER SURFER
2 Abt FN ..$43.00
2 FN-VFN ..$85.00
3 VFN (1st app:Mephisto) ..$135.00
4 VFN (Low distribution) ..$400.00
5 Abt FN ..$20.00
8 G-VG ..$8 75
8 VFN-M ..$70.00
9-10 FN-VFN ..$31.00@
12 VG-FN ..$11.00
18 FN-VFN (Last issue) ..$24.00
V2#1 NM-M (Byrne) ..$8.00
V3#1 NM-M (Rogers) ..$7.25
V3#50 NM-M (Silver foil-stamped cvr) ..$6.25

### SILVER SURFER KS
1 NM-M (Evolutionary War; 1st Ron Lim:Silver Surfer) ..$4.50

### SILVERTIP FC
637 VFN ..$38.00

### SIX-GUN HEROES
16 FN (Lash Larue Photo cvr) ..$50.00
36 P-FA ..$4.25

### SKY SHERIFF
1 Abt VFN ..$85.00

### SKY SHERIFF (BRITISH)
1 VFN-NM ..$24.00

### SKYPILOT
10 (#1) Abt FN ..$40.00
11 VG ..$29.00

### SMASH
56 VFN+ ..$195 00

### SMOKEY THE BEAR FC
818 G-VG ..$6.75

### SNOW WHITE...7 DWARFS IN MILKY WAY
nn VFN+ ..$90.00

### SOLAR
1 NM-M (Smith) ..$4.50

### SOLDIERS OF FORTUNE
1 G-VG ..$40.00

### SONG OF THE SOUTH FC
693 Abt FN ..$22.00

### SPACE ADVENTURES
5 Abt G ..$22.00
5 FN ..$80 00
9 FN-VFN (A-Bomb panel) ..$90 00
13 FN-VFN (Blue Beetle sty) ..$60 00
56 FN-VFN ..$12.00
3-4, 7 (All 2nd) FN ..$4 75@

### SPACE DETECTIVE
4 VFN-NM ..$405 00

### SPACE FAMILY ROBINSON
24 FN ..$6 50
31 FN-VFN ..$10 00

### SPACE GHOST
1 G (Hanna-Barbera) ..$27.00
1 Abt VG (Hanna-Barbera) ..$47.00

### SPACE KAT-ETS IN 3-D
1 FA, no glasses ..$21.00

### SPACE SQUADRON
3 VG ..$120.00

### SPACE THRILLERS
nn Abt VG (Scarce annual!) ..$230.00

### SPACE WAR
1 FA-G ..$12.00
3 G+ ..$6.75
8 FN (Ditko cvr/art) ..$41.00
14 VG ..$5.50
14 FN ..$11.00
18 VG ..$9.00
24 VG ..$6.00

### SPACEMAN
4 FA (A-Bomb cvr) ..$38.00

### SPACEMAN (MAGAZINE)
1 G ..$30.00
1 FN ..$75 00
8 VFN ..$50.00

### SPACEMAN YEARBOOK 1965
VG ..$25.00
VFN-NM ..$75.00

### SPARTACUS FC
1139 FN+ (Movie Photo cvr) ..$48.00

### SPAWN
1 NM-M (1st app:Spawn; McFarlane) ..$18.00
2-3 NM-M (Violator app; McFarlane) ..$10.50@
4 NM-M (Violator app; McFarlane) ..$4.50
5 NM-M (McFarlane) ..$6.25
8, 10 NM-M (McFarlane) ..$5.50@
9 NM-M (1st app:Angela; McFarlane) ..$7.25

### SPECIAL EDITION X-MEN
1 NM-M (Reprints GS X-Men#1) ..$9.00

### SPECTACULAR FEATURES MAGAZINE
3 Abt VG ..$45.00

### SPECTACULAR SPIDER-MAN (MAGAZINE)
2 VG-FN (Green Goblin cvr/sty) ..$20.00
2 FN-VFN (Green Goblin cvr/sty) ..$43.00

### SPECTACULAR SPIDER-MAN
1 VG-FN (Origin retold) ..$5.50
1 FN-VFN (Origin retold) ..$12.00
1 VFN-NM (Origin retold) ..$18.50
1 NM-M (Origin retold) ..$25.00
2 VFN-NM (Kraven the Hunter app) ..$8.00
2 NM-M (Kraven the Hunter app) ..$11 00
3-4 VFN-NM (Intro:Light-master) ..$6.00@
4-5 NM-M ..$8.00@
6 FN-VFN (Morbius app) ..$5 25
6, 8 VFN-NM (Morbius app) ..$8.00@
7-8 NM-M (Morbius app) ..$11.00@
11, 13, 15 VFN-NM ..$4.50@
11-13, 20 NM-M ..$6.00@
22-23 VFN-NM (Moon Knight) ..$5 25@
27 FN-VFN (1st Miller Daredevil) ..$5 50
27 VFN-NM (1st Miller Daredevil) ..$9.00
27 NM-M (1st Miller Daredevil) ..$12 00
28 VFN-NM (2nd Miller Daredevil) ..$6.75
83 VFN NM (Punisher origin retold) ..$6 00
131-132 NM-M (Kraven) ..$4.50@
158 NM-M (Spider-Man gets new powers) ..$4.50

### SPECTRE
1 VG-FN ..$20 00
3 Abt NM (Adams) ..$75.00
5 G-VG (Adams) ..$8 75
5 VFN (Adams) ..$65 00
6 FN-VFN ..$19 00
7 G-VG ..$5 50
8 VFN-NM ..$45.00
(3rd) 1 NM-M (Glow-in-the-dark cvr) ..$4 50

### SPELLBOUND
25 Abt VG ..$34 00
33 FN-VFN ..$90.00

### SPIDER-MAN SPECIAL EDITION
1 NM-M (Unbagged w/ poster; embossed cvr; Venom) ..$4 50

### SPIDER-MAN UNLIMITED
1 NM-M (Maximum Carnage storyline) ..$4.50

### SPIDER-MAN VS WOLVERINE
1 NM-M (Death:Ned Leeds) ..$18.00

### SPIRIT
11 FN+ ..$105.00

### SPORT THRILLS
12 FN-VFN (DiMaggio, Rizzuto, Berra & Henrich Photos) ..$110.00

### SPORTS ACTION
2 (#1) VG+ (George Gipp sty) ..$90.00
10 FN ..$80.00

### SPY-HUNTERS
10 VG-FN ..$36.00

### STAMP
1 VG-FN ..$95.00
2 VG+ ..$47.00
7 VG-FN (4pg Krenkel sty) ..$60.00

### STAR SPANGLED
53 Abt FN (Kirby) ..$165.00
122 G (Origin/1st app:Ghost Breaker) ..$50.00

### STAR SPANGLED WAR STORIES
18 VG ..$60.00
100 VG (Dinosaur cvr/sty) ..$50.00
119 VG (Dinosaur sty) ..$15.00
133 G-VG (Dinosaur issue) ..$11.00
138 VG (Enemy Ace by Kubert begins) ..$19.00
140 VG+ (Kubert) ..$10.00
140 FN-VFN ..$25 00
141 VG (Kubert) ..$9.00
142 FN+ (Kubert) ..$19.50
149 VG+ (Enemy Ace & Viking Prince by Kubert) ..$7.75

### STAR TREK
1 G+ (Photo cvrs) ..$48.00
5 Abt FN (Photo cvr) ..$40.00
10 VFN-NM ..$80 00
13 FN ..$21 00
16 Abt FN ..$17 00
22 Abt VFN ..$46.00
38-39 Abt NM ..$35 00@
40 VFN-NM ..$25 00
51, 53 VFN-NM ..$18.50@
51-53 NM-M ..$25 00@

### STAR TREK (MCG)
1 NM-M ..$5.50

### STAR TREK (DC-'84)
1 NM-M ..$8.00

### STAR WARS
1 VG-FN ..$6.75
1 NM-M ..$30.00
3-4, 6 VFN-NM ..$11 50@
4-6 NM-M ..$15.00@
5 FN-VFN ..$7 00
5 VFN-NM (Autographed copy) ..$12 50
6 VG-FN ..$4.00
7-14, 18, 20 NM-M ..$10 00@
8 FN-VFN ..$4.75
15, 19-20 VFN-NM ..$7.50@
21, 25, 27-28, 33, 37-38, 43, 45, 50 VFN-NM ..$5.25
21-30 NM-M ..$7.00@
31-45, 50 NM-M ..$6.25@

### STAR WARS KS
1 VFN-NM ..$5.25
1 NM-M ..$7.00

### STAR WARS: DARK EMPIRE
1 NM-M ..$13.50
1-2 (2nd) NM-M ..$4 50@

### STARLOG
1 NM-M (Star Trek color photos) ..$45.00

### STARSLAYER
2 NM-M (Origin/1st app:Rocketeer) ..$7.25
3 NM-M (2nd app:Rocketeer) ..$4.50

### STEVE CANYON FC
641 VFN-NM ..$55 00

### STEVE CANYON COMICS
2 Abt VG ..$27 00
3 FN-VFN ..$55.00
5 Abt FN ..$39 00
6 G (Madame Lynx cvr/sty) ..$14.50

### STOP AND GO THE SAFETY TWINS
nn G-VG ..$4.75

### STORIES BY FAMOUS AUTHORS ILLUSTRATED
2 Abt G ("Captain Blood") ..$30.00
6 FA ("Macbeth"; used:SOTI) ..$26.00
6 Abt VG ("Macbeth"; used:SOTI) ..$60.00

### STRAIGHT ARROW
15 P-FA ..$10.50
36 Reading copy ..$4.00

### STRANGE ADVENTURES
1 Reading copy (George Pal's "Destination Moon" cvr/sty) ..$190.00
1 FN (George Pal's "Destination Moon" cvr/sty) ..$1,225.00
2 FN-VFN ..$850.00
7 Reading copy (Origin:Kris KL-99) ..$50.00
7 FA (Origin:Kris KL-99) ..$75.00
7 VG (Origin:Kris KL-99) ..$140.00
13 G+ (Toth sty) ..$85.00
17 VG (Toth sty) ..$115.00
28 VG+ ..$90.00
31 Abt G ..$47.00
33 VG-FN (Krigstein sty) ..$155.00
73 VG ..$20.00
76 Abt FN ..$27.00
83 Reading copy ..$5 00
85 Abt G ..$9.00
99 FA-G ..$8.50
99 Abt VG ..$17.00
101 VG-FN ..$25.00
107 G ..$7 75
115 G-VG ..$10.00
120 FN+ (2nd Atomic Knights) ..$90.00
122, 128 VG ..$18 00@
123 VG (Atomic Knights) ..$30 00
129 FN-VFN (Atomic Knights) ..$45.00
131 FN ..$25.00
133 G ..$6.00
133 Abt VG ..$10 00
134 FN (Last 10¢ issue) ..$25 00
140 VFN ..$45.00
142 G+ ..$5 00
145-146 FN+ ..$25 00@
149, 159 FN ..$18 00@
150 VG-FN (Atomic Knights) ..$18 00
150 G-VG (Atomic Knights) ..$8.00
155 G-VG ..$6.00
160 Abt VG (Last Atomic Knights) ..$9 50
160 FN (Last Atomic Knights) ..$21.00
180 G-VG (Origin/1st app:Animal Man) ..$28.00
195 FN-VFN (1st full Animal Man app) ..$36.00
200 VFN ..$13 00
207 VG-FN (Adams) ..$10.50
212 VFN (Adams) ..$36.00
213-214 VFN-NM (Adams) ..$38.00@
214 G-VG (Adams) ..$4.75

### STRANGE CONFESSIONS
1 G-VG (Scarce!) ..$85.00
4 Abt VG (Scarce!) ..$70.00

### STRANGE STORIES OF SUSPENSE
8 G-VG (Williamson sty) ..$39.00
13 VG (EC swipes) ..$39.00
14 VG (Williamson sty) ..$41.00
15 FA-G (Krigstein sty) ..$18.00

### STRANGE SUSPENSE STORIES
1 VG ..$160.00
17 VFN ..$150.00
21 FN-VFN ..$105 00
54 FN+ ..$20 00
55 VFN ..$30.00
75 VG-FN (Reprints origin/1st app.Captain Atom) ..$23.00
76 FN-VFN (Captain Atom reprints by Ditko) ..$22 00
77 Abt VFN (Captain Atom reprints by Ditko) ..$40.00
V1#3 Abt VFN ..$8 00

### STRANGE TALES
91 Abt VG (Kirby cvr/sty; Ditko sty) ..$29.00
91 FN-VFN (Kirby cvr/sty; Ditko sty) ..$80.00
92 G-VG (Ancient One prototype; Kirby cvr/sty; Ditko) ..$27.00
94 G+ (Thing prototype; Kirby cvr/sty; Ditko sty) ..$22.00
110 P-FA (1st app:Dr Strange) ..$65.00
114 G (Acrobat disguised as Captain America) ..$29 00
115 G-VG (Origin:Dr Strange) ..$65.00
121 Abt VFN ..$40.00
125, 127, 132 VFN+ ..$50.00@
126 VFN ..$45 00
127 FN+ ..$17 50
133 Abt VG ..$7.00
134 VG ..$8.00
138, 138, 146 FN-VFN ..$14.50@
143, 147, 150 VFN-M ..$32.00@
146 VG-FN (Ditko's only Dr Strange cvr) ..$6.75
152 VG-FN (Steranko) ..$6.25
153 VFN-M (Steranko) ..$30.00
159 VFN-M (Origin:Nick Fury; Captain America x-over) ..$34 00
165 VFN-M (Steranko) ..$27.00
168 FN-VFN (Steranko) ..$12.00

### SUB-MARINER
1 VG-FN (Origin:Sub-Mariner) ..$22.00
1 FN-VFN (Origin:Sub-Mariner) ..$48.00
1 Abt VFN (Origin:Sub-Mariner) ..$80 00
5-6, 9 VG-FN ..$6.25@
5, 8 FN-VFN ..$13.50@
7 VFN-M ..$30.00
25-26 VFN-M (Origin:Atlantis) ..$7.75@

### SUB-MARINER COMICS
38 VG+ (Origin:Sub-Mariner's wings) ..$245.00

### SUMMER FUN
2 Abt FN (2 Barks stys) ..$60.00

### SUPER COMICS
38 VG+ ..$75.00

### SUPER DUCK
22 VG (Used:SOTI) ..$22.00
34, 40 FA ..$7 25@
41 G-VG ..$10 00
44 FA ..$5 00

### SUPER FUNNIES 3-D
1 FA ..$39.00

### SUPER MOUSE SUMMER
1 Abt VG (100pg giant) ..$18.50

### SUPER WESTERN
1 Mile High copy, Abt VFN ..$185.00

### SUPERBOY
19 G-VG ..$90 00
22 G ..$49 00
58, 60 Abt G ..$11 50@
59 Abt VG ..$21.00
60 G-VG ..$18 00
69 G-VG ..$9 50
69 VG ..$22 00
71, 75 FN-VFN ..$55 00@
72 FN ..$35 00
75, 77 Abt VFN ..$60.00@
76 VFN+ ..$80.00
78 FN-VFN (Origin:Mr Mxyzptlk & Superboy's costume) ..$90.00
79 VFN ..$75.00
80 VG-FN (1st meeting:Superboy-Supergirl) ..$45 00
81 Abt VFN ..$55 00
83, 88, 90 VFN ..$70 00@
87 VG ..$20.00
92 FN (Last 10¢ issue) ..$30 00
93 FN (Legion) ..$25 00
95 G+ ..$7 00
97 FN+ ..$22 00
99, 102, 106, 114-115, 121-122 VG ..$8 00@
99 FN+ ..$28 00
100 FN+ (1st app Phantom Zone Villains) ..$115 00
101 G-VG ..$4 75
101, 105 VFN ..$33.00@
103 FN-VFN ..$20.00
116 G+ ..$5.00
117 FN+ (Legion) ..$17 00
118-119 FN-VFN ..$22.00@
120 VFN ..$33.00
139 FN ..$7.25
140 VFN ..$20.00
154, 157 FN-VFN ..$7.25@
200 VG-FN ..$5.00

### SUPERMAN
12 FA-G ..$210.00
14 G-VG (Classic patriotic shield cvr) ..$630.00
19 FA ..$155.00
37 G ..$125.00
43 Abt G ..$90 00
53 VG (Origin:Superman retold) ..$725.00
62 FA ..$55 00
66 FA-G ..$70.00
100 P-FA ..$110 00
100 FA ..$130.00
109 Abt FN (1st Silver Age issue) ..$80.00
112 Abt G ..$19 50
115 VG-FN ..$70.00
116 VG+ ..$46 00
118 P-FA ..$13.00
118 G+ ..$26.00
121, 129 FA ..$12.50@
125 FN ..$70.00
131 G-VG ..$18 00
132 VG ..$36.00
132 FN+ ..$80.00
132 Abt G ..$12.50
133, 135 P-FA ..$8 50@
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# Lost Girl

## NBM/ComicsLit, 96 pages, b/w, $9.95

English artist Nabiel Kanan, whose previous work includes NBM's *Exit*, tells the story of a preteen girl on vacation with her family who makes a new friend with an older, free-spirited woman who introduces the youngster to the seamier side of life.

**Keeney:** *Lost Girl* is an engrossing, stylish, and personal story of a girl discovering the joys and heartaches of the wild side of life. The deliberate manipulation of time and the simply drawn complex emotions force the reader to climb into the characters and become part of the story. The art-oriented graphic novel — full of life, emotion, and personality — is an excellent addition to NBM's ComicsLit series and will often be reread. The grade would be an enthusiastic **A+** except the ending was a little weird and unclear — so **A.**

**Mateer:** This wins bargain-of-the-month honors, offering a spooky, compelling, and wonderful 96-page graphic novel for under $10. This really is a novel told in comics form, too, and reminded me of *Stray Bullets* in the way it takes ordinary characters and focuses on that crucial moment in their lives when everything changes and, in some way, they have to face the abyss. Great stuff, and confidently told, too. Since your local retailer may not be ordering many of these, reserve a copy now; you won't be sorry. Grade: **A+.**

**Bennett:** Evocative, naturalistic, and deliberately paced, *Lost Girl* is a remarkable achievement. Page after page goes by where supposedly "nothing happens," but all the while you're held firm, as an adolescent grapples with both the inane and the transcendent. Grade: **B.**

**Biggers:** A relatively well-done graphic novel marred by sporadic pacing. Kanan tells a good story, but it moves forward in fits and starts, with some segments taking far longer than is necessary to advance the story and others seeming rushed. At the same time, the overall storytelling is strong and the art shows a great deal of promise. Grade: **B+.**

**Gray:** Normally, I would shy away from reviewing "adult" comics, since most of them are gratuitous and adolescent (how's that for a generalization?). However, this is an adult graphic novel in the "mature" sense of the word. The story features a vacationing family and the coming of age of an impressionable, sad young woman.

Kanan's storytelling technique is more like storyboards for a movie than panels in a comic book. He elicits emotion with few words and remarkably little line detail but tells the story so effectively that it keeps the reader turning page after page. Not your typical action-packed drama, but a worthy addition for anyone who is interested in truly artistic graphic storytelling. Grade: **A.**

**Lawton:** As always, the NBM selection this month is literate and thought-provoking, although the ending is so amorphous readers may dislike it. Until that point, however, the excellent writing invokes mystery even when mystery isn't present and captures the musicality of English dialect. The strength of the writing is underlined by the number of pages that go by without dialogue. That this is also evidence of the strength of the art is obvious and more proof that, in the best comics, the two go hand and hand. Grade: **A-.**

Retailers' grade: A-

# Faans #1

## Six Handed Press, 24 pages, b/w, $2.95

A college science-fiction fan club defends the institutions it holds dear from a group that wants to wipe them out. The series is written by T Campbell with art by Jason Waltrip.

**Mateer:** What *3 Geeks* does to comics fans, this does to science-fiction fans: It puts them under an affectionate microscope and then gives them cartoony adventures.

The characterization is knowing and funny, and fans of fan fiction (or fiction about fans) should like *Faans*. Grade: **C** overall, but an **A** if you're ... well, *you* know.

**Biggers:** I loved it in *3 Geeks*, I enjoyed it a great deal in *Dork Tower* — but by this time, it's starting to wear a little bit thin.

Hey, I like self-deprecating humor as much as the next guy, but this is starting to seem more like success copying than inspiration.

The upside, though, is that the art has a pleasantly cartoony style; I hope I get to see it on another concept soon. Grade: **C.**

**Lawton:** There's been a lot of these self-referential comics geek stories written ostensibly by and for comic geeks.

The problem is that they tend to rely on simple humor that reflects and exaggerates what comics-shop employees see every day. So it doesn't take long for "It's funny because it's true!" to become "Oh, no. Not that again!" Which brings us to *Faans*. Oh, no. Not that again. Grade: **C.**

**Gray:** Basically, a "let's make fun of all the fanboys" parody that could speak more truth than fiction but gets lost in its own desire to poke fun at fandom. The result: not too funny. Worth checking out if you are the sort who reads comics and thinks to himself, "I could write something funnier than that." Grade: **C-.**

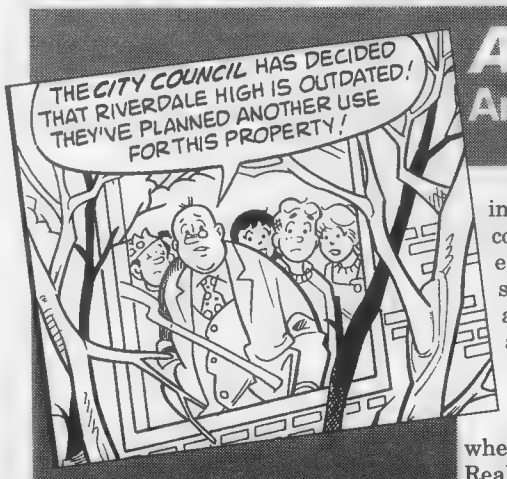
**Keeney:** The characters in *Faans* seem to be based on actual people who are realistically heroic and pathetic. Unfortunately, the plot (swiped from a cheesy Saturday morning cartoon) is trite, silly, and unrealistic. Setting these same people in a more realistic world with real problems to solve in their unique geeky fashion would make an interesting, warm, and poignant story. Even with the professional level art, the grade is still **C-.**

Retailers' grade: C

# Archie & Friends #35

## Archie, 32 pages, color, $1.79

The gang has to save their alma mater from destruction in "The Last Days of Riverdale High," written by George Gladir with art by Stan Goldberg and Rich Koslowski.




**Keeney:** This has a neat story featuring Archie and the gang decked out in '60s costumes and spouting '60s lingo. This is especially funny, considering Archie was still in high school in the '60s and '70s — as well as in the '40s, the '50s, the '80s, and the '90s. As always, *Archie & Friends* is great fun. Grade: **A-.**

**Lawton:** "Poignant" is not a word to be thrown around casually especially when it's in the vicinity of an Archie title. Really, the only poignancy one finds in an Archie book is Jughead describing his most recent burger.

So one shouldn't get too sentimental over Riverdale High's impending demise. As usual, Archie fans will love it, particularly the goofy '60s and '70s references. Grade: **B-.**

**Gray:** Good, wholesome, teen-age fun. Yechh. Grade: **C.**

**Mateer:** Like any good sitcom, Archie keeps going by wringing infinite variations out of its basic setup but never really changing the comfortable status quo. What if they *did* decide to tear down Riverdale High? (It's been around since the '40s, after all.) Confess: Don't you kinda want to read the story to find out what happens? Sucker. Still, it's a good story, and the Archie gang gets points for brevity: They use 11 pages to cover the kind of "event" that other companies would have devoted a four-issue mini-series to, and they still have room left for two back-up stories. Grade: **B-.**

Retailers' grade: B-

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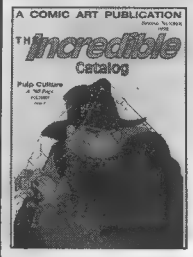

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**Jan 31 CT,** East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

**Feb 5-7 CT,** Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

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**Feb 21 FL,** Largo. Comic Book & Toys TNT Collectible Show, Honeywell Minnreg Bldg. 6340-126th Ave. N., SH: 10am-4pm, T: 65, A: $2. D. Walent, PO Box 82254, Tampa, FL 33682 PH: 813-932-0494.

## ILLINOIS

**Feb 13 IL,** Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

## INDIANA

**Jan 30-31 IN,** Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 E. Smith St., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

**Feb 6-7 IN,** Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. US 27 S. at Tillman Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Feb 7 IN,** Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 75, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

**Feb 12-14 IN,** Hammond. Multi-Collectibles Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Feb 20-21 IN,** Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Feb 27-28 IN,** South Bend. Multi Hobby Collectibles Show, Brentwood Center. US 20, 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 80. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

## KENTUCKY

**Feb 5-7 KY,** Ashland. Comic Book, Sports Card & Racing Coll. Show, Town Center. 500 Winchester Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 30-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

## LOUISIANA

**Feb 7 LA,** Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

## MASSACHUSETTS

**Feb 14 MA,** South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

**Feb 14 MA,** Dedham. Anitque & Collectible Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50, 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

**Feb 21 MA,** Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

## MICHIGAN

**Jan 31 MI,** Livonia. Comic Book & Toy Collectable Show, Elks. 31117 Plymouth Rd., btw. Middlebelt & Merriman, SH: 8:30am-2:30pm, T: 8', F: $35., A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-775-3289 noon, 790-6290 or John Rogers, PH: 810-939-4205.

**Feb 7 MI,** Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

**Feb 14 MI,** Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

**Feb 21 MI,** Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

## NEW JERSEY

**Jan 31 NJ,** Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Feb 7 NJ,** Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Feb 7 NJ,** Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

**Feb 14 NJ,** Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.). SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

**Feb 14 NJ,** Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

**Feb 14 NJ,** Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

**Feb 19-21 NJ,** East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

**Feb 20-21 NJ,** Ocean Township. Comic Book, Toy, Sports Card, Non-Sports Card & Collectibles Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

**Feb 21 NJ,** Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

## NEW YORK

**Jan 30 NY,** New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

**Jan 30 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

**Jan 31 NY,** Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Feb 5 NY,** Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Feb 6 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

**Feb 7 NY,** Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

**Feb 13 NY,** Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115., A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle-Village, NY 11379. PH: 718-326-2713.

**Feb 14 NY,** Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Feb 19 NY,** Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Feb 20 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

**Feb 20-21 NY,** Yonkers. Comic Book & Toys Show, The Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

**Feb 20-21 NY,** Lockport. Comic Book, Toy & Collectable Show, Pendleton House. 6886 S. Transit Rd., SH: Sat. & Sun. 9am-4pm, T: 100. Joe Dagustine, 6604 Royal Pky. N., Lockport, NY 14094. PH: 716-433-5064.

**Feb 27 NY,** New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

## NORTH CAROLINA

**Jan 30 NC,** Fayetteville. 27th Annual Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373.

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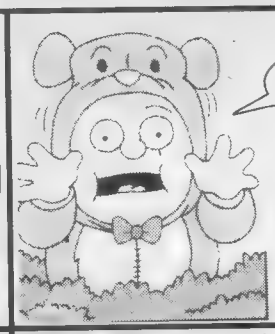

Martin Prince discovers Principal Skinners' betrayal and cafeteria leftovers in Simpsons Comics #21.
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**Feb 13-14 NC,** Winston-Salem. Comic Book, Sports Card, Toys & Collectible Show, Marketplace Mall. 2101 Peters Creek Pky., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: $50.-$70., A: free. CC Promotions, PO Box 10001, Winston-Salem, NC 27108. PH: 336-764-2035.

## OHIO

**Feb 7 OH,** Akron-Canton. Comic Con, Holiday Inn-South. I-77 at South 120 (Arlington Rd.), SH: 10am-4pm, T: 40-6', A: $3.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

## PENNSYLVANIA

**Feb 21 PA,** Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 25-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

## SOUTH CAROLINA

**Jan 30 SC,** Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85 at Mauldin Rd. (Exit 46), SH: 10am-4pm, T: 20, F: $36., A: $1. Tom or Bob Waldrop, PH: 864-244-7424 or 963-9185.

**Feb 20 SC,** Greenville. Comic Convention, Ramada. 1001 S. Church St., SH: 10am-5pm, T: 46, F: $60., A: $3. Robert Young or Chris Mull, 1023 Samuel Cir., Easley, SC 29642. PH: 864-295-0592 or 422-9350.

**Feb 20 SC,** Greenville. Comic Book & Toy Show, Ramada Inn. Church St., SH: 10am-5pm, T: 45-6', F: $60. for 1, $100. for 2, A: $3. Robert Young, PH: 864-295-0592.

## TENNESSEE

**Feb 19-21 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Rivergate Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110: PH: 931-939-3063 or 615-731-5009.**

**Feb 20 TN,** Knoxville. Comic Con, Best Western. Exit 108 off I-75 Merchants Rd., SH: 10am-4pm, T: 40-6', A: $2. Steve Riley, 1712 Saylor Ford Ln., Knoxville, TN 37806. PH: 423-933-9820.

**Feb 26-28 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Hickory Hollow Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 615-731-5009.**

## TEXAS

**Jan 30-31 TX,** Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

**Feb 21 TX,** Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

**Feb 27-28 TX,** Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

**Feb 27-28 TX,** Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

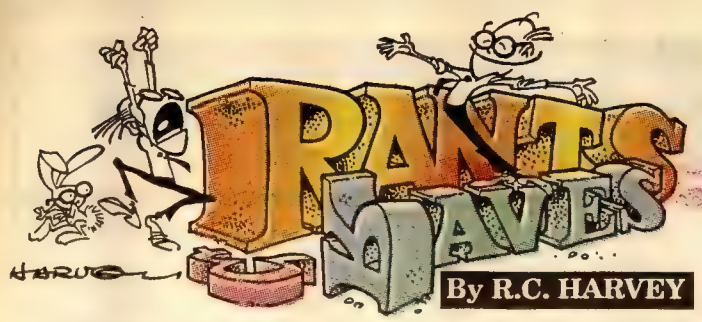
## VIRGINIA

**Feb 6 VA,** Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

## CANADA

**Jan 31 ON,** Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

**Feb 21 ON,** Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.




**Pure Simon and Kirby**. Verotik recently brought forth a $14.95 96-page volume reprinting in color the first nine *Blue Bolt* stories. The color is pretty garish, but, otherwise, the reproduction appears to be fairly faithful — and without much retouching or reconstructing (or doctoring) of the linework. In fact, I suspect every page was shot directly — unadjusted — from published comic-book pages. The art is, consequently, in excellent shape, as exact a copy of its first publication as possible.

**"Jack had a great flair for comics. He could take an ordinary script and make it come alive with his dramatic interpretation."**
*— Joe Simon*

Browsing through this tome is an educational experience. Even a historic one. This series represents the first teaming of Joe Simon and Jack Kirby, as everyone within the purview of this prose doubtless knows. It was the first of their many joint enterprises, the first appearances of the medium's most famous team (until Kirby paired with Stan Lee).

Simon began doing *Blue Bolt* while he was editor at Fox Publications. He had conjured up this science-fiction long-underwear hero for Lloyd Jacquet's Funnies Incorporated comic art shop. When Jacquet sold the concept as part of a package to Curtis Publications (publishers of *The Saturday Evening Post*), which was just then (in 1940) stepping into the comic-book field with a Novelty Press imprint, Jacquet asked Simon to produce the feature.

Simon was struggling along, trying to do *Blue Bolt* in his spare time, while editing the Fox line — and then he met Kirby. Kirby had been working for Fox for several months before Simon joined the staff and, shortly after that advent, Kirby came to Simon and asked him if he knew of any extra work he could do at home in the evenings. Simon gave Kirby *Blue Bolt.*

Or, rather, he took Kirby along, and they did *Blue Bolt* together, starting, if we may judge from the Verotik reprint, with the fourth appearance of the character. In his autobiography *The Comic Book Makers,* Simon described the routine the duo followed. Simon would sketch rough layouts and notations on the art boards, lettering in a working script as he went. Then Kirby would follow up by doing more precise pencil drawings. He would, as Simon put it, "interpret" Simon's pencil sketches.

"Jack had a great flair for comics," Simon wrote. "He could take an ordinary script and make it come alive with his dramatic interpretation."

Simon applied finishing touches by inking the art.

It was a routine they established early and followed throughout their partnership — except that, the more work they had, the more inking was farmed out to other artists. Kirby was the constant, the ever-present penciller.

## Kirby Portfolio provides a look into the creative process

*Dark Horse's Jack Kirby Portfolio, containing six plates created by Kirby in the 1970s and reproduced on heavy posterboard is still available from Diamond Comic Distributors and retails for $175. Kirby's art was inked by Mike Royer, but one of the plates (a portion is shown above) contains three examples of Kirby's pencils. A foil-embossed case holds the six prints. One reader will win a portfolio, provided by Dark Horse Comics.* *See Page 4 for details.*

Simon came and went, pursuing the business end of the partnership more than the creative end.

A few years ago, Will Eisner interviewed Simon in *Will Eisner's Spirit Magazine* #34 (Oct 82), and one of the questions Eisner kept returning to was: Who did what in the Simon-Kirby partnership? There are many answers to that question, it seems — even today — depending upon whom you ask. And back then, when Eisner asked the question, Simon kept getting sidetracked by his own explanations, but it finally came out, unequivocally, that "pure" Simon and Kirby — the classic partnership with just the two of them doing the work, Kirby pencilling and Simon inking — took place only during the *Blue Bolt* era. All other "Simon and Kirby" productions involved (at least) some third-party inking. (Jack seldom inked, because he regarded inking as duplicate effort, drawing the same picture all over again, and he could see no sense in it, so he left it to others.)

And that's why the Verotik reprint is historic. As we go from the third Blue Bolt adventure to the fourth, we can see Kirby coming aboard. We can identify his influence. We can see the most celebrated partnership in funnybook history taking shape before our very eyes, tovarich.

In his solo work, Simon demonstrates that he is not content to work within a rigid grid of panels: He continually varies the arrangement, the size and shape and configuration of panels on each page. It's clear, too, that this tendency was continued by Kirby (who was, after all, starting with layouts by Simon).

It's also clear that Simon got better and better as an inker. And that Kirby's work became more and more varied — his perspectives more adventurous and his figures more supple and more active (and more numerous), his locales more exotic and detailed — as time passed. His action sequences were lively and intense — more than Simon's earlier efforts had been. (But who is to say but what Simon, with practice, might not have done the same?) Taking advantage of his anatomical draftsmanship, the splash panels got larger and larger, permitting more dramatic depiction of Blue Bolt in motion. By the eighth and ninth outings, *Blue Bolt* pages are alive with energetic action: movement, shifting angles, startling close-ups, and vivid full-figure action. Pure Simon and Kirby.

And we are indebted to Verotik for the insight.

It'd be nice, though, if these V-guys had thought to include in this volume just a little historical information — like issue numbers and dates. Just a little scholarship. The barest minimum, say.

# Not The Fantastic Four: Jack Kirby's Other Silver Age Teams

**By Patrick Daniel O'Neill**

Say "team title" and "Silver Age" to a Jack Kirby fan, and the reaction will probably be *Fantastic Four*, the seminal title of the Marvel Comics revolution. But Kirby worked on at least three other team titles in the Silver Age, one of which actually predates The FF and is seen by many scholars of the period as the model for Marvel's first super-powered adventurers.

That series was *Challengers of the Unknown*, which began as a feature in DC's *Showcase* #6 (Feb 57), just two issues after The Flash kicked off the Silver Age. Kirby created the Challs and drew their adventures, often with the inking of Wally Wood, for four *Showcase* appearances (#6, #7, #11, #12) and the first eight issues of their own title, beginning in May 1958.

The similarities between the Challs and The FF are many. First, both teams consist of four individuals who share an origin based in a catastrophic journey. The Challs crashed in a jet plane; The FF were exposed to cosmic rays before crashing in their spaceship.

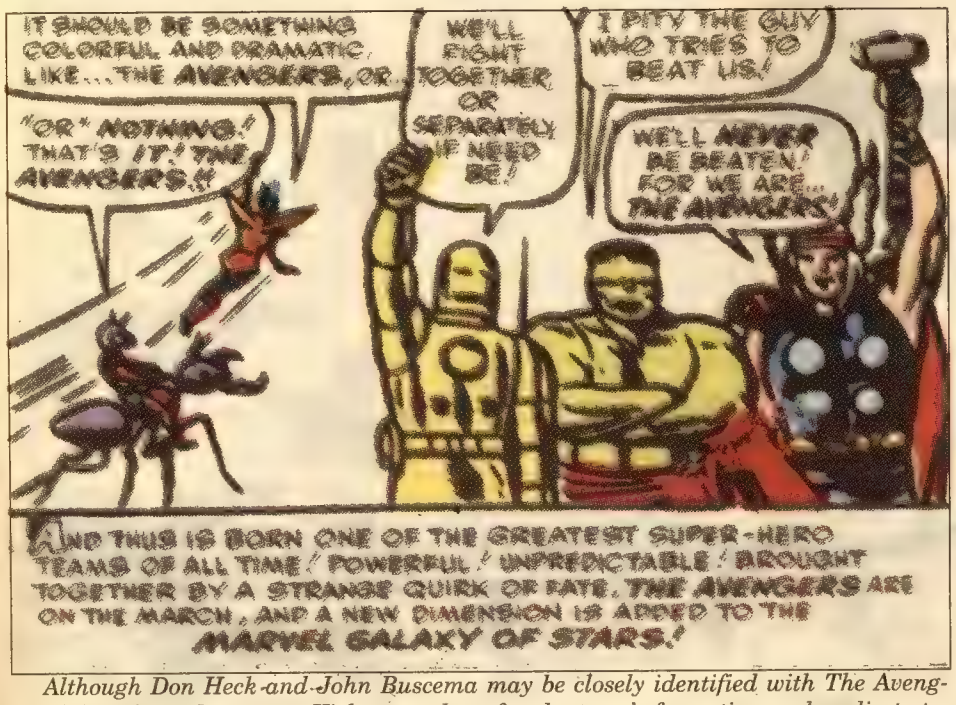
Second, several of the Challs can be directly compared to members of The FF. The most obvious is Rocky Davis, former heavyweight wrestler, who bears a marked similarity to Ben Grimm, The Thing of The Fantastic Four. Red Ryan seems to share personality traits with Johnny Storm, The Human Torch. And The FF's Reed Richards can be viewed as an amalgam of the leadership abilities of Ace Morgan and the scientific curiosity of Prof Haley.

Although in later reprints Kirby is credited with both writing and drawing the Challs' adventures, and the plots certainly read like his work, it's not clear that the dialogue is his. Comparison with known Kirby scripts on such works as *New Gods* suggests another hand was at the scripting typewriter.

*"The Secrets of the Sorcerer's Box!" was the first Challengers of the Unknown story. It appeared in* ***Showcase*** *#6 (Jan-Feb 57).*

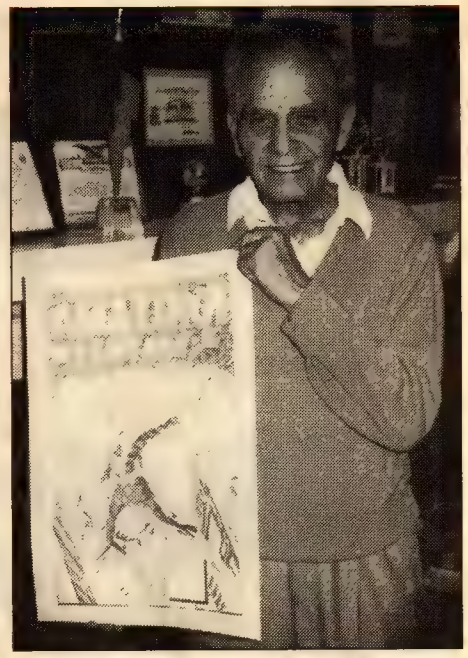
**The adventures of The Avengers.** After moving to Marvel, and co-creating (with Stan Lee) The FF, Thor, Ant-Man, and others, Kirby was the natural choice to draw the initial adventures of Marvel's answer to DC's Justice League — The Avengers — beginning in September 1963. Although the title came to be identified with Don Heck and John Buscema in the Silver Age, Kirby pencilled the first eight issues, inked variously by Dick Ayers, Paul Reinman, and Chic Stone. With the ninth issue, Heck took over, until Kirby returned to provide layouts for the three issues that changed the Avengers lineup, #14-16, featuring the final defeat of Zemo and the original Masters of Evil and the search for a new team that followed it.

Why did Kirby abandon *The Avengers* so quickly? Perhaps it was because, unlike The FF, Challengers of the Unknown, and the next team to be discussed, the Avengers were no more than a marketing tool: a way to bring Marvel's big bats onto a single title. The Fantastic Four, the Challengers, and The X-Men all had a reason to be together.




*Although Don Heck and John Buscema may be closely identified with The Avengers' Silver Age adventures, Kirby was there for the team's formation and earliest stories.*

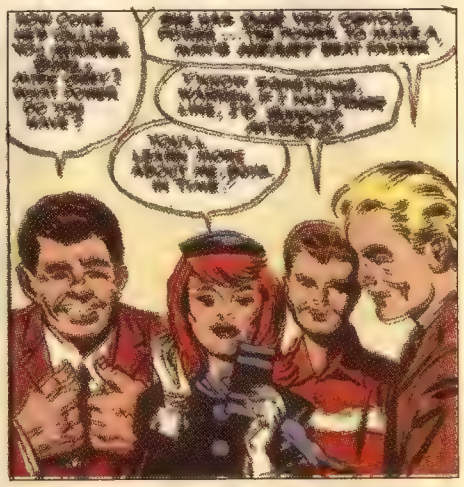
**Extraordinary X-Men.** Ahh, yes, The X-Men — although the current incarnation of that team dominates the Marvel universe today, in 1963, the mutants were merely a minor adjunct to the burgeoning fictional world. The evidence suggests, though, that Kirby liked the idea of this youthful team with "x-traordinary" abilities. He pencilled the first 11 issues (nearly two years), then stayed to provide layouts for another six (one more year). That's longer than Kirby was involved with any other Marvel title except *Fantastic Four* and *Thor*. In that time, his inkers included Reinman and Stone. *X-Men* #12 featured a truly bizarre team of artists: layouts by Kirby, pencils by Alex Toth, and inks by Vince Colletta. With #13, former romance artist Werner Roth (initially under the pseudonym Jay Gavin) began working over Kirby's layouts, beginning a long association with the Silver Age version of The X-Men. Perhaps Kirby hung around to provide Roth a lesson in the dynamics of super-hero art.



*Kirby with a recreation of the cover of* ***Amazing Fantasy*** *#15.*

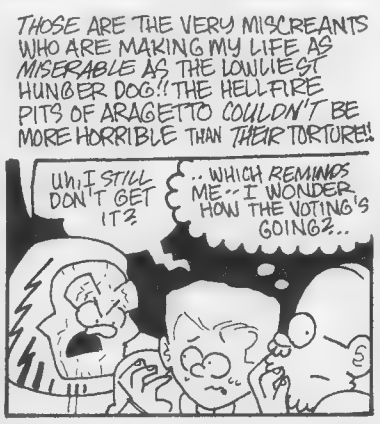
Like The FF and the Challs, the early X-Men feature a team of archetypal characters: the reserved and handicapped but mentally powerful Professor X; the charismatic and capable leader, Cyclops; the impulsive and youthful Iceman (a direct comparison to The FF's Human Torch); the brutish but intellectual Beast; the flighty (in more ways than one) Angel; and the shy telekinetic, Marvel Girl. It was a style of characterization Kirby would return to in such later works as *The New Gods, Mister Miracle*, and *Kamandi*.

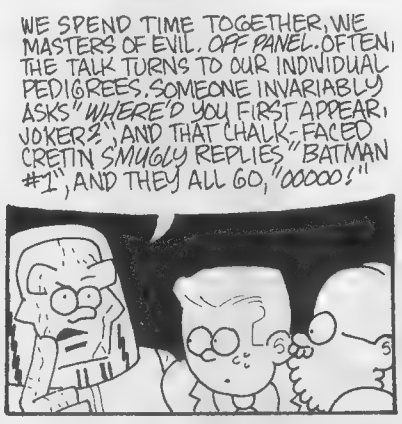
These "lesser" contributions of Jack Kirby provide valuable insight to his manner of creating and molding teams of characters.

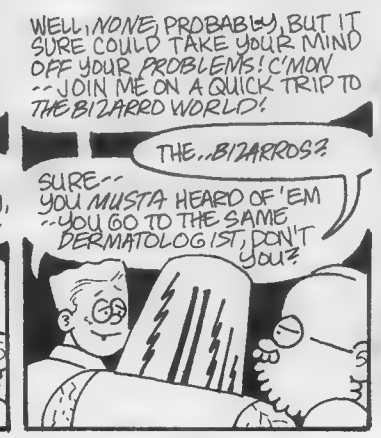


***The X-Men*** *boasted Kirby's third-longest run on a Marvel title.*

# Dateline: G!!?★ by FRED HEMBECK





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*"Here is a story behind the story of a commando raid! A tale of Europe's silent people ... the defiant little people, who daily risk their lives supplying our heroes with the vital information they must have! They are not conquered, these soldiers without arms ... they are still masters of their fate! So here's to the underground ... may the flame of their fiery spirit burn brightly for the cause of victory!"*

*— From "The Silent People Speak" by Joe Simon and Jack Kirby,* ***Boy Commandoes*** *#2 (Spring 1943)*

"Remembering Jack Kirby" is the theme of this week's ***CBG***, as per the memo sent to me by Projects Editor Brent Frankenhoff. Our man Brent really loves theme issues. He sees his current position as a stepping stone to his dream career: he wants to be the guy who decides that March 24 is "National Left-Handed Albanian-Americans Day," that the week of May 3-9 is "Love Your Proctologist Week" (except in the District of Columbus), and that August is "Cucumber Fritter Month." There's no stopping a man with a dream.

"Remembering Jack Kirby." As if we could forget. TwoMorrows, the nifty people who bring us *Comic Book Artist* and *The Jack Kirby Collector* have just published *The Jack Kirby Checklist: 1998 Final Edition* ($5). The "fully authorized by the Kirby Estate" checklist runs just under 100 pages, and the editors claim only that it's the most complete listing of the King's work available at the present time. There's still more out there. They write, "A catalog of his animation work (storyboards, concept drawings, *etc.*) could easily fill a second book this size, if such a list were possible (and it's probably not, since most of that work will never be seen by the public)."

Given the amazing volume of Kirby's output and the incredible variety of genres in which he excelled, I think it's safe to assume that almost every comics reader of the past 60 years has read at least some and, probably, many Kirby comics. *Captain America. Young Allies. Boy Commandoes. Young Romance. Black Magic. Boys' Ranch. Fighting American. Bullseye. Challengers of the Unknown. Fantastic Four. Incredible Hulk. New Gods*. And, literally, too many others to be listed in this column.

Instead, I'm going to talk about one of the rarest Jack Kirby comic books, an actual one-of-a-kind item. It's called *Simon and Kirby's Boy Commandoes / The Book of Black Magic*, a collection of previously unreprinted material compiled by — forget it. You don't get me to drop a dime on the generous-to-a-fault fan who spent long hours at a copying machine creating this enormous "flip-book" just for me. (The book's indicia identifies it as "Limited Edition: 0001 of 1.") However, I will confirm that he is the same sweetheart of a human being who gave me a similar volume of Kirby's Marvel Westerns some months back. Who says there aren't perks to being "America's most beloved comic-book writer and columnist"?

There are 11 thrilling stories in the Boy Commandoes half of this book, including, from *Boy Commandoes* #4 (Fall 1943), the absolutely breathtaking 50-page "The Invasion of Europe." I can't help but feel that DC Comics missed a bet by not publishing its own Commandoes collection, especially in light of the critical and box-office success of *Saving Private Ryan* and *The Thin Red Line*. The youthful nature of the heroes aside, Simon and Kirby gave their 1940s readers gutsy war stories, tales that showed the heroism and the cost of the conflict that engulfed their world.

Reading these stories, many of them for the first time, I also have come to believe that, if not for geography, Kirby would have been one of the great movie-makers of the 1940s. His masterful use of comedy and drama, tragedy and triumph, combined with the power of the visions he put on the page, would have made him a Hollywood legend. If he had lived on the West Coast in those days, we'd be renting his work from Blockbuster Video instead of hunting for it at comic-book shops and conventions.

Getting back to "The Invasion of Europe," I'd love to see it reprinted in a *Boy Commandoes 80-Page Giant*. It concludes with a stirring speech by Rip Carter and the narrator. The speech is most definitely a product of its times, but it hasn't lost its meaning over the decades since it first appeared:

This war is costing us heavily, but then, life, liberty, and security are high stakes. We've got to play harder than the enemy to win them!

And so millions shall keep on marching, fighting and dying — until the last threat of the aggressor has been erased — his last gun taken from him — and his last henchmen brought to justice! Only when this is done can the united nations extend to the peoples of the Earth the four freedoms! Freedom from want! Freedom from fear! Freedom of speech! And freedom of religion!

And best of all, a new and better world of liberty and peace and progress!

That last caption appears over a shining vision of a city from some glorious future. I could hear the doubtless booming voice of the narrator as I looked at that half-page shot. Simon and Kirby clearly knew how to give their readers a big finish.

Flipping over to *The Book of Black Magic*, I found yet another genre upon which Simon and Kirby had placed their own stamp. In the introduction to this half of the book, the compiler quotes from an interview with Kirby:

Our stories didn't run to bloody horror. Our stories were more like peasants sitting around a fire. Joe and I were wholesome characters; we weren't guys bent on the bizarre. The war was still fresh in my mind. I couldn't draw rotting corpses and limbs like that. I used to draw the stories my mother told me, the ones her mother passed to

**(Continues on Page 48)**

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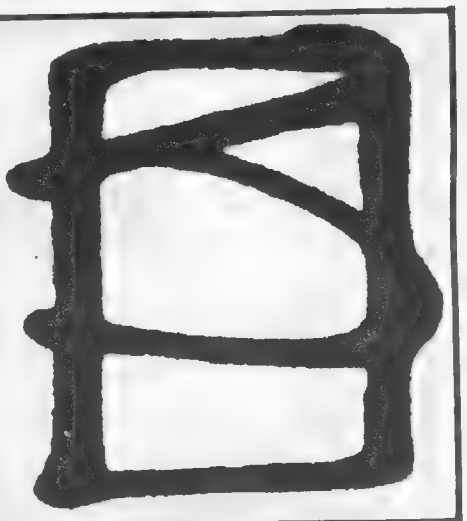

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26 F/VF $150.00
26 VG+ $60.00
32 VG+ $18.00
36 F+ $36.00
39 VF- $45.00

**MAD**
40 VF- $44.00
41 VF- $30.00

**MARVEL MYSTERY**
2 F+ + App VF $7,500.00
7 F/VF App VF $2,500.00
61 VF $650.00

**MARVEL TALES**
4 VG- $150.00
94 VG- $150.00
129 G $30.00
131 VG+ $69.00
135 VG $32.00
143 F $49.00
143 F $49.00
143 F $49.00
143 VG $32.00

**MASTER COMICS**
36 G $59.00
44 NM- $375.00
49 NM- $325.00
57 VG+ $35.00
59 F $50.00
130 G- $10.00
133 G- $10.00

**MENS ADVENTURES**
27 VG $250.00

**METAL MEN**
1 F/F+ $250.00
1 F+ $250.00
1 VG $69.00

**MICKEY MOUSE MAG.**
V1 #8 VF $195.00

**MIDNIGHT MYSTERY**
6 VG+ Tape $6.00

**MONSTER CRIME**
1 VG+ $350.00

**MORE FUN**
24 G $295.00
36 VG $595.00
105 VF $300.00
99 G/VG- $150.00

**MORE FUN COMICS**
36 VG/VG+ $500.00
99 G/VG $150.00

**MR. DISTRICT ATTORNEY**
6 VG+ $60.00

**MY GREATEST ADVENTURE**
11 VG/F $63.00
14 VG/F $60.00
19 VF $125.00

**MYSTERIES OF UNEXPLORED WORLDS**
7 VG $42.00
8 F- $45.00

**MYSTERIES UNEXPLORED WORLDS**
8 VG $29.00

**MYSTERY IN SPACE**
1 NM $3,900.00
2 G $45.00
4 G $55.00
30 VG $56.00
33 F $79.00
44 VF- $155.00
49 VG+ $75.00

**MYSTERY TALES**
26 F- $26.00
28 VG/VG+ $35.00
28 VG+ $35.00
30 VG+ $33.00
35 VG $30.00
35 VG $30.00
36 G+ $15.00
36 VG $15.00
42 G+ $19.00
42 G+ $19.00
44 F+ $75.00
46 VG $30.00
47 VG+ $30.00
49 VG+ $27.00
52 F+ $50.00
54 G $14.00
54 G $14.00
54 VG $35.00
54 VG+ $35.00

**MYSTIC**
4 VG $140.00
32 F $75.00
32 F- $42.00
40 VG $75.00
42 VG $29.00

**MYSTICAL TALES**
5 VF $165.00

**NICK FURY**
15 NM- $39.00

**NIGHT NURSE**
1 F/VF $60.00
1 F/VF $60.00
2 NM $55.00
2 NM- $55.00

**NIGHTMARE**
1 VF/NM $550.00

**ONE GIRL**
11 F+ $195.00

**OUR ARMY AT WAR**
3 F/VF $195.00
3 F/VF $195.00
53 VF $90.00
53 VF $90.00
73 VF $75.00
73 VF $75.00
81 G- $225.00
81 $225.00

**OUT OF THE NIGHT**
2 G+ $66.00
2 VF- $195.00
3 G+ $30.00
5 G $21.00
11 G $15.00
14 F- $35.00
15 G $17.00
16 VG+ $35.00

**OUT OF THIS WORLD**
8 VG/F $40.00
13 VG $10.00
13 VG $10.00
15 VG- $28.00
16 VG+ $25.00

**PALS AND GALS**
1 G/VG $95.00

**PINOCCHIO**
FC 92 F $200.00

**PIONEER PICTURE**
G+ $18.00

**PLANET**
51 VG $95.00

**PLASTIC MAN**
58 VG $49.00

**POCHONTAS**
1 G $25.00

**PUNCH**
16 F $150.00

**RACE FOR THE MOON**
1 VG, Tape $12.00

**RANGERS**
1 F+ + $850.00
3 FR/PR $22.00
4 G+ $75.00
5 G+ $75.00
6 FR/PR NBC $20.00
10 G Tape $45.00
12 G+ $50.00
13 G $50.00
18 FR $39.00
20 G+ $45.00
54 G+ $19.00
60 G $25.00
67 G $19.00
71 VG- $30.00
72 VG $45.00
73 VG $45.00
74 VG- $30.00
75 VG- $30.00
76 VG $35.00
77 VG+ $40.00
78 VG $30.00
79 VG+ $55.00
80 G+ $25.00
81 G/FR $15.00
82 VG- $35.00
83 FR $20.00

**REAL FACT**
1 FR $40.00
16 VG+ $95.00

**REAL FACTS**
21 G $20.00

**RIP HUNTER**
1 VG+ $99.00

**ROY ROGERS**
90 VF/NM $34.00

**SENSATION**
23 G+ $90.00
63 G/VG $100.00
88 VF $250.00
94 VG+ $150.00

**SGT. FURY**
13 F $99.00

**SHOCK SUPSENSTORIES**
2 VG $60.00
10 VG $50.00
15 VG $36.00

**SHOCKING MYSTERY**
50 FR $30.00

**SHOWCASE**
4 Appar. VF $4,900.00
6 G $350.00
6 G+ $350.00
8 Fair $425.00
12 G+ $149.00
12 G+ $149.00
13 15 VF+ $400.00
15 VG/F $400.00
17 VG/F Looks VF $495.00
21 VG/F Looks VF $149.00
22 VG $590.00
23 VG $200.00
24 G/G- $130.00
27 G/VG $118.00
28 VG $100.00
30 G $79.00
35 VF+ $695.00
36 VG+ $175.00
73 VF $79.00
4 F+ Gorgeous' $4,900.00
8 FR $425.00
9 VG/F $1,400.00
9 VG/F $1,400.00
17 VG/F $495.00
22 VG $550.00

**SILVER SURFER**
1 VG/F- $145.00
2 VF $125.00
3 VG/F $55.00
10 VF $39.00
14 VF + /NM- $50.00
15 VF $35.00

**SMASH COMICS**
53 VG+ $56.00
59 VG- $50.00
62 VG- $40.00
63 VG- $35.00
64 VG+ $65.00
65 F+ $95.00
66 VG+ $55.00
68 G $20.00
69 VG+ $45.00
70 G $20.00

**SPACE GHOST**
1 VG $49.00
VG $65.00

**SPEC. SPIDEY MAG.**
1 VF $65.00
1 VF+ $85.00

**SPECTACULAR SPIDER-MAN**
2 VF+ $85.00

**SPELLBOUND**
25 VG $29.00
25 VG- $25.00

**SPY SMASHER**
10 G $79.00

**STAR SPANGLED**
35 G+ $40.00
49 VG+ $30.00
64 VF- $195.00
102 G/VG $50.00

**STAR WARS**
1 NM $45.00
1 VF+ $45.00

**STAR-SPANGLED WAR STORIES**
138 VF $60.00
148 VF+ $35.00
150 VF+ $32.00

**STARTLING TERROR**
11 VG $20.00

**STRANGE ADVENTURES**
1 G/VG $325.00
1 G/VG $325.00
53 G+ $30.00
59 G $20.00
72 VF $79.00
74 VF+ $95.00
77 VF $89.00
86 VF+ $95.00
120 VG $40.00

**STRANGE SUSPENSE**
48 VG- $15.00

**STRANGE SUSPENSE STORIES**
45 G/VG $18.00
48 VF/VF+ $55.00

**STRANGE TALES**
5 VG/VG+ $225.00
5 VG+ $225.00
24 VG+ $75.00
43 VG $36.00
60 VG+ $48.00
60 VG+ $48.00
74 G+ $16.00
76 VG $44.00
80 G- $15.00
88 G $15.00
88 G+ $15.00
90 G $18.00
90 G+ $18.00
95 F+ $65.00
95 F+ $65.00

**STRANGE TALES**
106 G/VG $25.00
113 F $35.00
135 F $40.00

**STRANGE TALES OF THE UNUSUAL**
9 VG $29.00
9 VG $29.00

**STRANGE WORLDS**
3 G $35.00
7 VG $39.00

**SUBMARINER**
36 VG- $175.00

**SUGAR & SPIKE**
6 G- $25.00

**SUPER MAGIC**
1 G+ $250.00

**SUPERBOY**
2 F $950.00
14 F+ $165.00
17 G $35.00
29 VG+ $70.00
33 FR $20.00
33 VG- $55.00
36 VG $50.00
40 VG $35.00
48 VG $34.00
68 G+ $75.00
68 VG+ $99.00
85 F/VF $28.00
89 VG $59.00
93 VF $65.00

**SUPERMAN**
9 G- $195.00
11 G $175.00
12 G+ $270.00
20 VG- $275.00
21 G $89.00
22 VG $275.00
25 G- $100.00
25 G- $95.00
27 VG+ $275.00
29 VG+ $195.00
33 F/F+ $375.00
36 G/VG- $115.00
39 FR/G $75.00
41 VG- $135.00
42 VG- $95.00
44 FR+ $50.00
51 VG- $99.00
56 VG/F $160.00
57 VG/VG+ $129.00
58 FR $25.00
59 G $60.00
59 G Tape $59.00
60 App F $99.00
60 VG $75.00
63 VG- $18.00
72 G- $60.00
74 G+ $75.00
77 FR $99.00
80 VG $89.00
81 G $45.00
83 Fair $45.00

**SUPERMAN**
94 G+ $49.00
98 G $35.00
100 G $280.00
106 FR $22.00
107 G $29.00
107 VG $48.00
108 G $29.00
109 F- $75.00
124 G $19.00
125 VG $35.00
133 $40.00
140 VG $50.00
212 VF $35.00
213 VF+ $20.00
214 VF+ $20.00
215 VF+ $20.00
216 VF+ $20.00
239 VF $35.00
245 VF $60.00
245 VF $50.00
284 VF+ $35.00

**TALES FROM THE CRYPT**
30 VF $325.00

**TALES OF ASGARD**
1 NM- $25.00

**TALES OF MYSTERIOUS TRAVELER**
6 F+ $25.00
13 VG $25.00

**TALES OF SUSPENSE**
4 G/VG $65.00
6 G $39.00
7 G $39.00
7 G $39.00
10 G+ $59.00
12 VG- $59.00
12 VG+ $75.00
12 VG+ $75.00
13 F/F+ $89.00
14 G+ $39.00
16 VG- $45.00
17 VF $150.00
17 VG/VG+ $65.00
18 VG+ $69.00
18 VG+ $69.00
19 G/VG $39.00
20 F/F+ $95.00
20 G+ $30.00
20 G+ $30.00
20 VG/VG- $50.00
20 $28.00
22 G $18.00
23 VG $26.00
24 VG $39.00
24 VG $39.00
27 VG/VG+ $45.00
28 F/VF $129.00
29 G/VG $30.00
32 G/VG $44.00
32 G+ $44.00
34 VG+ $49.00

**TALES OF SUSPENSE**
35 G+ $29.00
35 VF $55.00
35 VG/VG+ $55.00
38 G $29.00
39 VF- $2,700.00
39 VF- $2,500.00
49 VG $75.00
56 F+ $49.00
57 F/F+ $50.00
97 F/VF $30.00
25 VG+ $50.00

**TALES OF THE CRYPT**
21 VG+ $175.00
23 VG $105.00
25 VG+ $105.00
28 VG $70.00
35 VG $55.00
40 VG $75.00
42 VG $75.00
43 VG $75.00
46 VG $80.00

**TALES OF THE UNEXPECTED**
8 VG/F $69.00
13 VG- $39.00
13 VG+ $50.00
31 VF $95.00

**TALES TO ASTONISH**
7 F $99.00
14 VG $65.00
14 VG $65.00
15 G $22.00
15 G $22.00
15 VG $70.00
15 VG $70.00
15 VG/F $99.00
19 VG/F $75.00
19 VG+ $75.00
23 VG/F $65.00
23 VG+ $65.00
24 F- $42.00
31 VG $29.00

**TARGET**
V1 6 FR $59.00
V2 9 G $45.00
V3 #9 VF/VF+ $275.00

**TARZAN JUNGLE ANN.**
4 VF/VF+ $120.00

**TERRORS OF THE JUNGLE**
4 G+ $38.00
10 VG+ $54.00

**THIS MAG IS HAUNTED**
2 F $79.00
2 G $30.00

**THOR**
126 F $40.00
131 VF- $32.00
139 VF- $32.00
141 VF- $24.00
147 VF $25.00



**on-line**
# AUCTIONS

- Coins & Currency
- Records/Music
- Collectibles
- Automotive
- Antiques
- Firearms
- Stamps
- Comics
- Knives
- Sports
- Toys

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# COMIC SHOP DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!*

*Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.*

*The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.*

*Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.*

## ALABAMA

**Comic Shop, The**
**502 Andrew Jackson Way**
**Huntsville, AL 35801**
**205-536-5186**
**Offering The Best In Comics And Games.**

## CONNECTICUT

**Legends of Superheros**
**1269 West Main St.**
**Waterbury, CT 06708**
**203-756-2440 ● FAX: 203-757-1909**
**E-mail:**
**legends@legendsofsuperheros.com**
**www.legendsofsuperheros.com**

## FLORIDA

**South Miami Comics**
**6927 Red Road**
**Coral Gables, FL 33143**
**305-665-4020 ● 800-826-3089**
**Specializing In Superb Quality Golden And Silver Age.**

## GEORGIA

**Comic Company**
**1058 Mistletoe Road**
**Decatur, GA 30033**
**404-248-9846 ● FAX: 404-325-2334**
**E-mail: mail@comiccompany.com**
**www.comiccompany.com**
**Full Service Comic Shop Voted Best Of Atlanta 1994-1998.**

**Gallop's Comics & Games**
**17066 Hwy. 67 South**
**Statesboro, GA 30458**
**912-681-2592 ● FAX: 912-871-6522**
**South Georgia's Largest Comics & Games Store.**

## ILLINOIS

**Comic Kingdom II**
**139 West Prospect Avenue**
**Mt. Prospect, IL 60056**
**847-398-6060 ● FAX: 847-398-7038**
**http://home.earthlink.net/~joesarno/**
**Chicago's Best Comic Book Store Is Also In The Northwest Suburbs.**

**Fat Dutchie's Comic Shoppe**
**611 N. Hicks Rd./K-Mart Plaza**
**Palatine, IL 60067**
**847-359-0004**
**Going On 10 Years. Lots Of Comics (Old & New) & Magic Cards.**

**Keiths Komix, Inc.**
**528 S. Roselle Rd.**
**Schaumburg, IL 60193**
**847-534-9436**
**Thousands Of Back Issues! Open 7 Days. Your Full Service Comic Store.**

**Tomorrow Is Yesterday, Inc.**
**5600 N. Second St.**
**Rockford, IL 61111**
**815-633-0330**
**Area's Largest Selection Of Comics, Games, Cards And Books. Open 7 Days.**

## INDIANA

**Comic Cave**
**3221 17th Street**
**Columbus, IN 47201**
**812-372-8430**
**comiccave@surf-ici.com**
**New And Old Comics! Action figures! Magic! Beanie Babies 1! And more! Open late 7 days. MC/VISA/NOVUS/AMEX.**

## KENTUCKY

**Great Escape, The**
**2433 Bardstown Rd.**
**Louisville, KY 40205**
**502-456-2216**
**Louisville's Only Full Service Comic Book Store.**

**Pac-Rat's Inc.**
**Greenwood Station**
**1051 Bryant Way**
**Bowling Green, KY 42103**
**502-782-8092**
**Widest Selection Of Comics Within 50 Miles. Open Every Day.**

## MICHIGAN

**Amazing Book Store, Inc.**
**3718 Richfield Rd.**
**Flint, MI 48506**
**810-736-3025**
**Since 1982 Offering Discounts On New And Tons Of Back Issues, Most Independents, Subscription Service.**

**Daves Comics & Collectibles**
**407 S. Washington**
**Royal Oak, MI 48067**
**248-548-1230**
**20 + Years Fair Dealing, Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!**

## MINNESOTA

**Midway Book & Comic**
**1579 University Ave. (at Snelling Ave.)**
**St. Paul, MN 55104**
**612-644-7605**
**Golden & Silver Age Comics - Bought & Sold. 33 Years Same Location.**

**New Millennium Comics**
**1 W. Diamond Lake Road**
**Minneapolis, MN 55409**
**612-825-9798**
**E-mail:**
**newmillenniumcomics@juno.com**
**Comics And Collectibles For The Next Thousand Years.**

## MISSOURI

**Not Just Comix**
**339 W. Main Street**
**Park Hills, MO 63601**
**573-431-4587**
**Save 30% On Brand New Comic Books, Gaming, Anime, Sci-Fi, T-Shirts, Etc! Write For Details.**

## NEVADA

**Alternate Reality Comics**
**4800 S. Maryland Pkwy. Suite D**
**Las Vegas, NV 89119**
**702-736-3673 ● FAX: 702-736-8348**
**Las Vegas' Oldest Comic Store Where Diversity Is The Focus. Remember, Everyday Is A Good Day To Read Comics!**

PACER

**Silver Cactus Comics**
**560 N. Nellis Blvd., Suite E8/9**
**Las Vegas, NV 89110**
**702-438-4408 ● FAX: 702-438-5208**
**New & Old Comics, Non-Sports Cards, Models, Games, Posters & T-Shirts. MC/VISA/NOVUS/AMEX Accepted.**

# COMIC SHOP DIRECTORY

## NEW YORK

Bailey's Comics
237 S. Wellwood Avenue
Lindenhurst, NY 11757
516-225-5085
The World's Most Interesting Comic Book Store! And A Whole Lot More!

**Best Comics Distribution Center**
**252-02 Northern Blvd.**
**Little Neck, NY 11362**
**718-279-2099**
**New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Limited Edition Statues.**

**Chameleon Comics & Cards**
**36-59 Main St.**
**(Near Shea Stadium)**
**Flushing, NY 11354**
**718-461-4675**
**Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.**

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

## NEW YORK

**Jim Hanley's Universe**
**4 W. 33rd St.**
**(Opposite the Empire State Building)**
**New York, NY 10001**
**212-268-7088**
**"Jim Hanley's Universe Owes Me Money!"**
**- Evan Dorkin (Milk & Cheese)**

**Jim Hanley's Universe, Ltd.**
**325 New Dorp Lane**
**Staten Island, NY 10306**
**718-351-6299**
**"...What A Modern Comics Store Should Be!" -Max Allan Collins**

**Long Island Comics**
**672 Sunrise Hwy.**
**West Babylon, NY 11704**
**516-321-4822**
**www.licomics.com**
**Voted #1 Best Comic Store By The "Long Island Voice"; L.I's Largest And Longest Running Comic Book Store!!!**

Midtown Comics
200 West 40th Street, 2nd Floor
Times Square
New York, NY 10018
212-302-8192 • FAX: 212-302-4775
www.midtowncomics.com
Open 7 Days. Silver Age To The Present, Toys, Statues, Models, Cult Video, Costumes.

Wizard World, Inc.
51 Rockland Center
Nanuet, NY 10954
914-624-2224 • FAX: 914-624-1220
Comics - Cards - Games - Toys.

## OHIO

**Bookery Fantasy**
**16 W. Main Street**
**Fairborn, OH 45324**
**937-879-1408 • FAX: 937-879-9327**
**www.bookeryfantasy.com**
**7,000 Sq. Ft. Super Store! Comics 1930s-Present. Movie Posters, RPG's, Collectibles.**

**British Papermill**
**5733 Brice Outlet Mall**
**Columbus, OH 43232**
**614-577-0220**
**Comics, Toys, GI Joe, Star Wars, Magic.**

**B & L Comics, Cards & Nostalgia**
**5591 Ridge Rd.**
**Parma, OH 44129**
**440-886-3077**
**20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.**

Kenmore Komics & Games
1020 Kenmore Blvd.
Akron, OH 44314
330-745-5530
One of NE Ohio's Finest Comic And Game Specialty Stores For Selection, Service, And Satisfaction.

## PENNSYLVANIA

**Fat Jack's Comicrypt**
**2006 Sansom Street**
**Philadelphia, PA 19103**
**215-963-0788**
**Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.**

## TENNESSEE

**Great Escape, The**
**Gallatin Road At Old Hickory Blvd.**
**Madison, TN 37115**
**615-865-8052**
**Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.**

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

## TEXAS

Good Time Charlies
114 W. Knox
Ennis, TX 75119
972-875-9737
Two Floors Of Collectibles From The 1930s To Present. 40,000 + New And Back Issue Comics. Our 8th Year.

**Houston's Favorite Game And Comics Emporium**
**2005 Southwest Freeway (US-59)**
**Houston, TX 77098-4805**
**713-520-8700**
**Role-Playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!**

**Nan's Games and Comics, Too!**
**2011 Southwest Freeway (US-59)**
**Houston, TX 77098-4805**
**713-520-8700**
**New And Back-Issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video.**

Titan Comics
9444 Marsh Lane
Dallas, TX 75220
214-350-4420
Selection, Service, Experience and 75% of all comics ever printed.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

**Send your listing with payment to: Comics Buyer's Guide**
**700 E. State St., Iola, WI 54990-0001 or call 715-445-2214**

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

# SUPER TRADERS

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**Sunday, February 21, 1999 10 a.m- 4 p.m.**
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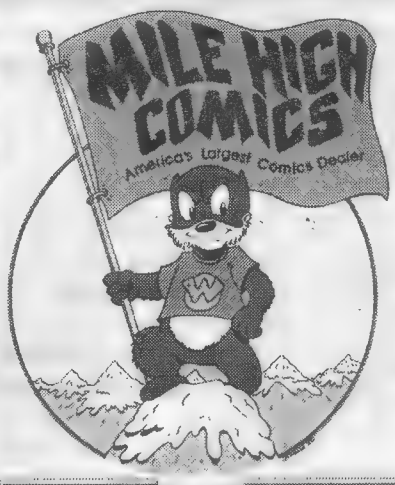


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Click here to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

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Check out all of the awards Mile High Comics has received.


# PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

## Price Guide Updates

**The prices given here are for near-mint comics.** This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

**The condition of comics is a vital factor in determining comics values.** The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

*Note:* Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

### Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Did-ja know?**

For example, despite the label of "one-shot" that appears on the covers of several issues of *Oh My Goddess!* the issues are actually self-contained stories within a given volume.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

**THE BATGIRL ADVENTURES**
DC
1 V:Harley Quinn, Poison Ivy ..... 5.00+

**BLACK PANTHER (Vol. 2)**
MARVEL
1 g.s. ..... 3.50-
2 g.s. ..... 3.00+
3 g.s.;A:Fantastic Four 2.50

**BLADE OF THE IMMORTAL**
DARK HORSE/MANGA
b&w
1 ..... 12.50+
2 "Conquest" Pt. 1 ..... 8.00+
3 "Conquest" Pt. 2 ..... 6.00+
4 "Conquest" Pt. 3 ..... 6.00+
5 "Genius" Pt. 1 ..... 6.00+
6 "Genius" Pt. 2 ..... 5.00+
7 "Fanatic" Pt. 1 ..... 5.00+
8 "Fanatic" Pt. 2 ..... 5.00+
9 "Call of the Worm" Pt. 1;double-sized ..... 5.00+
10 "Call of the Worm" Pt. 2;double-sized ..... 5.00+
11 "Call of the Worm" Pt. 3;double-sized ..... 4.00+
12 "Dreamsong" Pt. 1 4.00+
13 "Dreamsong" Pt. 2 4.00+
14 "Dreamsong" Pt. 3 4.00+
15 "Dreamsong" Pt. 4 4.00+
16 "Dreamsong" Pt. 5 2.95
17 "Dreamsong" Pt. 6 2.95
18 "Dreamsong" Pt 7 2.95
19 "Rin's Bane" Pt. 1 .. 3.95
20 "Rin's Bane" Pt. 2 ... 3.95
21 "On Silent Wings" Pt. 1 ..... 2.95
22 "On Silent Wings" Pt. 2 ..... 2.95
23 "On Silent Wings" Pt. 3 ..... 2.95
24 "On Silent Wings" Pt. 4 ..... 2.95
25 "On Silent Wings" Pt. 5 ..... 2.95
26 "On Silent Wings" Pt. 6 ..... 3.95
27 "On Silent Wings" Pt. 7 ..... 2.95

**BUFFY THE VAMPIRE SLAYER**
DARK HORSE
1 no month of publication ..... 6.00
1 photo cover ..... 6.00
1 gold foil logo ..... 10.00-
2 ..... 2.95
2 photo cover ..... 2.95
3 no month of publication ..... 2.95
3 photo cover ..... 2.95

**COVEN AWESOME**
1 ..... 8.00-
2 ..... 5.50-
3 ..... 4.50-
4 ..... 4.00
5-6 ..... 3.00

**CRISIS ON INFINITE EARTHS**
DC
1 GP;D:Crime Syndicate, Alex Luthor;1:Blue Beetle in DC universe;wrapa-round cover ... 11.00
2 GP ..... 6.50
3 GP;D:Losers, Nighthawk, Kid Psycho ..... 5.00
4 GP;I:Lady Quark, Dr. Light II, D:Lord Volt, Liana, The Monitor ..... 5.00
5 GP ..... 5.00
6 GP;I:New Wildcat;1:Captain Atom, Nightshade, Question, Judomaster, Peacemaker, Thunderbolt in DC universe; ..... 5.00
7 GP;D:Supergirl;O:Monitor and Anti-Monitor;double-size ..... 12.50+
8 GP;D:Flash ..... 12.50+
9 GP;D:Alexi Luthor, five of six "renegade" Guardians;1:Dr. Spectro in DC universe; ..... 7.50
10 GP;D:Psimon, Starman 3, Immortal Man, Aquagirl, Icicle, Maaldor, Mirror Master, Shaggy Man, Chemo ..... 6.00
11 GP;D:Angle-Man ... 6.00
12 GP;I:Wally West as Flash;D:Anti-Monitor, E-2 Huntress, E-2 Robin, E-2 Green Arrow, Kole, Sunburst, Dove, Clayface 2, Lori Lemaris, Prince Ra-Man, Bug-Eyed Bandit, Ten-Eyed Man,Final appearance of E-2 Superman, E-2 Lois Lane Kent, E-Prime Superboy 6.00

**DAREDEVIL (Vol. 2)**
MARVEL
1 g.s.;Kevin Smith (w) 7.50+
2 g.s.;Kevin Smith (w) 5.00+
3 g.s.;Kevin Smith (w);Matt quits law firm ..... 4.00+
4 g.s.;Kevin Smith (w) 2.50

**DEITY**
IMAGE
1 ..... 9.00+
1 variant cover ..... 9.00+
2 ..... 6.00+
2 variant cover ..... 6.00+
3-6 ..... 5.00+

**FROM HELL TUNDRA**
AMo, Eddie Campbell, b&w, adult, prestige format
1 ..... 14.00+
1 second printing ..... 7.00+
2 ..... 10.00+

**KITCHEN SINK**
1 ..... 14.00
1 second printing ..... 12.00+
2-5 ..... 10.00+
6-7 ..... 8.00+
8-9 ..... 6.00+
10 final issue ..... 5.00+

**GIANT-SIZE X-MEN**
MARVEL
1 GK/DC;1&O:New X-Men ..... 525.00+
2 GK/KJ;reprints *X-Men* #57-59 ..... 30.00

**THE GOLDEN AGE**
DC
Elseworlds;prestige format
1 ..... 11.00-
2 O:Dynaman ..... 7.50-
3 ..... 7.50-
4 D:Dynaman,Ultra-Humanite,Miss America,Doll Man,Hawkman,etc. .7.50-

**HATE**
FANTAGRAPHICS
1 b&w ..... 25.00+
2 ..... 18.00+
3-4 ..... 15.00+
4 2nd printing ..... 15.00+
5 ..... 15.00+
6-10 ..... 10.00+
11-15 ..... 7.00+
16 color story ..... 5.00+
17-19 ..... 5.00+
20 color and b&w ..... 5.00+
23-25 color ..... 2.95
26-29 ..... 2.95
30 color and b&w;final issue ..... 3.95

**INHUMANS (Vol. 2)**
MARVEL
1 g.s. ..... 4.50+
2 g.s. ..... 3.50+
3 ..... 2.99

**KISSNATION**
MARVEL
1 one-shot;A:X-Men ..20.00+

**KISS: PSYCHO CIRCUS**
IMAGE
1 ..... 18.00+
2 ..... 14.00+
3-5 ..... 7.00+
6-7 ..... 5.00+
8-9 ..... 2.25
10 "Destroyer" Pt. 1;covers of #10-12 form quadtych ..... 2.25
11 "Destroyer" Pt. 2 ... 2.25
12 "Destroyer" Pt 3 .. 2.25
13 "Destroyer" Pt. 4 ... 2.25
14 ..... 2.25

**OH MY GODDESS!**
DARK HORSE
b&w
1 ..... 12.00+
2 ..... 9.00+
3-6 ..... 6.00+

**OH MY GODDESS! II**
DARK HORSE
b&w
1 ..... 7.00+
2 ..... 5.00+
3-7 ..... 4.00+
8 ..... 4.00+

**OH MY GODDESS! III**
DARK HORSE/MANGA
b&w
1 "On a Wing and a Prayer" ..... 5.00+
2 "Love Potion #9" ..... 4.00+
3 "Sympathy for the Devil" ..... 2.95
4 "Mystical Engine" ..... 2.95
5 "Valentine Rhapsody" 2.95
6 "Terrible Master Urd" Pt. 1 ..... 2.95
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10 "Terrible Master Urd" Pt. 5 ..... 2.95
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**OH MY GODDESS! IV**
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1 "Robot Wars" ..... 2.95
2 "Trials of Morisato" Pt. 1 ..... 2.95
3 "Trials of Morisato" Pt. 2 ..... 2.95
4 "Trials of Morisato" Pt. 3 ..... 2.95
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6 "Mara Strikes Back" Pt. 1; 48 pages ..... 2.95
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8 "Mara Strikes Back" Pt. 3 ..... 2.95

**OH MY GODDESS! V**
DARK HORSE/MANGA
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1 "The Forgotten Promise" ..... 2.95
2 "The Lunchbox of Love" ..... 2.95
3 "Meet Me by the Seashore" ..... 3.95
4 "You're So Bad" ..... 3.95
5 "Ninja Master" Pt. 1 2.95
6 "Ninja Master" Pt. 2 3.95
7 "Miss Kelichi" Pt. 1 ..3.95
8 "Miss Kelichi" Pt. 2 ..3.95
9 "It's Lonely at the Top" ..... 3.50
10 "Fallen Angel" ..... 3.95
11 "Play the Game" ... 3.95
12 "Sorrow, Fear Not" 3.95

**OH MY GODDESS! VI**
DARK HORSE/MANGA
b&w
1 "The Devil in Miss Urd" Pt. 1 ..... 3.50
2 "The Devil in Miss Urd" Pt. 2 ..... 2.95

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2 NC ..... 170.00+
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6-10 ..... 60.00
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18 ..... 48.00
19 ..... 30.00
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29 A:Hawk & Dove .... 20.00
30 ..... 20.00
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41-45 ..... 9.00
46-49 ..... 7.00
50 ..... 12.00
51-52 ..... 6.00
53 ..... 9.00

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DC
Elseworlds;Batgirl and Robin
1 ..... 5.00+
2-3 ..... 4.00+

**UNKNOWN SOLDIER**
DC/VERTIGO
1 ..... 7.50+
2 ..... 6.00+
3-4 ..... 5.00+

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Dave Gibbons (w), SR Superman, Batman, Luthor, Joker
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DAREDEVIL: # 231,341,345,251, 264 278,292,293,295,Ann 8
DARKHAWK Ann.# 1
DAZZLER: # 39
DEATHLOK:Ann.# 1
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DREADSTAR: # 17
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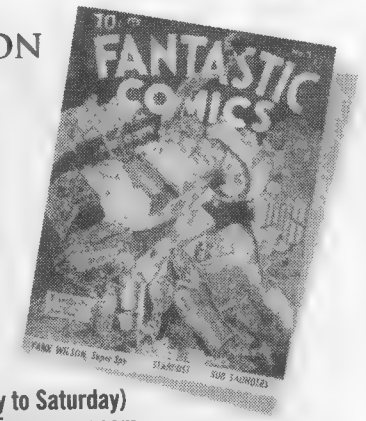


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THE FLY 2 G $35, 2 VG+ $75 (5 & K) $100, 3 FR $10, 3 G+ $40 4 VG+ $35(SIMON & KIRBY) , 7 G+ $5, 8,9 FN $30 EA, 11 G $7, 12 FR $4, 13,15 VG+ $12, 31 VG+ $10 32 G $5, 35 THRU 39 FN $1EA
SPIRIT 1 FN+ $22, 1 G+ $10, 2 VF $30, 2 VG $22, KITCHEN SINK 1 FN+ $5 WARREN 1 NMT/MT $25, 2,3,4,5, NMT/MT $5EA 6,7,8,9,11,12,13,14,15,17,18, NMT/MT $10 EA / 10 NMT/MT $50/ 16 NMT/MT $40
HERBIE (ACG GROUP) 2 VG+ $25, 3 G+ $18, 4 VG $18, 6,7,8,10 VG+ $20, 7 G $10, 14 VG++ $12, 11,12,19 VG+ $12, 2 G $11, 13 VG $10, 22 G $8
FATMAN II (BY C.C. BECK) 1 VF/VG+ $12, 2 VF+ $22 / 3 VF SCARCE $30
BD SHEENA 6 (N.G.)$45/ B-D MIGHTY MOUSE, (NO CLASSES) VG+ $45/
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*1977 PROGRAM BOOK.* BLACK COVERS WITH STAR WARS LOGO TYPE. A BIT BENT UP DUE TO SIZE & HANDLING BUT IN ABOUT GOOD SHAPE. 24 PAGES/FULL-COLOR PHOTOS $75.00
*ALSO! 1977 20TH CENTURY FOX FILM RELEASE BOOK* CONTAINS PROBABLY FIRST REAL FORMAL ANNOUNCEMENT OF STAR WARS 11X14", 1976 (FOR 1977 RELEASES) IN DECORATIVE FOLDER (FOLDER GOOD SHAPE, BOOKLET VG) ALSO CONTAINS "WIZARDS" & OTHER MOVIES $45.00
*ART OF STAR WARS, ART OF EMPIRE STRIKES BACK, ART OF RETURN OF THE JEDI* ALL FIRST EDITIONS, 1979, 1980, 1983, ALL HAVE MY NAME IN THEM. ALL SOFTCOVER. SW WHITE COVER A LITTLE DIRTY/G, OTHER 2 BOOKS VG $30.00@
*STAR WARS ALBUM* 1977 TPB/BALLANTINE VG+ $20.00
*PREVUE #41* (1ST MAG. SIZE ISSUE/STERANKO STAR WARS COVER) $10.00
*ART OF STAR WARS GALAXY VOL. 1 & 2* TOPPS TPB REPRINTS OF STAR WARS CARDS. BEAUTIFUL, OUT OF PRINT. $25.00@

**INDIANA JONES STUFF**
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*RAIDERS OF THE LOST ARK COLLECTOR'S ALBUM* 64 PAGE COLOR MAGAZINE, 1981 $10.00
*INDIANA JONES & THE TEMPLE OF DOOM ILLUS. SCREENPLAY* MY NAME INSIDE, VG+ COLOR TPB $20.00

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*BOOK OF ALIEN* PRODUCTION DESIGN TPB; VG+/LITTLE DIRTY $20.00
*CLOCKWORK ORANGE* PHOTO-ILLUSTRATED SCRIPT TPB/GOOD $10.00
*ILLUSTRATED BLADE RUNNER* TPB STORYBOARD SCRIPT/SOME WEAR AND TEAR ON TOP & BOTTOM OF SPINE, OTHERWISE G, MY NAME INSIDE $15.00
*GREAT SCI-FI, FANTASY, HORROR, MOVIE MEMORABILIA BOOKS* 1980 AUCTION CATALOGS (#1-COLOR, #2-B&W), GREAT ILLUS. STUFF $30/BOTH

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Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS**! Simply send a post-card with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #19, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

"Here's a legally necessary hint: This panel ™ and © Marvel

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W.D. Beaver Valley
FC625 VG-F 13.75
625 F 16.50
WD Chip & Dale
FC636 G-VG 6.75
636 F 13.50
636 VG 9.00
WD Comics & Stories
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42 Inc. poor 18.00
51 F 75.00
52 VG 50.00
55,59 VG+ 55.00
60 55.00
62 VG 42.00
78,79 F 48.00
71 G 16.00
79 F+ 53.00
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94 Fair-G 10.20
91 VG-F 30.00
92 VF-NMexssbc78.00
100 SS cVG-F 37.50
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104 G-VGex3cfm 5.50
107 G-VG 16.50
118 G 3.80
119 G-VG 5.70
125 G+ 13.00
129 G+ 8.00
130,139,137VG 14.00
135,136 VG-F 17.50
136 Fair-G 6.00
140 G 16.00
148 VG-F 12.50
153,155 VG-F 10.00
157,159,165 VG 8.00
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192,208,213 VF 23.00
193 F+ 12.00
166 F 12.00
170 VF- 24.00
175,194,142, cfm 2.00
151,159,170 G 4.00
176,177,184, 210 G 3.50
178 Fair-G 3.00
206 VG+ 8.00
202,205,216-220, 223-225VG-F 8.75
191,193,196VG 7.00
192-195,221,230, 206,216 F 10.50
213,220 G-VG 5.25
222 F-VF 16.75
258 Fair-G 2.25
274 VG-F 6.50
275 VF-NM 21.75
276 VF 17.50
WD Davy Crockat
FC631 G+ 17.50
WD (Dell Giants)
Huey,Dewey,Louie
22 G 7.00
Picnic Party
7 VG 18.00
Christmas Parade
9 G 21.00
WD Little Hiawathe
FC439 VG 9.00
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6 VG-F 9.00
Wambi 4 VG 35.00
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1 VF 10.50
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66 VG 17.00
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106 F 30.00
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28 G-VG 21.00
Westward Ho Wagons
FC738 F 22.00
What IF (1st)
11 NM 3.00
Where Creatures
Roam 1 VF 14.00
1 VF-NM 17.00
White Indian
13 VG 36.00
Whiz
27 F ex from BV, Tr 37.00
30 F ex from BV, Tr25Sc 33.00
33 F ex from BV,Tr 32.00
34 VG- ex from BV,Tr 23.00
38 F ex from BV, Tr 24.00
49 VG+ ex cd, cfm 13.00
55 G-VG 34.50
51 VG-F 57.50
61 VG-F 50.00
92 VG-F 45.00
115 Poor 2.00
Whiz
109 VG 35.00
42 Ta repair bc VG 52.00
112 Fair 12.30
55 Poor 12.00
67 VG 40.00
Wild Bill Elliot
FC472 F-VF 19.00
643 VG-F 7.00
643,13-16 VG 6.00
520,9 VF 32.00
9 F 13.50
FC472,520,9, 10 VG 9.00
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122 G-VG 18.00
Wolverine (1S)
1 Sep'82 VF 14.00

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keith brooke's
NOSTALGIA ATTIC PRESENTS
OUR CBG ADD # 1

*Who are we?* You may have seen us in Chicago over the past three years or at any of the Mike Goldman, Motor City conventions over the past eight + years. We have been in the business of buying and selling comics since 1980 mostly in Michigan. Now we wish to establish a larger presence in the field so we've decided to advertise in the CBG.
*Our stock preference?* Our primary interest is to buy and sell pre-1970's comic books with the emphasis on the Forties.
*How are we different?* We believe that our grading and prices are so accurate that we will seldom have a dissatisfied customer. However, in the event that, within 10 days, you, our customer, are dissatisfied with your purchase, you may return the book and we will refund your money along with a 10% inconvenience fee up to a maximum of $5.00. There are other differences which will be discussed in future ads.
*Terms?* If you pay by check or money order, etc. (don't send cash), allow time for these to clear the bank. If your order is under $50.00, enclose $5.00 for shipping and insurance costs.
*Catalogue?* In February of 1999, we will have our first catalogue available for distribution. So if you are interested in becoming a part of our distribution network, send us your name, address, phone number and comic book preferences and/or "want lists".
*Why only pre-1970's comics?* No particular réason other than I am about to become 60 years old in 1999 and those are the books that appeal to me the most. I also believe there is less volatility with the older books than the newer books. And you, the collector, can purchase books that are 40-60 years old for $ sums that are the same as the newer books.
*Speculators only?* I've decided to try to provide you with a cross-section of books that might give you some indication of what sorts of books are available for sale. Take a gander at these:

| | | | | |
|---|---|---|---|---|
| Action | 48 | ctsp | fine + | $310.00 |
| Adventure | 132 | ctmt | fine + | $120.00 |
| All-American | 7 | | very fine | $660.00 |
| All-Star | 20 | | fine + | $420.00 |
| Aquaman | 10 | | very fine | $ 61.00 |
| Batman | 7 | ctmt | very good | $700.00 |
| Detective | 127 | | very fine | $350.00 |
| Flash | 88(1st) | sctmt | very good | $194.00 |
| Green Lantern | 21 | | very fine | $634.00 |
| More Fun | 92 | | very fine | $450.00 |
| Showcase | 60 | | very fine | $156.00 |
| Superman | 7 | mir | very good | $480.00 |
| Avengers | 4 | | very fine | $935.00 |
| Cap America | 100 | | very fine | $162.00 |
| Daredevil | 4 | | very fine | $206.00 |
| Fan Four | 8 | | fine | $192.00 |
| Incred Hulk | 5 | sctsp | very good | $216.00 |
| X-Men | 4 | swssct | very good | $ 96.00 |
| Bob Hope | 9 | | very fine | $196.00 |
| I Spy | 3 | | very fine | $ 90.00 |
| Super T.V. Heroes | 4 | | near mint | $ 85.00 |
| Fight | 60 | | near mint | $110.00 |
| Tailspin | nn | | very fine | $110.00 |
| Wings | 2 | sct | very fine | $467.00 |
| Donald Duck | FC282 | | very fine | $231.00 |
| Disney Comics | 36 | mir | very good + | $182.00 |
| All Winners | 3 | | fine | $700.00 |
| Arrow | 2 | mir | fine + | $400.00 |
| Bang-Up | 2 | | near mint | $330.00 |
| Blonde Phan | 16 | | very fine | $533.00 |
| Blue Ribbon | 3 | | very fine + | $525.00 |
| Bomber | 1 | sct | fine | $132.00 |
| Cap America | 34 | | very fine | $866.00 |
| Cap America | 39 | sct | fine + | $538.00 |
| Capt. Marvel | 13 | | fine + | $227.00 |
| Catman | 14 | | very fine (prem) | $300.00 |
| Champ | 25 | | very fine | $240.00 |
| Crack-a-Jack | 43 | sct | near mint | $220.00 |
| Dick Tracy | 1 | | fine | $107.00 |
| Dynamic | 1 | | very fine + | $975.00 |
| Four Favorites | 1 | sct | very fine | $634.00 |
| Human Torch | 15 | | very fine | $800.00 |
| Marvel Mystery | 67 | | very fine | $490.00 |
| Bob Colt | 1 | | very fine | $214.00 |
| Durango Kid | 1 | | very good | $116.00 |
| Roy Rogers | FC160 | | fine + | $ 45.00 |
| Tom Mix | ralston 2 | | very fine | $533.00 |

code:

| | | | |
|---|---|---|---|
| mir | minor restoration | noc | name on cover |
| mor | moderate restoration | mc | marvel chipping |
| r | restoration | mic | misscut |
| mr | major restoration | b | brittle |
| sct | slight color touchup | fmt | few mended tears |
| ct | color touchup | mt | mended tears(3+) |
| cp | cleaned and pressed | ws | water stain |
| sws | slight water stain | c | cover |

The above represents a sampling of the books that we have in stock. I am sure that we have a book or books that will help you either fill a run or expand your collection. So if you wish to purchase one of the books listed or send a want list or get on our mailing list, send your requests to, and make your checks payable to, Keith A. Brooke, P/O Box 4222, Troy, Michigan, 48099-4222. Phone # 248-377-9543. Collector's Assemble and good hunting.

# Teams

**Justice League** (orig) 188-190 $2; 194,197 $.90; 200 $2; 201,211,223,233,244 $1; 254-255,258 $.80, 266 $2; (JL America 1987) 0 $.50; 1 $1.75; 4-6 $.90; 8-15,17,20-23,25,28-30,40-48,50-51, 53-68 $.50; 69 $1.75; 70 $1, 71 $.75; 73-89,93-99 $.50, 100 $1.50; 102-108,110,112 $.50, Ann1-5 $.75; Ann6-7 $.90; Ann8 $1.25; Spc set(1-2) $1.75; (JL Europe 1989) 2-8,10-4,16-21,23-41,43-46,48 $.50; 50 $.75, 51-65,67-68 $.50; Ann1-2 $.75; Ann3-4 $.90; (JL Quarterly) 1-6 $1; 7-8,10,14,17 $1.25 (JL Task Force) 0,1-12,14-20,23,25-30,32-33,35-7 $.50 (JL Spectacular) (set #1 both cvrs $1)
**JLA (1997)** 11,14 $1 75; 16-18 $1.25; Ann1 $2.25
**Legion** (orig) 261,263,266,268 $1; 272,275-284 $.50; 285,289 $1; 295,298-299 $.50; 300 $1; 304-8, Ann2,3 $.50; (1984) 2-4,7-9,16,40,42-43 $.50; 45 $1; 47-48 $.50; 50 $.90; 51,54,57-60,63 $ 50; (1989) 2,8,10-11,21,23,25,27,39,41-42,57,59-61,63-64,70,76,88-93,97 $.75; Ann2,7 $1.25 (L.E.G.I.O.N.)1 $.75; 2-7,33,35,37,39,41,43,45 $.50; 50 $1.25; 52-54,56,63-64,68-9 $.75; Ann2-5 $1
**New Teen Titans** (orig) 3,6-7,9 $1; 10,12,15,17,19-20 $1.75; 21-23,25-26,28-30,33,36-41 $.75; 44 $1; 46-58,60,62,66,68-72,74,78 $ 50, Ann1-3 $.90, (1984) 1-3 $1; 5,8-10 $.75; 11,14-18,19 $.50, 22-23,27-29,33,35,37,43,46,51,55-59 $.75; 61-65 $1; 67,70,73,75-78,80-81,83-87,89-96,98 $ 75, 100 $1.25, 102-106,108-109,111-112,117-118,121,128 $.75; Ann1,3 $ 75; Ann5,7-9 $1.25
**Avengers** 193,198-199,201-209,212-220,222-239,241-259,261-262 $.90; 263 $1.50, 264-274, 279-280,282,286-300 $.75; 301-325 $ 50; 326 $1; 327 $.50, 328 $1; 329-349 $.50; 350 $ 90, 351-359 $ 50, 360 $1 25, 361-362 $ 50; 363 $.90; 364-365 $ 50; 366 $1 50; 361-362 $.50, 363 $.90, 364-365 $ 50; 366 $1 50, 368 $ 50, 369 $1, 370-374 $ 50; 375 $.90, 376-387,390,398-399 $.50; Ann15-16,18,21-23 $1.25 (1997 series) 9,10 $1; (1998 series) 2,4 $1.25
**West Coast Avengers** (miniseries set1-4 $2.50) (reg) 1,2,5-17,22-23,26-29,31,33,35-36,38,41, 43,46,48-50,53-55,58,63,67-68,70-71,73-76,78-89,91-99 $.50; 100 $1.50; 102 $.75; Ann2,4 $.75
**Fantastic Four** 195-197 $1; 216,218,220-221 $.90; 222-223,227,230-231 $.75; 232-234,237-242 244-250, 252-260,262,266-273,279,282,284-286 $1; 289,299-300,304,321-324,327-328,330 $.75; 331,334,337,340-342,344-346 $ 50; 347 $1; 348-349 $.75; 350 $1.25; 351-352,354 $.50; 358 $.75; 359-361,366-367,370 $.50; 371 red $.90; 377-378,385 $.50; 387 $1, 392-393 $ 50; 394 $1, 398-399 401-2,404 $.50; Ann17-26 $1 (1997) 10,11 $1; (1998 3,5-9 $1.25; FF Unltd 2,3,5,7 $1.50
**Sets** Fantastic Four 180-300,310-370 Ann17-26 $185 includes shipping. FFvsXMen set1-4 $3.50

All comics in VF/NM or better unless stated otherwise. Please send check or money order to Steve Lindenbaum PO Box 26570 Phoenix AZ 85068. All checks accepted promptly. Personal checks need time to clear. 14 day returns in same condition. AZ residents add 7.5% sales tax. Refund on out of stock books. Please add $3 + .05 per book for shipping and handling.


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| | |
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| Dragonball The Movie (Live Action) | Nirvana: Holland 1991 |
| Dragonball Z: Death of Evil Buu Episodes 1 - 3 | Nirvana: Live in Italy 1991 |
| Dragonball Z: The Majin/Vegitta Saga Volume 1 | Nirvana: Unplugged in New York (unedited) |
| Dragonball Z: The Majin/Vegitta Saga Volume 2 | Pink Floyd: More & Obscured by Clouds (2 tapes) |
| Dragonball Z: The Vegitto Saga Volume 1 | Pink Floyd: Syd Barrett's First Trip |
| Dragonball Z: The Vegitto Saga Volume 2 | Pink Floyd: The Dark Side |
| Dragonball Z: Trunks & Bardok TV Specials | Pink Floyd: Video Collection 1967-1984 |
| Dragonball Z: TV Episodes #183 - 185 | Prisoner: Arrival & Free For All |
| Dragonball Z: TV Episodes #186 - 188 | Prisoner: Dance of the Dead & Checkmate |
| Dragonball Z: TV Episodes #189 - 191 | Prisoner: The Chimes of Big Ben & A. B. or C. |
| G.I. Joe: Infested Island | Prisoner: The General & Schizoid Man |
| G.I. Joe: The Movie | Shazam Animated Series Volume 2 |
| G.I. Joe: Volume 2 The Revenge of Cobra | Shazam Volume 1 - Episodes #1 - 4 |
| G.I. Joe: Volume 7 Countdown for Zartan | Shazam Volume 2 - Episodes #5 - 8 |
| Gamera 2 | Shazam Volume 3 - Episodes #9 - 12 |
| Godzilla vs Destroyah (1995) | Shazam Volume 4 - Episodes #13 - 16 |
| Godzilla vs King Ghidora (1991) | Shazam Volume 5 - Episodes #17 - 20 |
| Godzilla vs Mecha-Godzilla | Shazam Volume 6 - Episodes #21 - 24 |
| Godzilla vs Mothra (1992) | Shazam Volume 7 - Episodes #25 - 28 |
| Godzilla vs Space Godzilla (1994) | Star Wars Rarities Volume 1 |
| Gundam W Volume 1 | Star Wars Rarities Volume 2 |
| Gundam W Volume 2 | Star Wars Rarities Volume 3 |
| Gundam W Volume 3 | Star Wars Rarities Volume 4 |
| Gundam W Volume 4 | Star Wars: Holiday Special |
| Gundam W Volume 5 | Superman Cartoons (Max & Dave Fleischer) |
| Gundam W Volume 6 | Transformers The Movie |
| Gundam W Volume 7 | Transformers: Autobots vs Decepticons (3 Eps) |
| Gundam W Volume 8 | Transformers: Heavy Metal War |
| Gundam W Volume 9 | Transformers: More Than Meets the Eye (3 Eps) |
| Justice League Live Action Television Pilot | Transformers: The Ultimate Doom (3 Episodes) |
| La Blue Girl (Live Action) Volume 1 * | Transformers: War of the Dinobots (3 Epsilodes) |
| La Blue Girl (Live Action) Volume 2 * | Vampirella (Roger Corman) |
| Martian Successor Nadesico Volume 1 | Video Girl Ai Volume 1 |
| Martian Successor Nadesico Volume 2 | Video Girl Ai Volume 2 |
| Martian Successor Nadesico Volume 3 | Virus Buster Serge Volume 1 |
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| | | | 125 | G | $25. | | | |
| CAPTAIN SCIENCE | | | 127 | VG | $52. | TALES OF HORROR | | |
| 7 | Fr | $30. | | | | 2 | VG- | $50. |
| | | | MYSTERY COMICS | | | 12 | G | $30. |
| CONTACT | | | 4 | G+ | $100. | | | |
| 5 | Fr | $45. | | | | TALES OF TERROR | | |
| | | | OUT OF THE SHADOWS | | | 1 | VG | $50. |
| CRIME DOES NOT PAY | | | 6 | VF | $150. | | | |
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| VOL8#3 | F | $55. | SHOCKING MYSTERY CASES | | | WEB OF EVIL | | |
| | | | 52 | VG+ | $60. | 18 | G+ | $45. |
| GHOSTLY WEIRD | | | 54 | G | $35. | | | |
| 124 | VG | $50. | 55 | VG+ | $55. | WEB OF MYSTERY | | |
| | | | 60 | VG+ | $60. | 10 | F | $85. |
| JOURNEY INTO FEAR | | | | | | | | |
| 4 | VG+ | $70. | SPOOK | | | PUBLIC ENEMIES | | |
| | | | 23 | VG | $50. | 7 | VG | $25. |
| JUSTICE | | | 28 | VG | $45. | | | |
| 8 | G | $15. | | | | SUPERMAN | | |
| | | | STRANGE MYSTERIES | | | 61 | G | $105. |
| JUSTICE TRAPS THE GUILTY | | | 7 | G | $25. | | | |
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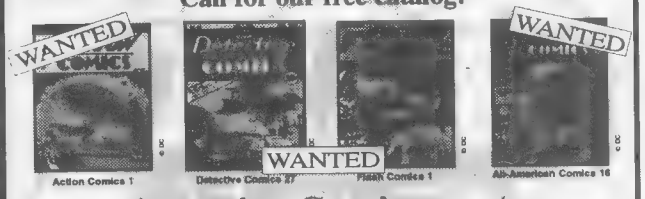


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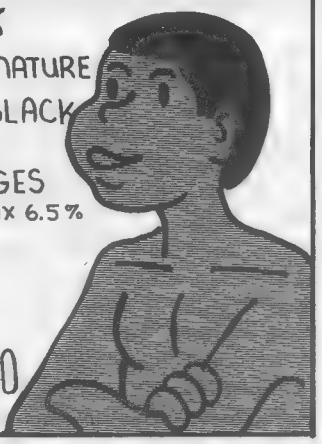

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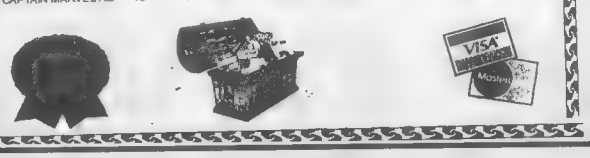


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13 F $300.


## Tony's Tips

From Page 39

her. They were the same ones that inspired Frankenstein and Dracula in the movies.

Although Simon and Kirby's initial inspiration may have come from those old fireside tales, their imaginations soon took them well beyond any stories their moms could (or would) have told them. "Voodoo on Tenth Avenue" (Apr 51) is every bit as dark a tale of an unfaithful wife as any seen on the big screen. "The Girl Who Walked on Water" (Apr 52) is a bittersweet fantasy about the limits humans can place on themselves. "The Monsters on the Lake" (Mar 53) and "Slaughterhouse" (Jul 54) are two cautionary tales that would not have been out of place in E.C.'s science-fiction comics. In fact, they might well have rated among that publisher's most popular stories. And "Lone Shark" (Nov 54), a chiller about an intelligent shark, is a story unlike any other I've read in any horror or science-fiction comics.

If DC still holds the rights to the *Black Magic* material, a collection would be just the thing for the coming Halloween. Or maybe a series of *Black Magic* paperbacks in a format similar to the successful *Goosebumps* books by R.L. Stine. My son and his friends would love them.

Remembering Jack Kirby? Even if I had any problem remembering the many hours I've spent with his comics — reading them, studying them, just plain loving them — I'd get a memory jog every two months with the arrival of a new issue of *The Jack Kirby Collector*. I've reviewed this most wonderful of fan magazines in the past, and my admiration for what editors John Morrow, Pamela Morrow, and Jon B. Cooke create grows with each edition.

*The Jack Kirby Collector* #22 ($5.95) is the special "Kirby villains" issue. From cover to cover — the front cover is a Doctor Doom piece inked by Dave Stevens; the back cover is the original Darkseid concept drawing in ink, watercolor, and collage by Kirby — it's an amazing effort. It features: a previously unpublished interview with Kirby; additional interviews with Steve Rude and Mike Mignola; an article on the creation of King Kobra, as originally envisioned by Kirby and Steve Sherman; stories on Darkseid, The Red Skull, Doctor Doom, the Atlas monsters, The Yellow Claw, and others; and lots of till-now unpublished Kirby art, including pencilled pages before they were inked and published. I'm not going to tell you I couldn't put down this issue of *TJKC*. I have some will power. I just didn't *want* to put it down until I finished reading it.

Remembering Jack Kirby? For me — and for so many other comic-book fans — it's not a problem.

It's more an automatic reflex. Like breathing.

*Tony Isabella won't reveal who his "secret Santa" was, but he will tell you that the stunning woman who posed as "Toni Isabella" for* ***CBG*** *#1314 was the gifted costume designer, model, and writer Anastasia Heonis. She's a good friend with a great sense of humor and we thank her for making our jaunt into an alternate reality that much more interesting. Keep watching the catalogs for her own upcoming comics series* ***Dating the Anti-Christ****.*

*As always, you can send comments on or review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.*

## Congratulations to the winners in this month's Price Guide contest

Five entries were chosen from entries received and the winners and their prizes are: **Gary Runkel, Ansonia, Ohio**, *The Art of Chiodo* from Image; **L. Barnett, Shalimar, Fla.**, a Gandalf the White action figure from Middle Earth Toys; **Gregory Myers, Elida, Ohio,** a signed edition of *The Comic-Book Book* from Krause Publications; **John Rodewolt, Sanford, Fla.,** *Batman/Deadman: Death and Glory* trade paperback from DC; and **Rick Serna, Woodacre, Calif.,** both editions of *Buffy the Vampire Slayer* #2 from Dark Horse.

The prizes in next month's contest are: an Earth Balrog action figure from Middle Earth Toys, *Tempus Fugitive* trade paperback from Dark Horse, *The Hunchback of Notre Dame* and *X-Men Ultra III Preview* comics from Marvel, *Legends of the World's Finest* trade paperback from DC, and *Edgar Rice Burroughs' Minidoka* from Dark Horse.

To enter, put your name, age, and address on a postcard and send it to:

***CBG** Price Guide* Contest, c/o ***CBG*** Editorial Dept.,
700 E. State St., Iola, WI 54990

**Please, only one entry per family or household**. Hurry, the deadline for entries is Feb. 10. Winners will be announced in ***CBG*** #1320. Good luck.

## Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

**January 27**

**Matt Hawkins** (creator of *Lady Pendragon*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

**January 28**

**Steve Leialoha** (*Chronos, Nevada*) at The Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103, from 6 to 9 p.m.

**January 30**

**Christopher Moeller** (creator/artist of *Sheva's War*, artist of *Star Wars*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066. For times, call (724) 776-0433.

**Maggie Thompson** (***Comics Buyer's Guide*** editor) at Barnes & Noble, 4625 Michaels Dr., Appleton, **Wisconsin** 54915, from 1 to 3 p.m.

**March 13**

**Joe Pruett** (writer of *Magneto Rex* #1) at Heroes Ink, 2500 Cobb Parkway NW, Kennesaw, **Georgia** 30067, from 1 to 3 p.m.

**April 7**

**Devin Grayson** (writer of *Black Widow, The Titans* and *Catwoman*) and **J.G. Jones** (artist of *Black Widow*) at Midtown Comics, 200 W. 40th St., 2nd Floor, New York, **New York** 10018, from 5:30 to 7:30 p.m.

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**LOIS LANE** #122 VF/NM $12, #123 F/VF $7; Wonder Woman #175 VF- $12; Supergirl #5 ('73) VF $10. Greg Harris, 512-458-2793.

**LEGION OF** Super Heroes Archives Vol. 6 Shrinkwrapped $35. Maxson, 245 Sherwood Ave., Trenton, NJ 08619. 609-587-4904.

**ALL STAR** Squadron #'s 50-65 $3@; Captain Atom #'s 1-16, Annual 1 $2 each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, Wisconsin 53211.

**NEW TEEN** Titans '84 Baxter 1-75 $30 VF. Pete Vought, RD 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

**FOREVER PEOPLE** (1971) #1 VF $20, #2 VF $15, #3 VF $15. Postage $3. Stephen Battaglio, 10 Mitchell Pl., New York, NY 10017. 212-644-3395.

**SANDMAN MYSTERY** Theatre #41-70, $30. Mike 650-321-6314 or mike@matthoscapital.com

**DC ARCHIVES** book covers. Clear plastic covers just the right size for Archives or Masterworks, 6 for $10 ppd. C. McCollum, 6781 Marietta, Garden Grove, CA 92845.

**SHOWCASE #64** VF $45, Spectre Oct. 1966. Send wantlists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

**DC WAR** Lists Our Army at War, Our Fighting Forces, Star Spangled War Stories. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003.

## 4131 DC, WANTED

**NEED THE** following in G-VG condition. Super DC Giant 13, 18, 21. Tomahawk 67, Wonder Woman 111. Steve Kane, Box 86, New Braintree, MA 01531.

**NEW GODS** Baxter reprints wanted. Also other Kirby comics. Thanks. Andy Coe, 829 E. 8th St., Tucson, AZ.

**WANTED: SCOOBY** Doo #11. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

## 4131 DC, WANTED

**CARTOON NETWORK** presents #1 thru #16 wanted. If you have them, write to: Adrian Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

**DOOM PATROL,** Vertigo Series, #50. I need this issue. Help! MK, PO Box 662, Medway, MA 02053.

## 4140 DELL/GOLD KEY/WHITMAN FOR SALE

**MOVIE CLASSICS** mid grade. Send SSAE for sale list or send wants and condition needs. Ray Storch, days, PST 510-658-3403.

**DELL GIANT** #52 Uncle Donald and His Nephews "Dude Ranch" (1961) F/VF pencilled arrival date. Beautiful color. L.B. Smith, Box 664, Plover, WI 54467.

## 4141 DELL/GOLD KEY/WHITMAN WANTED

**HOWDY DOODY** #23, 28 and F.C.# 761, 811. All in VG or GVG. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537. E-mail: sphinx0614@aol.com

**WANTED: DELL** Four Color Hercules #1006, Hercules Unchained #1121, will pay $25 each for VF+. Write: Anthony Buckley, PO Box 692733, Quincy, MA 02269.

**DELL LOONEY** Tunes especially numbers 100 through 245. Gold Key Looney Tunes VF or better. Kevin, 9330 Greenway, Lenexa, KS 66215.

## 4150 DISNEY, FOR SALE

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**DISNEY FROM** the 50's 4-colors 218 N/MT $60. 227 V/FN $35. 261 V/F N/MT $50, 411 V/FN+ $20. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

**UNCLE SCROOGE,** 210-215, 217-218, 221-223, 225, 228-234, 236-240, 277. VF-NM. Guide $170. Just $100 postpaid. David Allen, 8255 Vineyard Ave., #1300-J, Rancho, Cucamonga, CA 91730.

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**ALL VF** condition: Vault #19 $190. Shock #9 $90. Crypt #42 $175. Call Mike to reserve. 248-253-0982.

**MAD FOLLIES** #7 (with cards) and Mad Special #1 (with voodoo doll); both Fine/ Fine+. Both for $30 plus Mad #130. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049 or stjeffpb@juno.com. Cheap!

**RUSS COCHRAN'S** Comic cover sets, mint in envelopes: Vault of Horror, Tales from Crypt. Only $35 each postpaid. John Fawcett, Box 1156, Waldoboro, Maine 04572.

**HAUNT OF** Fear 11 VG $25. John Collins, PO Box 1621 Fdr. Station, New York, NY 10150.

## 4161 EC, WANTED

**MAD MAGAZINES** and Mad Collectables. Buy or trade for comics. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. 609-394-2901.

**MAD COLLECTIBLES** wanted: jewelry, presidential campaign kits, post cards, paperback gift sets, t-shirts, fanzines, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

**THE MAD** Frontier, 1st edition, wanted in VF or better. This paperback has Alfred E. Neuman in rocking chair on cover. Marc 516-829-8376.

## 4170 FAWCETT, FOR SALE

**CAPTAIN MARVEL** 69 VF $100, 70 VF $100, 69 VG plus $32. Postage $5. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

## 4181 FOREIGN, WANTED

**KEKKO KAMEN** V.1 (Manga). New Cutey Honey V.2, 3 (Manga, not Flash series). Will Day, PO Box 131, Eddington, ME 04428.

## 4190 HARVEY, FOR SALE

**GIANT- SIZE** Richie Rich from 1960's! Dollars and Cents #25 (Fine), #28 (VG), #30 (VG), #31 (Fine) and #34 (Fine)! All for $20! Reserve: Jeff, 744 Berger St., Emmaus, PA 18049 or stjeffpb@juno.com

## 4191 HARVEY, WANTED

**ROMANTIC TITLES** wanted. Malagutti VIA Monte Grappa Virgilio Mantova, Italy 46030.

## 4201 HUMOR/FUNNY ANIMALS, WANTED

**LITTLE LULU,** Vol. 1 wanted. (Another Rainbow) Mint or used. Carey Fitzsimons 203-865-4902.

**HANNA BARBERA** Classics trading cards (1994, 60 cards in set by Cardz). Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

**ALBEDO VOLUME** 1, Issues 1-4 wanted. Warren Snider, 1842 East Del Mar Boulevard, Pasadena, California 91107-4725. 626-796-1054, sniderw@delphi.com

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**WITCHBLADE DELUXE** collected edition, collected edition Vol. 5&6, Witchblade #13-20, Darkness #9 & 10. Set only. $50 ppd. Sam Roberts, 2810 E.Yesler Way, Apt. 3, Seattle, WA 98122.

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## 4210 MARVEL/TIMELY, FOR SALE

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**WEEKLY COMICS** list- great deals on comics! 1st list- Uncanny X-Men available on Email at frankd@sloanm.com

**STRANGE TALES** #110 VF+ $600, Daredevil #1 VG- $200, Amazing Spider-Man #4 VG $175, Holk #5 VG $200. 913-596-2697.

**CAPT. SAVAGE** 1 NM. Combat Kelly 32 VGF 39G- Marines in Battle 14VG 11NM 25FR Cfyerox. Make a reasonable bid. Ray Storch, Days PST 510-658-3403.

**JUSTICE 56NM** $50, 56F $20, 61VGF $15, Sports Action 6G SPSP $13, 13FG $10, Battleground 4G $5, Battlefront 18VF $15. Ray Storch, days, PST 510-658-3403.

**A.S.M. 11-337,** Avengers 3-321, Captain American 100-367, Captain Marvel 7-62, Conan 3-229, Daredevil 2-282, Defenders 1-152. G-NM. 30-50% off guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

**PUNISHER COLLECTION:** 4 titles, complete, extras. 95% NM. 306 books, $240. Shipping. Buy them, or I'll taunt you a second time-A. Charles Reagle, 941-966-6816. buymystuff@juno.com

**WEB OF** Spider-Man 1 NM $18, Spider-Man NM: 302 $12, 305 $10, 249 $9. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

**25 DIFFERENT** Silver Surfer, or 25 different New Mutants or 25 different Wolverines. All VF-NM each $20 postpaid. Kent Alexander, 1402 Marilyn, Carterville, IL 62918.

**25 DIFFERENT** Marvel presents or 25 different Classic X-Men or 25 different X-Factor. All VF-NM each $20 postpaid. Kent Alexander, 1402 Marilyn, Carterville, IL 62918.

**25 DIFFERENT** Amazing Spider-Man or 25 different Uncanny X-Men or 25 different Hulks. All VF-NM, each $20 postpaid. Kent Alexander, 1402 Marilyn, Carterville, IL 62918.

**TALES OF** Suspense #40 2nd App. Iron Man VG+ $130, Cap. America #100 F $65, Amaz. Spider-Man #100 F+ $35. Jerry 409-291-1031.

**TALES TO** Astonish #48 trimmed O/W VF+ $30, #54 F/VF $30, Strange Tales #108 VG (looks VF+) except piece missing from back cover, $30 ppd. 508-690-1502, evenings.

**STRIKE FORCE** Morituri #1-14, 23-25, 27-31, NM set, 22 issues for $12 includes shipping from Jim Houston 201-825-7659.

**AMAZING SPIDEY** #8 good minus 9/10 cover $50, #23, #28 $30 each, Annual #2 $25, all good. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

**AMAZING SPIDER-MAN** Fine $3 each, 153 to 160, 163 to 173. Markgraf, 1863 North Miller St., Santa Maria, CA 93454. 805-925-7193.

**GHOST RIDER** #1 1st Series Fine $20, Man-Thing #1 VF $6. Contact: Tony Kolodziej, evenings at 806-358-1438 or E-mail at ajk@arn.net

**GIANT SIZE** X-Men #1 Fine $100. Wolverine #1 Limited Series NM $20. Contact: Tony Kolodziej, evenings at 806-358-1438 or E-mail at ajk@arn.net

**X-MEN #40** VG $10, Sub-Mariner #1 Fine $25, Defenders #1 Fine $12. Contact: Tony Kolodziej, evenings at 806-358-1438 or E-mail at ajk@arn.net

**INCREDIBLE HULK** 181 VG $75; Daredevil 1 VG $250; She-Hulk NM set $40. Phillip Taylor, 504 Cold Stream Place, Nashville, TN 37221. 615-379-6754, pratt1522@aol.com

**WAR- HAVE** 19 issues; what do you need? Call with wants and offers. Also other Atlas War Titles. Ray Storch, 510-658-3403, days PST.

## 4210 MARVEL/TIMELY, FOR SALE

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**X-MEN 146-50,** 152-54, 156, 163-64, 184, 188, 193, 194, 219-23, 230, 280-84 NM $95. Paul Troost, 3665 30th St., Grandville, MI 49418. No calls please.

**HOMER HAPPY** Ghost 9F $10, 6F $10, 10F $10, 10NM $30, 11NM $30, 3(70) VG $4, Pinky Lee have all. Contact Ray Storch, Midday PST, 510-658-3403.

**MARVEL MASTERWORKS** for sale, rare volumes available. Call, write or E-mail Comics On Parade, 1814 NE Miami Gardens Drive #701, NMB, FL 33179. comxparade@aol.com 305-935-9981.

**HULK TAKE** 40% off #102 VF $115, 103 FN/VF $32, 103 VG $14, 106 FN $16, 107 VF $39, 108 FN/VF $25, 110 VF/NM $35. 117 VF $22, 18 VG/FN $7, 122 FN/VF $16. 315-676-5931.

**MARVEL VISION** 1-30 $18, Wolverine (Mini) #1 $14, Marvel Comics presents 1-110, 150 $99. All NM $3 P&H. Abrams, 281 E. Fox Hill, Buffalo Grove, IL 60089.

**KIRBY SURFER** GN, most other Fireside SC's: $25-30 ppd., OBO. Assorted Marvel Treasury Editions from $8 ppd. Lots more! Write: Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

**CONAN KING-SIZE** Annual. #1 (1973) NM, Smith art, $6.50; #5 (1979) NM, $1. P&H $3. Send SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228. aschuler@bullitt.k12.ky.us

**X-MEN #248** NM- $10. 266 NM $35. King size 1-4 $40. Wolverine 1-4 NM only $75. OBO. All PP. 909-989-7175, Box 1533 Cucamonga, CA 91730. Vampis1boy@aol.com

**HULK 181** for sale in VF condition, $325. Call 770-933-0839 if interested.

**CAPTAIN AMERICA** #100 VG $30 pp. Daredevil #158 NM $40 pp. Hulk 182 NM $50 pp. Ironfist #14 VF $60 pp. OBO. 909-989-7175, Box 1533, Cucamonga, CA 91730. vampis1boy@aol.com

**MARVEL 2-IN-1** #61-63 (set of 3) all NM $3. Postage $1.50. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

**MASTERWORKS 2** to 4, 8, 9, 11 DC Archives, greatest hardcovers $30, Green Lantern Ring $65. Complete Frank Miller Batman leather hardcover. Mike Hancock 718-225-4912.

**25 ASSORTED** Daredevil $12, 25 assorted Thor $12, 25 assorted Silver Surfer $12, 25 assorted Avengers $12. Todd Franks, 5284 State Road 50, Webster, FL 33597.

**KIRBY MONSTERS!** Where Monsters Dwell 1 VF- $9, 5 F $6, 24 VG+ $4, 26 VF- $6. Add $3 S/H. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

**CONAN SALE!** 7 VF- $10, 8 F+ $10, 9 VG+ $7, 20 VF+ $10, 23 VF- $10, 24 VF $12. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

**ESSENTIAL SPIDER-MAN** #1, 1st edition unread copy, $20, add $3 S/H. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

**AMAZING SPIDER-MAN** #55 VG/F, 92, 99 F $10 ea., #102 VG $15. 508-690-1502, evenings.

**AMAZING SPIDER-MAN** 315-381. As set or individually. Derek Mirabal, Cond Plaza Real Cadarra 187 Carr 2 Apt. 509, Guaynabo, PR 00966. derek@coqui.net

**CONAN #19** VF/NM $16, #20 FN+ $7.50, #22 VF- $10; Savage Tales #1 G #12.50. Postage $2. Nelson Corey, RR#1, Box 1474, Waymart, PA 18472-9757.

**DAREDEVIL MASTERWORKS** 17 $130, small corner bumps abrasions, overall NM, pictures available. Tadlock, 131 Swallow Rd., St. Augustine, FL 32086. marveltoys@hotmail.com

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## 4211 MARVEL/TIMELY, WANTED

**STRANGE TALES** 59; My Girl Pearl 1-4, 7; Patsy 82, 89; Patsy/ Hedy 5, 29, 74 wanted. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 614-459-1384.

**MILLIE THE** Model 12, 19, 28, 31, 36, 37, 42, 48, 52, 68, 71, 84, 87, 89, 103, 106, 108, 109, 115 wanted. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 614-459-1384.

**ANNIE TREASURY:** FF Young Model Builders Club Giveaway; Spider-man Tulsa, Houston, San Antonio, giveaways; Strawberry Shortcake 7 wanted. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 614-459-1384.

**CASPER &** Friends, Clueless, Spiderman (Summer '95) Magazines, Captian America '68 Novel PB (Great Gold Steal) wanted. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 614-459-1384.

## 4211 MARVEL/TIMELY, WANTED

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**BUYING MARVEL** Masterworks #6, 7, $40; 13, 16, 17, 18, $50. Also buying all others. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

**BUYING NM** copies of Shanna the She-Devil, Red Circle Sorcery and Atlas/ Seaboard titles. Paying up to 75% guide. Shaun Clancy MCLancy961@aol.com

**PAYING UP** to 75% of Guide for NM copies of Atlas/ Seaboard titles, Red Circle Sorcery. Shaun Clancy, 18261 73rd Ave. NE #A105, Kenmore, WA 98028.

**THING IN** Project Pegasus trade paperback. E-mail: bbjarm00@pop.uky.edu

**SPIDER-MAN MEMORABILIA** wanted! Buttons; giveaways; toys; T-shirts; Romita original art; Captain Action, unique items wanted by serious Spider-Man collector. Contact: Aaron 919-954-7111. E-mail: spiderboop@aol.com

**DOCTOR STRANGE-** Someone must have Annual #1 from 1976 (not Giant-size). Help me fill dear old Dad's collection. E-mail: dietschs@hotmail.com

**WANTED! STAR** Trek: early Voyages #13, G-NM. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53801, bernieamck@juno.com

**LI'L KIDS** 10; Date with Millie (1st series) 3, 6; Linda Carter 4; Kathy 2, 10 wanted. Jim Mariotti, 911-M Manor Lane, Columbus, OH 43221. 614-459-1384.

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**CORBEN GRAPHIC** Novels $8 each: Tales of the Black Diamond or Artbook, $12 for both. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

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**STAR WARS** Pendulum Contemporary Motivators, "Mixed up Droids", Ashcan from Dark Horse. Don Walsh, 323 Buchanan St., Alexandria, VA 22314. 703-548-5742.

**ACTIVATOR: In** The Age of Fear. 28 page color Xerox Science Fiction Super Hero Comic, $5. Brian Swift, POB 5444, Sparks, NV 89432. Selling out, thanks!

**CFD PRINT!** Rare Linsau Dawn print from NYC con. Image unavail. elsewhere. $25 ppd. to: John Hickman, POB 9222, Newark, DE 19714-9222. johnhickman@yahoo.com

**BONE HC'S:** reprints #1-12, $30 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

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**DANGER GIRL** Chrome Edition #1 for sale. Beautiful mint copy. $75. Please write: Bryan, 4257 Lester N.E., Grand Rapids, MI 49525. One copy available. Thanks.

**HILLY ROSE** #1, 2 NM, $12. 508-690-1502, evenings.

**JACK KIRBY** fans! Capt. Victory #1-13 and special, Pacific Comics, all NM. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53801, bernieamck@juno.com

## 4251 INDEPENDENTS, WANTED

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**DEMON BABY** #1 (SQP), Mike Danger Vol.2, #9, Tarzan/ John Carter (Dark Horse) #3 wanted. Randy Crawford, Box 255, Minden, WV 25879. E-mail: mavzpulpginetone.net

**WANTED! THE** Spirit: The Origin Years #3. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53081, bernieamck@juno.com

## 4255 VALIANT/ VOYAGER FOR SALE/ WANTED

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## 4260 WESTERNS, FOR SALE

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**REX ALLEN** 4, 10 VF $40, Rocky Lane 6 F+ $60, Rod Cameron 4 F+ $55. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

**WHO WAS** That Masked Man? by Rothel (1981) jacket, revised edition, 280 pages, photos, $49 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

**WHO WAS** That Masked Man? by Rothel (1976) jacket, Moore/Silverhees cover, 256 pages, $49 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

**WEIRD WESTERN** Tales 27-29, 68-70; Western Gunfighter 29; 2 Gun Kid 192-195; Outlaw Kid 27-28; $3 ea., NM. Many each. Levinson, 8 Stratford Cir., Edison, NJ 08820. 908-756-6829.

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**CHARLTON WESTERNS:** Blackjack #24, #28; Cheyene Kid #10; Outlaws of the West #18. Anthony DeMaria, 2973 Quentin Rd., Brooklyn, NY 11229-1826. 718-339-4913, 6-9pm EST.

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**TIMELYS! JOKER** 1 VG+ (cleaned) $300; Mystic 5 VG+ (M.R.) $475; Marvel 18 VG (Great Raped!) $350; 66 (C.F.O.) $110. Subby 4 $400. Steve 516-932-8581.

**ACTION COMICS** 82 VG-, $90. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

**HUMAN TORCH** #8 FN+/VF- paid $1,800. Must sacrafice, best offer over $1,000. #11 FN+ paid $550, sacrafice $375. All winners #13 FN+-$375. 702-259-4509.

**TIMELYS! Human** Torch 5 VG+/FN- (TS) $1,1000, 3 VG/ VG+ white paper. $900, 10 G+ (TS) $300. Kid 5 FN+ white paper $325. Steve 516-932-8581.

**DETECTIVE 118** G $65, 137 G/VG $75, both for $130. Plastic Man 49 VG/F $45, 54 FR/G $15, 57 VG- $30: Richard Byard 323-463-1948.

**ATOM- AGE** Combat #4 VG $25. Crime does not pay #40 G $30, Sparkler Comics Vol. #2 FA-GD $30. Robert 870-425-0614.

**HIGH GRADE** Brenda Starr #13 VF/NM $150, Western Killers NN VF+ $90, Whiz #37 VF- $120, Zorro #933 VF $40, Aquanauts #1197 VF $16. 408-867-9485.

**ALL AMERICAN** #102, last Green Lantern issue, scarce, small chip leading edge of cover o/w VF/NM, beautiful copy, $825. Richard 413-477-6971.

**SHAZAM ARCHIVES** NM unread, $45, add $4 for shipping. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

**ALL AMERICAN** #61 FN $800, Spy Smasher #1 GD $225, All Hero comics #1 GD $100. Ohio, 419-868-1628. Email snakepitt1@aol.com

**VINTAGE COMICS** at The Vintage Comics and Collectibles Show, July 24th, Salem, Virginia. Only vintage show in Eastern USA. 540-789-7056.

## 4301 GOLDEN AGE, WANTED

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**ACTION #1** wanted by collector. Fair, poor, coverless, incomplete with Superman Story Intact. Just want to own one. 619-523-5236.

**SUPERMAN 1940'S** era "Paper" wanted. Cash for Macy's 1940 Parade, 1940 World's Fair, 1942 Bread/Defense League promotions, WWII Victory Kid, and Schools At War posters, awards, and related items. M. Reilly, PO Box 9084, Morristown, NJ 07960.

**CRIME DOES** Not Pay 22- 60, Our Flag 5, Detective 30, 32, 36, Exposed 1-7. Tyler, PO Box 3326, Durham, NC 27702. 919-682-0302.

**CRIME DOES** Not Pay, Batman 8,9, Our Flag 5, All-American 6, Detective 30, 32, 35, 36. Tyler, PO Box 3326, Durham, NC 27702. 919-682-0302.

**FOX VG/F/VF** Crimes By Women 9; Famous Crimes, 9, 52; Murder Inc. 10, 12, Vol. 2 #3, V Comics 2, US Jones 2. 203-978-1312.

**FOX VG/F/VF** Lil Pan 7; Wotalife 3, 6, 8-9, 11; Rib Tickler 4, 7; Judy Canova 23 (1). Larry Yasgar, 267 Westhill Road, Stamford, CT 06902.

**FOX VG/F/VF** Big Three 4, The Eagle 1, Fantastic 1, 3-8, 12-19, 21-23, Flame 1, 3-8. Mystery Men 1-11, 13-14, 21-25, 27-29, 31. Larry Yasgar 203-978-1312.

**FOX VG/F/VF** Samson 2-4, 6, Science 1-7, Weird 1-3, 5, 7-9, 11-15, 17-20, Jo-Jo 7-8, 12, 16, 20, 22-25, 28-29, Jingle Jo 4-6. Larry Yasgar 203-978-1312.

**FOX F/VF** Blue Beetle 1-3, 6-11, 31-35, 38-45, 49-54, 56-60, Zoot 15-16, Dager 16, Rulah 18, 23, 26-27, Wonderland 1-10, 12-33. Larry Yasgar 203-978-1312.

**DC F/VF** Leading 2, 5, 12, Real Fact 12, 16, 20, Batman 105, 107, 109-110, 115-119, 121, 124-125, 127-130, 139. Larry Yasgar 203-978-1312.

**ROY ROGERS,** All American, Capt. America, Wonder Woman, Flash, Batman, Superman, Worlds Finest, Catman, Action Planet, Police. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

**3X GUIDE** paid for Catman 20, Headline 8, Roly Poly 14, Romantic Adv. 50. 2x guide for Dynamite 6, 8, WTOF 8. Richard Byard, 323-463-1948.

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## 4410 BIG LITTLE BOOKS, FOR SALE

**THE SHADOW** Big Little Books, set of 3. Individually $95 each or the trio $225. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

**JIM CRAIG,** State Trooper- 1466; Chuck Malloy, RR Detective-1453 Freckles- Lost Diamond Mine- 1164 Don Winslow, Great War Plot-1499 $25 each, plus $2. 740-453-6754.

**FLASH GORDON,** Buck Rogers, Western, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

## 4420 BOOKS-GENERAL, FOR SALE

**OVERSTREET GUIDES,** softcovers: 11(G), 12(G+), 13(F), 14(F), 16(F), 17(F), 18(G), 19(G), 20(F-), 21(VG+), 22(VG+), 23(F), 24(F-), 25(F), 28(F), 7th companion (NM) $75 OBO. Bob 508-995-6968.

## 4420 BOOKS-GENERAL, FOR SALE

**SUPERMAN 1942** Lowther Novel with rare G/VG DJ. Book Solid, great display piece. Shuster color plates $500 or make offer. Steve 301-603-0246.

**GAMING, RPG,** TSR plus at discounts, adult, anime, comics, 50¢ each. GMagic Cards at www.stufforsale.com/rcbg.html

**JAMES BAMA** "Art Of" hardcover, originally $60, you pay $40 postpaid. Small print, signed by Bama!! Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

**OVERSTREET PRICE** Guides #8, 9, 10, 11 softcovers unused NM-M, $25 each postpaid. Rich 618-859-2851, evenings.

**BOX OF** misc. comics, books, mags, etc. $427 value, only $300 ppd. No personal checks please. Kevin Rice, Rt. 2, Bx-98, Dustin, OK 74839.

**SUPERMAN FROM** The 30s to the 70s. Missing dust jacket. H.C. NM condition. $45. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

**FRANK FRAZETTA:** Alexander Gallery Retro. 200 page hardback complete with prices for each piece. $210 ppd. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

**CASEY RUBBLES** 6 Volumes Westerns Wind Productions Jan. 1950 thru Jan. 1954, Mint, $60 plus postage. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

**GRAPHIC NOVELS** for sale: 10% off cover price, postage paid! For an E-mail list contact Tony Kolodziej at ajk@arn.net

**25% OFF:** all signed books only! Dean Cornwell; Harold Von Schmidt/ Walt Reed; Burne Hogarth; Ervine Metzl; Merlin Enabnit; Art Nichols; more info. Stacy 718-984-4847.

**THE STUDIO** (Jones, Kaluta, Windsor-Smith, Wrightson; 1979, 1st), FN, $60. Idyl (Jones; 1979, 1st), FN+, $15. David Humphrey, 50 Dusty Lane, Leicester, NC 28748. 828-683-5646.

**FRANK FRAZETTA:** Book 1-3, FN, $20 each. Book 4, VG+, $25. Sensuous Frazetta, FN, $20. David Humphrey, 50 Dusty Lane, Leicester, NC 28748. 828-683-5646.

**FRANK BUCK** autographed copy of "Bring 'Em Back Alive" (1930's, no DJ but has illustrated cover, ex-library, VG) $75 postpaid. Terry 215-627-7258.

**WALLY WOOD** covers on "Galaxy SF Novels" #30, 31, 32 (VG, corner off back covers) $20 lot. Postage extra. Terry 215-627-7258.

**FAMOUS ARTISTS** painting course 1965 two big HC Books with lots of illustrations by great artists $40. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

**GILBERT SHELTON** illustrated- "The Miller's Tale" by Geoffrey Chaucer. Bellerophon Press 1982 softcover. VF $18 ppd/ins. Frank Frleta, 16279 Laurie Ann Lane, Redding, CA 96001-9626.

**HAROLD TEEN,** Cupples & Leon; Gasoline Alley Reilly & Lee; Charles Addams Groaning Board. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

**"BARNABY/ WANTED:** Fairy Godmother"; Gasoline Alley (Reilly & Lee); CHarles Addams "Mother Goose". Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

## 4421 BOOKS-GENERAL, WANTED

**BERNI WRIGHTSON'S** "A Look Back" 1st Edition, Bob Peak "Vision" Exhibition Catalog (Japan). Bowen Hellboy Bust. Brian Postman, 238 East 24th St., #2A, New York City, NY 10010.

**SEEKING A** copy of a book about the history of Archie Comics send info and price to Defina, P.O. Box 172541, Hialeah, FL 33017-2541.

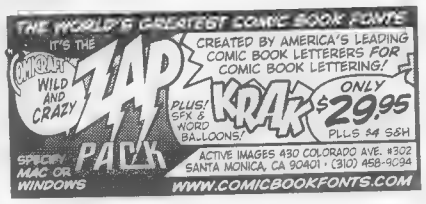
**BOOGUMS PRESS:** Man from U.N.C.L.E: "The Wolves and the Lambs Affair" by J. Hunter Holly (1977). Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069-4837. 315-593-3454.

**FANTASTIC ART** of Frank Frazetta, Book # Five. Name your price! John 212-795-3090 until 11pm EST.

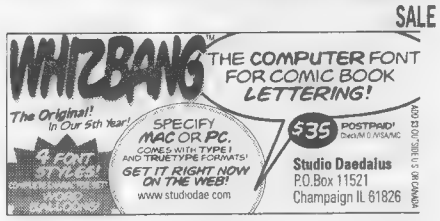
**STEPHEN KING'S** Carrie, Salem Lot, The Shining, Night Shift and The Stand (1st edition hardcover). Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

**ROMANTIC BOOKS** of history of comics. Dell Harvey, Marvel, DC, Charlton and others. Malagutti, Monte Grappa, Virgilio MN, Italy 46030.

## 4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



## 4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE




## 4430 PAPERBACKS, FOR SALE

**BATMAN VS** The Penguin (#4)- Signet, 1st, 1966, FN, $10 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030. 410-667-6747.

**MAXWELL GRANT** 1970's paperbacks. Six different pyramid and jove with Steranko covers. Unread but flawed, $65 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

**THE SHADOW** (25 titles). Also Doc Savage, The Spider, Phantom Detective, Avenger, SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, Calif. 92284.

## 4431 PAPERBACKS, WANTED

**DELL MAPBACKS** #33; #69; #72; #107; #121; #151; #212; #261; #334; #430; #537; Good $10; VG $15; Fine $20. Dave Brown, PO Box 1425, Boston, MA 02104.

**NEED CONAN** paperback "The Wanderer" Lancer edition in VF or better; does not have to be a first printing! Call 517-348-4992 or lion@freeway.net

**LOOKING FOR** reading copy (or better), of "The Phantom" #1 PB (Avon) by Lee Falk, other titles. Richard Sawyer, 15 Eggebrecht Rd., Laporte, IN 46350.

**EDGAR RICE** Burroughs: "The Oakdale Affair" and "The Rider" paperbacks any condition. Beat reading copies OK. Mike Cleary, 5E Van Cortland Circle Beacon, NY 12508.

**DC SUPERHERO** Activity Books from Tempo 1978 wanted. Also any other related books. Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

## 4440 PULPS, FOR SALE

**ALL FICTION** Detective stories (bedsheet) 1942 G $14, 1945 VG $20, 1946 VG- Fine $24 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

## 4440 PULPS, FOR SALE

**PURPLE PROSE** looks at "Adventure". Four articles plus 20 pulp interior and 12 cover reproductions. $4 to: Michael Chomko, 2217 W. Fairview St., Allentown, PA 18104-6542.

## 4441 PULPS, WANTED

**BUYING PULPS!** Send me your sales list. Accumulations, large lots, Argosy, Adventure, All - Story, Weird Tales, Fantastic, etc. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

## 4450 MAGAZINES, FOR SALE

**DESTINY, VAMPIRE** Mermaid, Comics, photos, Scream Queen Debbie D, Hot and Cool, Fourth Year, Quarterly plus Annual. Scary Monsters, 348 Jocelin Pl., Highwood, IL 60040.

**CASTLE FRANKENSTEIN** file copies. 10 different, Fine or better, $95. Many available. 100 copy dealer lot, $490. Nick Certo 914-566-4188.

**50 DIFFERENT** Playboy magazines $42.50, 100 different $87.50 postpaid. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

**FAMOUS MONSTERS** Yearbook/Fearbook's for: 1962, 1964, 1965, 1966-1969, 1970(2), 1971. VG-fine. The lot $275. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

**ADULT CATALOG:** Comix, Steranko's Prevue, Glamour Girls, Playboy, books, magazines. (Must be 21.) Send age statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

**FRAZETTA COVERS-** High Times May/80 NM. Marijuana promo; Questar Oct/80 Fine; 18+ only. $12 both ppd. More. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

**STAR TREK** poster books complete set of 17 issues N-Mint $150 postage paid. Money order. Check. Thomas Destefano, PO Box 56116, Harwood Heights, IL 60656-0116.

**VAMPIRELLA, EERIE,** Creepy, Fantastic Four, Conan, Logan's Run, 2001 (Marvel). Most mags are in Good to Very Fine condition. Negotiable prices. godavid@yahoo.com

**MONSTER MANIA** 1, 2, 3 NM $40; Monster Mag. 1975 3 NM $25; Shriek 4 NM $10; Horror Tales 9 VG $24; Witches Tales 9 VG $40. Ernie arlril@landmarknet.net

**SPIRIT WARREN** 1-16 NM Spec. $170, K/S 17 NM 22-30 NM, 32 and 36 NM $50, K/S 1-22 NM $40, Goblin 1-2 NM $25. Ernie 603-447-5701.

**LARRY IVES** Monsters & Heroes #1-6, avg. condition, VG-F, $60 ppd. 508-690-1502, evenings.

## 4450 MAGAZINES, FOR SALE

**SPECTACULAR SPIDER-MAN** 1-2 NM $125, Rampaging Hulk 1-25 NM, 27 NM $75, Monsters of Movies 1-8 NM, Vampire Tales 1-4 NM, Ann 1 $75. Others. arlril@landmarknet.net

**TERROR TALES** 10 NM $30, Scream 1 NM $28, Laugh In 2-8 VG, 12 VG $100, Crazy Mag 1-40 NM 42, 58, 62 $200. arlril@landmarknet.net

**DRACULA LIVES** 1-7 NM, Ann. 1 $100, Monsters Unleashed 1-4 NM, Ann. 1 $75, Savage Tales 1971 1 VG/F $120, Spirit World $50. Others. Ernie 603-447-5701.

**NATIONAL GEOGRAPHICS** Aug. 1928-Dec. 1939, $3 each. Very nice-shape, add $5 shipping. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812. bkooz@aol.com

**PEOPLE MAGAZINES** for sale, mostly from the 90's 50¢ each plus postage. Send list. Lou Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831.

**OVERSTREET'S FAN** Issues 1 thru 24, $100 or best offer. Steve Jacobs, 2 Buckingham Rd., Natick, MA 01760 or srjacobs@hotmail.com

**CLASSIC IMAGES** many issues great prices, SASE. Steve Jacobs, 2 Buckingham Rd., Natick, MA 01760 or srjacobs@hotmail.com

**MONSTER AND** screen thrills illustrated, SASE. Steve Jacobs, 2 Buckingham Rd., Natick, MA 01760 or srjacobs@hotmail.com

**FANTASTIC MONSTERS** 1-7 complete set $235. Wildest Westerns 1-6 (missing #4) $145. Spacemen lot 1, 3, 5, 8 $125. Nick Certo 914-566-4188.

**VINTAGE 1970'S** Apartment House Wrestling Magazines; Battling Girls 1, 2, 3; Saja Art Matches- 10 Mags; Cynara, Jenny Salome, etc. Great stuff. A.P., PO Box 6875, Santa Fe, NM 87502.

**VINTAGE 1970'S** Apartment House Wrestling Magazines. Battling Girls 1, 2, 3. Great photos. 10 Saja Art Mags. Cynara, etc. for $60. A.P., PO Box 6875, Santa Fe, NM 87502.

**OVERSTREET COMIC** Book Marketplace #'s 39, 45-47, 49, 50, 52 for $6 each postage paid. Contact: Tony Kolodziej, evenings at 806-358-1438 or E-mail at ajk@arn.net

**OVERSTREET COMIC** Book Monthly #3 & #9 for $5 each, postage paid! Contact: Tony Kolodziej, evenings at 806-358-1438 or E-mail at ajk@arn.net

**WONDER WOMAN,** Madonna, Michael Landon, Avengers, Charlie's Angels, Jack Lord, Starsky/ Hutch, nude photos, Scott Bakula, Playgirl specials. Lists. SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

## 4450 MAGAZINES, FOR SALE

**ATTENTION RACING** Fans! Inaugural Long Beach Grand Prix Program, dated Sept. 28, 1975, VG condition, $25 postpaid. John Atwater, 7213 Parkside Place, Rancho Cucamonga, CA 91701.

**MR. SPOCK** photo cover on Los Angeles Times TV Magazine, dated August 1967. A great photo! $35 postpaid. John Atwater, 7213 Parkside, Rancho Cucamonga, CA 91701.

**PLAYBOY COLLECTION:** Have few 1960s-1980s, most 1985-1994. I need Sept. 1962 issue (complete.) John Adams, 285 Beattie Ave., Lockport, NY 14094-5641. E-mail: JQAIII@aol.com

**POPULAR SCIENCE,** Popular Mechanics, Science And Mechanics, 1929-1972. Send SASE for details. Steve, 2068 East 8th, Brooklyn, NY 11223. 718-376-1245.

**SPORT MAGAZINE** 1951 Jackie Robinson cover. Sport 1952 Pee Wee Reese, Jackie Robinson cover $20 each. Alfred Farrugio, 21 W. Lyons, Melville, NY 11747.

**US MAG** #1 (1977) $35; 2-10 $15; 11-19 $7; or $175+ $10 S&H for all. NM cond. E. Lynch, 3406 Brookshire Ct., Tampa, FL 33618.

## 4451 MAGAZINES, WANTED

**NATURALIST (NUDIST)** material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

**LOOKING FOR** Famous Monsters of Filmland #38 in Good condition. Hullinger, Box 108 RR 6, Decatur, IL 62521-8826.

**CANDY SAMPLES** photos or magazine pictorials wanted. Send detailed info, some sample xeroxes and prices to: Sean, 8427 Leucite Ave., Rancho Cucamonga, CA 91730.

**WANTED FINE** or better. Famous Monsters #4, 15, 17, 22, 26, 27, 31, 83, 95, 97, 104, 118, 119, 124, 162. 618-398-2673.

**GIRLIE MAGS** wanted from the 1950s to 1970s. Adam, Modern Man, all titles considered. Please send prices. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

**NATIONAL LAMPOON** October 1974 "Pubescence Issue." Call Rex Toll-Free at 800-450-7308, x6013.

**VAMPIRELLA, CREEPY,** Eerie Magazines with art by Carmine infantino wanted. Also all Steve Ditko issue. Randy Crawford, Box 255, Minden, WV 25879. E-mail: mauzpulpginetone.net

**JAMES BOND** 1964 showing Connery on cover. Featuring photos from first three films. Published by Dell #23-385-503. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

COMICS BUYER'S GUIDE

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4131 DC, Wanted
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4150 Disney, For Sale
4151 Disney, Wanted
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4161 EC, Wanted
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4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
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4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
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4311 Silver Age, Wanted
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4321 General Comics, Wanted
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4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
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4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
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COMICS BUYER'S GUIDE

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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

## 4451 MAGAZINES, WANTED

**NATURALIST (NUDIST)** material wanted. Buying non-airbrushed mags., books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

**ADULT MAGAZINES:** 50's-present, foreign videos, posters. 60's giants Archie/ Harvey/ Blondie/ Denise. Condition unimportant, cheap only. Steve McGouldrick, 420 Fourth Avenue, Bethlehem, PA 18018.

**HUMBUG #11** wanted in Good or better condition. Paying $25. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

**HUSTLER 3/79,** 2/80, 2/85. Playboy 12/79, 1/83. Celebrity Skin, Celebrity Sleuth. "Fathom"- video with Racquel Welch. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

## 4452 SCIENCE FICTION, FOR SALE

**EMPIRE STRIKES** Back 22x28" movie poster (1981 re-ish) rolled $30; Entertainment Weekly 1/10/97 or 2/14/97 cover story $3 each: Polwort, POB 5152, St. Louis, MO 63139.

## 4600 REPRINTS, FOR SALE

**FLASH GORDON-** PCC reprint books. Raymond Sundays 1942, 1943, 1944 $15 ea. + $5 postage. T.Goldberg, 215 Holmecrest, Jenkintown, PA 19046.

## 4601 REPRINTS, WANTED

**WANTED: ESSENTIALS** TPB's Spidey, Avengers FF X-Men. Pay $8 apiece. Want them for reading copies. Jim, P.O. Box 1987, Mishawaka, IN 46546. jcor1@sprynet.com

## 4610 PORTFOLIOS/POSTERS FOR SALE

**PORTFOLIOS, PRINTS.** Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

**FAUST COVERS #**1: 6 col. prints $15. Fabian: in color 1980, 8 plates $25, 5. Chang Blk. Dominion Bondage portfolio 6 prints $20. List: Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

**DREW HAYES** portfolio, $23 includes shipping. Tom 413-592-4537.

**FRAZETTA signed** and numbered photoprint $225, Art books 1-4 still shrink wrapped $135; Barry Smith's R. Howard Portfolio $150, other prints, etc. 303-333-2163.

**BOB KANE** signed and numbered Batman print. (#936 of 1284). $165. Todd Goodman, PO Box 254, Banner, KY 41603. 606-874-9127.

**KIRBY- TOYS** for Tots poster 1969, Spider-Man, Thor, Capt. America hold open bag of toys, $18. Wesley Tillander, PO Box 366, Morrow, GA 30260.

## 4611 PORTFOLIOS/POSTERS WANTED

**NEAL ADAMS** "Heroes" poster wanted, (1973? Batman, Spectre, Deadman, etc.) Also "Jorel and Superbaby" print (1980's, in pencil). "Ben Casey" color Sundays, Heliboy Bust. Brian Postman, 238 E. 24th St., #2A, New York City, NY 10010. 212-213-6242.

## 4630 TRADING CARDS FOR SALE

**CAPOEIRA MASTERS** II trading cards. New bilingual set now available for $8. Buy both sets for $15. Donald Coley, 969 62nd Street, Oakland, CA 94608.

**MAGIC CARD** sets. $175 each Urza, 5th or 4th. $135 Ice Age, Mirage or Tempest. Prices include postage. Call 281-872-1957. Email: kellyka@flash.net

**TRADE TRANSF.** cards for Magic the Gathering: Beralish Hero Atog Statter. They are out there somewhere. Write to: Percefull, 2991 Kelly Rd., Aledo, TX 76008.

**SINGLES, SETS,** promos. SF, Pirates, Cinema, adventure, war, humor, horror. LSASE for nicely illustrated catalog. Biff Smith, POB 40434, Phoenix, AZ 85067-0434. Cool website: paradisecollectibles.com

**1977 ORANGE** Set Star Wars Cards #265 to #330, 66 cards, NM condition, $75 for all postpaid. Gabe Montera, 3829 Maple Street, Seaford, NY 11783.

**SALE: 1970'S** card sets w/ stickers w/ waxpacks NM/M Hulk, Moonraker Mork and Mindy $20 each, $2 postage. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

**WWF AND** WCW Wrestling Cards. Buying, trading and selling autographs and inserts. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

**SIMPSONS SERIES** two 80 card set: $7. Read details about the show, see Itchy & Scratchy; Radioactive Man. Gerald Knutson, 1565E Lake Bluff, Shorewood, WI 53211.

**JIM SHOOTER'S** Plasm Premiere Edition in collector's binder with Splatterball Comic, bonus card, extras, etc. Make offer. Guido, #1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

**VALIANT/ IMAGE** Deathmate 110 card set, player's set (6), transitions set (8), + D cards. Best offer. Guido, #1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

## 4630 TRADING CARDS FOR SALE

**CARD SETS,** free shipping! Voyager Profiles $8, South Park $12, Stan Lee's Silver Age $9, another Dawn $10. DeFazio, 70 Cody Place, Staten Island, NY 10312.

**SIX MILLION** Dollar man, 1975, Donruss, complete set, (66) and Bionic Woman, 1976 Donruss (44) cards sets. Best offer. Rumsey, POB 114, Bessie, OK 73622.

## 4631 TRADING CARDS WANTED

**OVERPOWER CARDS** wanted: Power Leech, Any Missions, Batman Holograms, Overpower Inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

**WANTED NON-SPORT** cards from 30's and 40's. Will buy or trade. Write: Charles Johnson, Gibbon, MN 55335.

**MARVEL VS.** Wildstorm parallel refractor card #88! Lists for 75 cents! Will pay $5. Jerry 412-734-2627 or hop4@aol.com

**SPELLFIRE- NEED** boxes, packs or singles (prefer later editions) Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

**PAMELA ANDERSON** EdenQuest set, Playboy puzzles, Lady Death mega clear A.C.C.Q.I. H.S. G.G.G.III 35, 43, HS Trilogy I 50. Louis Bosse, 1120 Aurora, Muskegan, MI 49442-5932.

**MARVEL SILVER** Age set for reasonable price. Buy or trade for my Holey Crullers comics. Write first. Troy Hickman, 3200-A South 9th, Lafayette, IN 47905.

**MARVEL UNIVERSE** Series I #52, Kingpin, needed. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail Jasance@aol.com

**WANTED: MARVEL** Onslaught Chase cards, Mirage cards and Powerblast cards. Please contact: Paul 419-478-8889. 4909 Burnham, Toledo, OH 43612.

**PROMOS: ANY** Rap pack, any rare and Endangered Species, any Rapid Transit System, Rhonda Shear SC, TP, LP. Art, 107 Brook Circle, Danville, VA 24541.

## 4650 OLDTIME RADIO, FOR SALE

**PREMIUM GUIDE** 1-8, late 70's Fanzine VF/NM $20; 5 70's premium catalogues (neat!) $10. Both lots 5-1/2x8-1/2 ppd. Jerry Lahm, 99 Lucy Dr., Goose Creek, SC 29445.

## 4660 MISCELLANEOUS, FOR SALE

**ULTRAMAN GAIA,** Uncut Japense monsters, Neverwhere, Isis, Shazam, Supermarionation, Red Dwarf. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

**AUTOGRAPHED SPORTS** Award Dinner Program- Howard Cosell and Don Meredith, $150. http://www.spaceports.com/~spike3/

**STAR TREK** autographs for sale! Scotty, Troi, Sisko, Paris, Kes, Q, others, $20 each. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627, rfarney@execpc.com

**WE SELL** sports & non-sports cards, original art, posters, models, die-cast figures, books, Star Wars & Star Trek (new & vintage), movie memorabilia, investors lots, & much more! 80 to 100 pg. free catalog- 10,000+ lots every 4 weeks! Call 800-364-2948 ext. 305 www.JamesJReeves.com (code- C3).

**12'HAN/TAUN TAUN** $120. shipping prepaid. Other Star Wars, Spider-man X-men toys at discount. 1000's of comics and cards. Leave number at 208-323-0778.

**COMICS, ACTION,** Figures, RPG, Sci-Fi, Anime, Models, Pins, Older Items, Need money. davtrip@hotmail.com or dtt@stufforsale.com mention this ad.

**NEW EROTICA** catalog available. Nicely illustrated. VHS movies, books, lead figures, more. State over 21 and include $1. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

**VINTAGE RECORDS!** Collection of albums and 45 RPM's, Rock, Country/ Western, Popular, male and female vocalist, soundtracks, variety compilations. Inquiries LSASE: Frick, Box 113, Jonesboro, IL 62952.

**ZOMBIE HOLOCAUST!** One of the all-time great Italian Zombie/cannibal flicks! $18 ck: or MO to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. Send age statement!

**X-MEN ALERT** Adventure game with eighteen mini hard plastic figures. Never played! $15 postpaid. Brett 719-265-1896. 5-10pm, MST M-F; weekends 719-390-1900 days.

**METEORITES- OWN** a piece of another World. Authenticity guaranteed. See photos at: http://www.catchafallingstar.com

**GREEN LANTERN** T-shirts John Byrne's Hal Jordan, Hal's symbol (light green), Kyle's symbol (white) L/XL $20 each ppd. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

**COOL, RARE,** Great Stuff! Books, original art, prints, portfolios, lots signed, SASE for list of Schtuff- Thanks. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

**GETTING RID** of PX, computer games and adult video collection. $10-$25 most teams. First come first served. SASE to: Lowe, 2500 Military Dr., Muskogee, OK 74401.

**SPIDER-MAN RADIO** show. 2-CD set, 2 and 1/2 hours long, from England. For more info contact: jefhenson1@aol.com

**RARE VIDEO** web site: http://home.earthlink.net/~coolstuff Grandizer, Raideen, Mazinger Z and other Shogun Warriors on video. Mention this advertisement for discount.

**CLASSIC MOVIE** Serials, very cheap, SASE. Steve Jacobs, 2 Buckingham Rd., Natick, MA 01760 or srjacobs@hotmail.com

## 4660 MISCELLANEOUS, FOR SALE

**CD "THE** Horn Meets The Hornet", Al Hirt 1996, LP on compact disc, $15 each. 5 for $60 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

**VIDEO, "I** Refuse To Wear Clothes" Jerry Springer show uncensored. $15 postpaid. Age 18 statement required. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

**X-FILES MULDER** & Scully Ltd. Edition Statues, MIB, retail $100 each. Both for $170 plus shpg. Call Dave 212-806-8030.

**DOLLMAN 16VF** $140, 17 VG+ $60, 27 GVG $40, 41 VG- $23. Startling 1FA $175, 6 VG- $55, 25 F- $135, 38 NM+ $475. Visa/MC. Free lists. 301-523-2480. Fax: 301-570-4902. shay131@pol.net

**MARVEL TALES** 99 VG+ $80, 100 VGF $90, 101 F-, 105 F @ $140; 107 F+ $120; 110 VG+ $50; 113 GVG $25. Postage $2. Visa/MC. Free lists. Continental, 301-523-2480. Fax: 301-570-4902. shay131@pol.net

**SEVEN ELEVEN** Slurpee Cups of Western and Wildlife $3.50 each. Call Mitch 281-444-6293.

**TOP QUALITY** Memories! Silver to date DC, Marvel, Warren, Pacific, Dark Horse, Harris, much more! SSAE: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

**TARZAN THE** Magnificent Lobby Card w/Gordon Scott, Gary Cockrell, Mint, $25 postpaid. Gordon Scott autographed photos $20. Allen Ellis, 468 Timberidge Dr., Covington, KY 41017. 606-572-5527.

**COWBOY STAR'S** View-Master 3PK 956, Hopalong Cassidy 951, Gene Autry 946, Roy Rogers 1953 Sawyer's. Marianne Devitt, PO Box 217, Salisbury Mills, NY 12577.

**ASIAN ACTION** Cinema! Hong Kong, Japan & more on VHS. For free catalog, send SASE (2 stamps) to: Oweilo Video, PO Box 2811, Redmond, WA 98073.

**VANISHING POND** Mini Novel! Tim Corrigan and Larry Blake! $2.50 ppd. SASE for catalog of quality minicomics and original tapes! POB 25, Houghton, NY 14744.

**GIANT 6** ft. inflatable Superman still in box. Giant 6 ft. original Godzilla inflatable, still in box, $100 each. Giant 6 ft. inflatable Frankenstein Monster, Mint, $60. 318-398-0804.

**STATUE GRENDAL** original $500 OBO pp. Swampthing $150 pp., Vault Keeper $200 pp OBO. Witchiepoo Kraft doll signed $2Kpp. Must sell. 909-989-7175. Box 1533, Cucamonga, CA 91730. vampis1boy@aol.com

**SCI-FI/HORROR VIDEOS:** 30's-60's. I can find and send that missing film. Include post card. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

**1960'S MARVEL** memorabilia wanted! Fan club items; Spider-Man toys; buttons; T-shirts; Captain Action; Romita original art. Contact: Aaron Sultan, 3201 Arrowwood, Raleigh, NC 27604. 919-954-7111.

**HEY VERN,** it's Ernest! Talking doll for sale, MIMB, $30. Pee Wee Viewmaster set, MIMB, $25. Write: Bryan, 4257 Lester NE, Grand Rapids, MI 49525.

**FREE VIDEO** Catalog Sci-Fi/ Horror. To order write: Unknown Worlds Catalog, P.O. Box 690346, Quincy, MA 02269. Telephone 617-774-0140. E-mail address: www.necomics.com

**DARTH VADER** autographed photos from David Prowse color, B&W. Call Spencer, The Artist's Choice, 203-855-9907 evenings or Fax want lists 203-866-6608 anytime or email spencerbck@aol.com.

**VALLEY OF** The Cliffhangers; Adventures of Superman Collecting; Fine Art of Disney's. Donald Cochran, Box 242, Planetarium Station, NY 10024-0242.

**BEAUTIFUL STORIES** for Ugly Children. Most issues needed. Trade paperbacks, too. Send/e-mail list. C.W.K., PO Box 450266, Atlanta, GA 31145. awkrapp@aol.com

## 4661 MISCELLANEOUS, WANTED

**VHS TAPE** of CMT Showcase 11/98 with Dolly Parton $10 ppd. Predator vs. Judge Dredd #3, no- misprints $3ppd. Mark Klein, 147-69 78th Rd., Flushing, NY 11367.

**WANTED: BROKEN** Statues of any kind. DC, Marvel, Indy or Bronze. Even if its missing pieces, I'll buy it! Call 414-483-8947.

**19-20TH CENTURY** Christian Sequential Art: Bible Cards, Tracts, Booklets, Newspaper Strips, Comics, any other Ephemera (?). Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

**PAYING CASH!** For old rock and roll memorabilia tees, posters, etc. Also buying old windup tin toys. E-mail: warp100@webtv.net, or call 304-489-9307, Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150.

**BLONDIE! BLONDIE!** Music Group not the comic character. Wanted foreign records, picture discs, posters, videos, magazines, autographs!! Michael Bray, 615-367-1405 or E-mail me brays3@aol.com

**BLONDIE COLLECTABLES** wanted! The music group, not cartoon character! Picture discs, posters, programs, videos. Thanks. Michael Bray, phone 615-367-1405 or E-mail at brays3@aol.com

**COMIC STRIP** Character Items. Toys, books, premiums. 1920s-1950s original art work, sketches. Buying pulp magazines and BLBs. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

## 4661 MISCELLANEOUS, WANTED

**WANTED: TRANSMETROPOLITAN** #4 thru 13; Kyle Baker's "Cowboy Wally Show" graphic novel; Will Eisner quarterly (all issues). Zanvil, 228-G Freedom Dr., Belleville, IL 62226-5184.

**WOULD LIKE** your catalog(s) on original strip/ comic book art, autographs, promos, phone cards, etc. Thanks Minstrel, thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321.

**WANTED TVLAND** on video in particular: Mannix, Green Acres, and Flip Wilson. All replies tvunderdog@aol.com or J.W. Guenther, 3 Kim Valley, Trenton, NJ 08620-2611.

**HORROR HOST!** Monster Fest! Past or present local regional, also independent wrestling promotions info. Please write Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**WANTED: ONSLAUGHT** Slipcased! Punisher Kills Marvel Universe! Thunderbolts #12! Many others! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. E-Mail rudyaub@erols.com

**NEEDED: DETECTIVE** #341, World's Finest #126, Batman #181, World's Finest #133, World's Finest #137. All Fine or Better. Gary Miller, Camden Rd., Huntington, WV 25704.

**HOT WHEELS** collector looking for older cars from the 1960's and 1970's. Check your attic and closets and give me a call! Gene 281-347-0648.

**WANT BOOKS,** Comix, toys, etc. Have same for sale/ trade. Send SASE. Specify trade or sell list. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

**SPACE CASES** episode wanted featuring the Babylon 5 Teddy Bear. I have much on tape to trade. hasshin@tiac.net. Lorraine, PO Box 5121, Manchester, NH 03108.

**COMPUTER SOFTWARE** for the Apple IIc. 5-1/4 inch disk only. Softdisk, Uptime, print shop images, Beagle Bros. Jim Seeber, 3420 Rork Road, Hastings, MI 49058.

**WRESTLING FANS,** Let's Talk Wrestling! Interested in Local Regional events especially Southern States. Please write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**MODESTY BLAISE** items wanted: Paperbacks, Ken Pierce and Titan book strip reprints, original art, other pieces. Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317. davekarlen@aol.com

**WANTED- CHEAP** reading copy of the "Simpsons- Covered" Star Wars insider. Please send/ make offer. Mike Jaje, 600 Oak Terrace Drive, B-21, Leesburg, FL 34748.

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

**MODEL KITS:** Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

**THE BEASTLORD:** Yaquinto 1979 Mint Wizardry and Warfare game. Two to four players. $24. $5 P/H. Gernert, S.H.V., 2110 Payne Street, #011, Louisville, KY 40206.

**CEREAL PREMIUM,** Coca Puff, Marx Tin Wind-up Train, great graphics! Excellent condition! Regular $225, sale $175. Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

**SPAWN DELUXE** Violator $35, Todd McFarlane Club Figure $30, Toyfare Fairchild $30, Superman 3 Doll History $80, all postpaid. Steven Pearlman 973-857-3960.

**DR. WHO** Action Figures from England for sale. List for SASE. Brevard, PO Box 2492, Oshkosh, WI 54901. colletch@northnet.net

**BATMAN BUTTON** Collection Sets 1-3 (still in original packaging) 12 different 1939-89 $24 plus $2.95 shipping. Harold Starbuck, 13718 Wilderness Creek Dr., San Antonio, TX 78231.

**FANTASTIC FOUR** Jigsaw Puzzle. Picture box, complete 10x13, 99 pieces, Whiteman, 1968. $30 or best offer. Tim Isaacson, 400 E. Ohio, Apt. 2204, Chicago, IL 60611.

**MARK MCGWIRE** "Home Run History" starting lineups. Sell/ trade-best offer. Have many other SLU's including 1988 Marino, Montana, Bird- request list. Doug 512-572-8658. daze54@hotmail.com

**BULLMARK ROBOTS,** Takara aliens, Ideal Robot Commando, large shogun warriors, Godzilla, Rodan. LSASE for toy catalog. Biff Smith, POB 40434, Phoenix, AZ 85067-0434. Website: paradisecollectibles.com

**ORIGINAL STAR** Wars Kenner 12" Chewbacca, Darth Vader (both missing equipment), $40, $60 respectively ppd. Return of Jedi Wide P6 promo, $35 ppd. 718-591-2487.

**MASH 4077** Ambulance helicopter Jeep for sale. Store stock from sealed cases $35 each. Sets of 3 $90. $5 S&H. Ken Hunt, 11590 Bari Dr., Alta Loma, CA 91701.

## 4701 NOVELTIES, TOYS, GAMES WANTED

**BETTY BISQUE** Statue Kitchen Sink from 1989? Based upon Dave Stevens "Wow" poster in Rocketeer story. Unpainted, no box OK. Cliff 303-424-8762 message or evenings.

**STILL LOOKING** for Aliens Resurrection Facehugger and Chestburster figures. Contact me. Craig Powell, 3579 San Carlos Drive, Salt Lake City, UT 84119.

**4701 NOVELTIES, TOYS, GAMES WANTED**

**JUTLAND 1916** War Game by Avalon Hill. Will trade comics or cash. Write Don Phaneuf, 3800 East North St. #30, Greenville, SC 29615.

**FROM THE** 70s, Marvel Mania posters, Mead notebooks and folders, hard cover Overstreet Guides from any year. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

**SUPERMAN WANTED!** Yup, still buying. Wanna buy old Superman collectibles? Send $1 cash for my fully illustrated catalog. Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

**SPIDER-MAN EMBROIDERED** leather checkbook cover. Ron Cappucio, 87-09 34th Ave. Apt. 6J, Jackson Heights, NY 11372. 718-457-0266.

**OLD TOYS** wanted, tin, cast iron, etc. Also buying older rock and roll memorabilia. E-mail me at warp100@webtv.net or call 304-489-9307. Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150.

**ULTRAMAN TOYS** wanted. For the largest collection of Ultraman Toys on the Web go to: http://www.netcom.com/~mnagata.com/ultra.html.

**CLEM STUFFED** Animal Dog with overalls from mid 70's Montgomery Wards Catalog needed in nice shape. Please write: Ken Salvio, 427 Weaver St., Greensburg, PA 15601.

**MARVEL 1960'S** memorabilia wanted! T-shirts; toys; buttons; portfolios; fan club kits; Romita Spider-Man original art, vintage Spider-Man collectibles; Quisp cereal premiums. Contact: Aaron 919-954-7111.

**4701 NOVELTIES, TOYS, GAMES WANTED**

**SELLING BATMAN** and Superman toys before 1979? Have a list? Send it to me! Richard Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705.

**4721 VIDEO GAMES WANTED**

**FINAL FANTASY** 2 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

**4800 FANZINES, FOR SALE**

**YELLOWBACK LIBRARY** is a magazine for collectors of Juvenile Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

**4801 FANZINES, WANTED**

**ALGOL 1-16,** Amra 1-43, 54, 63. High Adventure 24, 28. Pulp Adventures 1, 3, 6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

**TARZINE #6** Burroughs Fanzine, photocopy or original. Will buy or trade. Richard Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529 rdumont792@aol.com

**WILL PAY** $50 for a fresh unread copy of Mansplat #13. 206-286-8461, mornings. Thanx Denis Schwendemann.

**4801 FANZINES, WANTED**

**COMICS REVIEW** (1965) issues #1-4 with Stephen King's "I was a Teenage Grave Robber". Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

**COMICS SCENE** Vol. 1 #5, Sept. 1982. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. E-mail: grossfam@olywa.net. Tel: 360-352-0432.

**WRESTLING FANZINES,** newsletters needed. Any 1998 issues for research. Will return on request. Please send. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**DITTO/ MIMEO.** 1961-1965. Original collection only. No photo-offset. Dan Fleming, 515 Boulder St., Lawrence, KS 66049. 785-841-5775.

**4900 NEWSPAPER STRIPS, FOR SALE**

**PICK OUT** dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

**CATALOG OF** Sunday Comics, $1 refundable. 1940's, 1950's, 1960's, 1970's. Send your wantlist to: Bill Coble, 331 N. Roosevelt St., Shawnee, OK 74801. Call 405-275-4004.

**SUNDAY PAGES.** New sales catalog. Free. Well illustrated, 1920s-1950s. Also many years of dailies. Buying original art. James Doyiakos, 2221 W Lawrence, Chicago, IL 60625.

**BIG FLAT** City! You've heard the buzz... what really happened from 1988 until 1996? Now you'll know it all at: http://members.aol.com/bigflatcit/Index.html

**4900 NEWSPAPER STRIPS, FOR SALE**

**BIG FLAT** City mini- comics #1-5 compile best of alternative comic strip from 1988- 1996. Post only $1 each at: P.O. Box 68256, Indianapolis, IN 46268.

**HOGAN'S ALLEY:** Of no use to speculators! Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. Sample us at www.cagle.com/hogan.

**HOGAN'S ALLEY:** The Thinking Fan's Magazine! Only the good stuff. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. Sample us online: www.cagle.com/hogan

**THE "MYSTERY** Man" will return to Brenda Starr fan club this year! Subscribe now! 4 issues. 1951 Dailies. $14. Robert Pollak, 56 Livingston St., Brooklyn, NY 11201.

**4901 NEWSPAPER STRIPS, WANTED**

**BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.**

**BUYING PRE-1930** Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

**4910 T-SHIRTS, CAPS, JACKETS**

**SUPERMAN SUNDIES** Wayne Boring. About 120 1/3's. #1045 to #1369 $2 each. $4 postage, insurance. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

**comics newsline**

**Antarctic** plans major incentives to put April's ***Box Office Poison Kolor Karnival*** in more stores. For more info, have your retailer call Herb Mallette at (210) 614-0396, ext. 13.

Producers of the **'Nuff Said!** comics radio show, which had been threatened with cancellation, say the show is back on thanks to listener calls and faxes. It should return to New York's WBAI in February in a timeslot to be announced.

A major push for **DC**'s ***Books of Magic*** is on for spring, kicked off by ***Annual #3***'s story of an evil doppelganger Timothy Hunter.

# Faraway LOOKS

a sideways glance at the world of comics

by JOHN JACKSON MILLER

CBG Managing Editor

aided and abetted by the intrepid MEREDITH

*Hostess® History Moment*

## Lone throne drone thrown show bone

More distressing than the Med Fly scare by far to California agriculture in 1977 was the arrival on Earth of giant bees, intent on stealing all the planet's flowers.

Few know Captain Mar-Vell's efforts to distract the aliens with Twinkies were *not* the end of the story. The royals left only after one of the queen's guards was offered work consulting for Irwin Allen.

**"OK, what's the message here?"** Such was probably the reaction of most readers on encountering the L'Oreál insert card at the center of December's DC comics. Offering a dandy DC heroes poster, the insertion broke new ground in hygiene advertisements for comic books, which were previously limited to zit cream and de Sadian blackhead vacuum gadgets.

Before wondering too long on what the DC ad rep said about the needs of our demographic group, let's not to forget to appeal to DC: "Take the money, but NO PERFUME SAMPLES IN THE COMICS!" Your comics-collecting descendants will thank you.

"Killer Bee and Son!" 1977: © and ™ 1999 Marvel Characters. Hostess® ™ 1977 ITT Continental Baking Co. News & review copies to 700 E. State St., Iola, WI 54990, or crnews@krause.com

**trivia line**

**Answers** to #1314's FAMOUS FIRST WORDS #1: 1. *WildC.A.T.S* 2. *Batman: The Dark Knight Returns* 3. *G.I. Joe* 4. "Calvin and Hobbes"

*At a comics shop near you...*

# Fan, parody thyself: A look at some self-effacing comics

"Write what you know," they say, and there's little territory more familiar to comics pros than the fandom they grew up in. Little surprise, then, that fandom provides such fertile satirical soil for comics creators, whether they come to bury fandom or praise it. More are on the way: Mark Evanier's *Fanboy*, reviewed last week, and *Faans*, examined on page 30, from T Campbell (who incidentally provides trivia questions for this feature).

Inspired to investigate further the state of who we think we are, I checked out the most recent examples of three noteworthy fandom parodies:

**The 3 Geeks #8** Three Finger
$3.50, b/w, 48 pages, Sep 1998

Director John Hughes once defined the difference between nerds and geeks: a geek is just too young for his talents to be of interest to his peers, while a nerd will be a nerd forever. By that token, Rich Koslowski's trio may better be titled *One Geek and Two Nerds*. There's hope for Keith, but creepy Jim and unhinged Allen can be given up as future burdens to society.

Whatever they're called, their adventures are most interesting when real-life intervenes — as it does this issue, when Keith and Jim are forced to get jobs to support their comics habits. The glimpses into Allen's dream-world lifestyle, long comfortably over-the-top, have gotten strangely intoxicating. (While his companions are getting jobs, Allen rationalizes that his allowance must be the full-time salary his parents think he deserves for his hard work at becoming a better comics fan. Yowza! Where's the line?)

Pro: Laughs with its characters.
Con: Little appeal if you didn't collect as a kid.
OVERALL: B-

This is it for a while for what's turned out to be an agreeably humorous (if never knee-slappingly funny) series, as Koslowski's taking a sabbatical. A tip for the return: While the storytelling of *3 Geeks* is clearly worthy of ***CBG*** readers' attention, repeatedly abbreviating "Comic-Book Geeks" as "CBGs" might not be the best recipe for hanging onto it. May we suggest "Well-Intentioned Zealots And Reality Deserters?"

**Dork #6** Slave Labor
$2.95, b/w, 24 pages, May 1998

If you're looking for a comic book to send up all the various escapist factions at once, you probably won't do better than Evan Dorkin's *Dork* and its Eltingville Comic-Book Science-Fiction-Fantasy-Horror and Role-Playing Club. (Throw in some soap-opera fans and golfers and he's got them all.)

This is definitely the seamier side of fandom here — depicting the pathologies of angry, hopeless louts, *Dork* makes Dorkin's *Milk and Cheese* seem wistful, almost optimistic. Read a story every so often and you'll marvel at the rich trivial detail Dorkin weaves in. (Satire aside, it's hard to believe a guy who knows the name of the alien from *Far Out Space Nuts* is very far from home.)

Pro: Detailed depictions of dolts.
Con: Should come with Preparation H coupon.
OVERALL: B+

Read much more in one sitting and you may find yourself echoing the unrelated observation of another target this issue, Charles Schulz: "If he hates it so much, why does he keep going back?"

**Knights of the Dinner Table #25** Kenzer
$2.95, 32 pages, b/w, Dec 1998

"Is this the room for an argument?"

Getting broader audiences into comics has been a familiar rallying cry for publishers, creators, and special interest groups — generating some earnest efforts and much jawing along the way. It's therefore ironic that, when the history of comics sales in the latter half of the 1990s is written, the *single title* to contribute most to putting comic books in the hands of civilians isn't home-grown at all.

Granted, the bar for a phenomenon these days isn't very high. Still, Jolly Blackburn's *Knights of the Dinner Table* has the pedigree. It's got smartly crafted characters and inspired storytelling. It's got a monthly schedule and aggressive reprint program that its publisher has kept fairly close to so far, albeit not without occasional difficulties. It's got a nearly endless supply of humor to tap, thanks to two decades of shaggy dog stories generated during role-playing games in this country. And it appeals most to an audience with frequent opportunities for product evangelism: One reader's recommendation at a gaming table can translate to five new sales. It must be happening, since its sales are reportedly in the mid-10,000s and climbing — and without much help from the comics market as represented by shops ordering through Diamond. (At least to begin with: In mid-1998, *Knights* first climbed into Diamond's Top 300, and it's now at 211th place.)

And this from a title that stands up on its static repro panels and screams, "Artists! We Don't Want or Need You!" Almost all the action is conveyed by the dialogue, forcing Blackburn to work overtime to keep the stories moving. He delivers, and not just the elaborate anecdotes (like this issue's table-top trauma, which finds the players sneaking a spaceship from an SF game into their swords-and-sorcery game, much to the game-master's annoyance). Lately, Blackburn's provided closer looks at the lives of players — and suprising us when any of them prove to be worth a closer look. In #25, the host leads his players through one of those narrative psychological tests. ("You are wandering through the forest and you see a stream... describe it," *etc.*) While the obtuse Bob and Dave try to hack-and-slash through it as in everything else, rules-obsessive Brian inadvertantly gives away the phantom nature of his "out-of-town girlfriend." And tough-but-sensitive Sara (she plays a barbarian with a heart of gold, natch) lets slip that she might have actually had — good heavens! — a *past* before she hooked up with these goofballs. In this crowd, that's a bombshell!

Pro: Fun, addictive stuff.
Con: Balloon placement needs work; will *always* chafe art purists.
OVERALL: A

*Knights* is worthy of note simply for being an outstanding model for selling comics to a non-comics crowd. But non-gaming comics fans, too, should find the storytelling appealing. If you're capable of debating "Smart Hulk vs. Stupid Hulk," the new lingo here shouldn't be *that* hard to decipher.

The CBG grading scale: **A** – Get it today! **B** – Probably worth reading, *maybe* worth buying. **C** – *Maybe* worth reading, probably *not* worth buying. **D** – Skip this issue. **F** – Avoid at costs!

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| Tues., Feb. 2, 1999 | 1319 | Feb. 26, 1999 | Tues., Feb. 23, 1999 | 1322 | Mar. 19, 1999 |
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|---|---|---|---|---|
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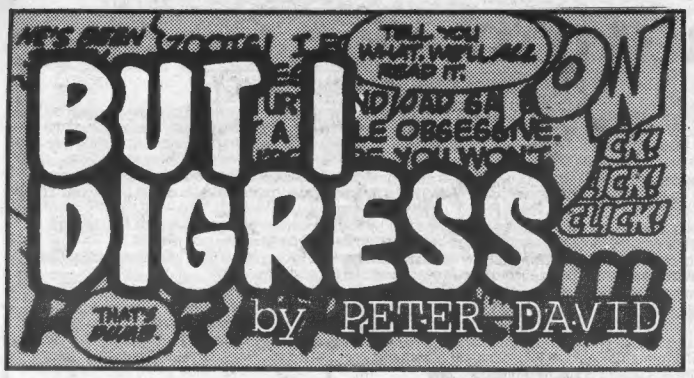


The first time I saw him was on television.

I was a kid, and the local news was doing coverage of a comic-book convention in New York, one of the now-legendary Phil Seuling conventions. And there was Jack Kirby himself, signing autographs, talking to the TV reporter about comics fans. The coverage of the convention made it sound tremendously exciting.

(Comic-book conventions are generally reported by TV folks with somewhat more respect than, say, a *Star Trek* convention receives. Each generates a distinct, repetitious approach. At *Trek* cons, the attitude of the reporter is invariably, "Look at the goofy Trekkies." For every hundred Trek fans who are dressed in perfectly normal attire, there's always one guy wearing Spock ears and a uniform shirt, and that's the guy they always train the camera on. In short, they're made to look like idiots. But at comic-book conventions, the reporters always intone, "That comic book which you bought for 12¢ in your youth is now going for 12 hundred dollars!" and they'll zoom in on a display of bagged and up-priced comics. Money, as always, commands respect. Of course, that doesn't take into account the towns where the news crew comes to the comics con looking to do a story about dangerous adult comics and skews its coverage accordingly. But I digress ...)

**As the news report concluded** with the information that the convention was going to continue through the weekend, I turned to my father and said, "Dad —" (I called him "Dad." We're very close.) "Dad," I pleaded, "can we go?" To my complete and utter shock, he said, "OK."

It's not as though we lived in Timbuktu; we lived in North Jersey at the time, in a town called Bloomfield (in a small house at 11 Albert Terrace, for those of you interested in conducting a walking tour of my youth). Even so, we didn't go into Manhattan all that often. But in this instance, we packed up and headed into town the next day, as I went to my first comic convention.

**Now you have to understand, I got into Marvel comics kind of late.** I was pretty much a Superman and Batman reader. Furthermore, my dad wasn't too big on letting me read Marvels. Characters such as The Thing or The Hulk or Spider-Man clashed with his sense of aesthetics. He felt that heroes should look heroic, not be dressed in bug-eyed costumes or look like monsters. The DC stable met this criteria, the Marvels did not. So Marvels were sort of my guilty pleasure. Other kids stashed away *National Geographic* with pictures of topless tribal women; me, I was hiding a few copies of *Fantastic Four*. So when it was announced in the pages of "Bullpen Bulletins" that Kirby was leaving the hallowed halls of Marvel, although this must have come as something of a mortal blow to long-time fans, this Earth-shattering news kind of rolled right past me. Being a newcomer, it just didn't have the sort of emotional punch that older, more experienced fans must have felt. I understand it *now*, of course, but back then I just kind of thought, Oh, good, he'll be doing stuff at DC, my company of choice.

When I attended my first convention, *New Gods* was what was hitting the stands. I was totally into it, into the entire Fourth World line. I thought it was the coolest thing I'd ever seen. Even at that age, I was able to tell that the characters' speech patterns were — odd — to say the least. But they were consistently odd, and, when you get down to it, I suppose they were appropriate. Let's face it: Visually, no one could possibly mistake a Kirby comic for anything else. And if Kirby's visual style, with its relentlessly dynamic poses, incredibly involved machinery, and so on, was fingerprint-unique, then, somehow, it made sense that his dialogue would read like no one else's, as well. (Although, let's face it, reading Kirby's dialogue certainly left no doubt as to what it was Stan Lee had brought to the party. The success of Marvel's early characters was shaped as much by what they said as by how they looked, at least in my opinion.)

**So my dad brought me to the convention**, and, sure enough, there was Kirby. To my eyes, he was about seven feet tall, which was a pretty good trick, considering he was seated behind a table signing autographs. Brilliantly, I hadn't brought any comics for him to sign.

So I had him sign my program, book, I think, and I asked, "Is it 'Darkside' or 'Darkseed'?" Either one seemed a viable way to go.

"Darkside," he told me briskly, so I didn't have to lie awake at night any more, wondering how the villain's name was pronounced. And then he nodded to me politely, to indicate the audience was over, and it was time for me to step aside to let the next fan up.

It was one of the greatest moments of my life. It was the first time I was in the presence of a comics professional. The autograph line was orderly and was — as I recall — composed predominantly of kids. That doesn't seem to be quite as much the case these days. And Kirby was polite and answered my question in a straightforward manner. You couldn't really ask for better than that.

**Once I grew up and entered the industry**, I ran into him again from time to time, usually at the San Diego con.

I think the entire period with the struggle over his art was one of the saddest times in the history of the industry. Watching the whole thing was like witnessing a messy divorce in which all the parties involved work on diminishing the contributions, good will, or entitlements of everyone involved.

The Marvel camp endeavored to treat Kirby just like any other freelancer, and that was a mistake, because he wasn't just any other freelancer. He was a cornerstone to the success of Marvel and should have been handled in that way. The Kirby camp, on the other hand, in its rush to accord Jack his proper due, occasionally rewrote history, diminishing and even shunting aside any contribution that Stan Lee might have made. I was astonished, for instance, to see the claims that Kirby had been single-handedly inspired to create The Hulk when he had witnessed a frantic mother displaying remarkable brawn by lifting a car off her pinned daughter, an incident that made him realize that anger and/or fear could induce incredible strength. But that couldn't have been the case, because the first Lee-Kirby Hulk had nothing to do with adrenalized power; it was Jekyll-and-Hyde-meets-werewolf, with Banner changing to The Hulk at moonrise. The entire strength-from-anger-or-fear angle didn't occur until The Hulk's debut in *Tales to Astonish*.

As is usually the case when extreme positions have been staked out, I suspect that the truth lay somewhere between the two. In any event, it was a depressing period and an unfortunate postscript to what was undeniably an incredibly productive and fruitful career.

**I have two particularly fond memories of Kirby at San Diego** (which I know I've talked about in previous columns, but this is the Kirby issue of ***CBG***, so I might as well bring them up). The first was at a celebration of Jack and Roz Kirby's wedding anniversary. Seduction of the Innocent was playing, and Jack and Roz stepped out onto the dance floor and boogied in most credible fashion to SOTI's catchy tune "King Jack." It gave everyone watching a warm, squooshy feeling.

The second came when I was walking through the lobby of a hotel and, off in a corner, I saw Stan and Jack. They were seated fairly close to each other, on two couches, and they appeared to be chatting. Just — chatting. I couldn't hear what they were saying, but it seemed a polite exchange. Even (dare I say it?) friendly. When all is said and done, after all the acrimony that occurred, that's the way I would prefer to remember them.

Thanks, Jack. Especially for the autograph.

Damn. I really thought it was "Darkseed."

*Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. Also, if you hurry, you can still get a copy of the February issue of* ***The Magazine of Fantasy and Science Fiction*** *featuring his super-heroesque short story, "The Archetype," a story that started out as a notion for a Superman story until he realized that, if it were published, there couldn't be any more Superman stories.*

Photo by Jackie Estrada

COMICS GUIDE

**By Maggie Thompson**

Thanks to many fans and pros, Jack Kirby's work is available to someone who just discovered him this week, rather than being limited to historians and four-color collectors who can afford to pay a couple hundred bucks for, say, a *soiled*-condition copy of the first appearance of Blue Bolt. ***Blue Bolt*** (Jun 98, Verotik, $14.95, ISBN 1-885730-40-3), reprinting 1940s work by Joe Simon and Jack Kirby, is a must-buy for a Kirby fan. R.C. Harvey provides more information on Page 36, but what is the storytelling like? What was Simon and what was Kirby in the collaboration? (The picture here is by Simon alone.) You'll want to see for yourself, as nine 10-page stories (*apparently* from *Blue Bolt* #2-10) tell the continuing corny but engrossing saga of BB and the evil Green Sorceress (who says, "Oh why do I love one whom I must destroy that my empire's destiny may be fulfilled!"). Simon and Kirby are solving storytelling problems (arrows litter panels, as the eye doesn't naturally go where they want it to), and the story is typical of Golden Age heroic epics.

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| 500 | 19.35 | 24.00 | 35.90 |
| 1000 | 28.45 | 33.75 | 59.65 |
| 5000 | 124.70 | 152.45 | 273.00 |
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| 500 | 28.35 | 34.00 | 31.10 | 37.40 |
| 1000 | 43.90 | 55.85 | 48.20 | 61.45 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

**LIFE MAGAZINE**

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 10-7/8 X 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.90 | 6.70 | 5.95 | 7.60 |
| 100 | 8.65 | 9.30 | 9.20 | 11.00 |
| 500 | 37.50 | 41.90 | 40.20 | 48.45 |
| 1000 | 59.75 | 77.55 | 66.45 | 86.40 |
| PCode: | SLMR2 | SLMR3 | SLMLC2 | SLMLC3 |

**TABLOID (No Flap)**

| | REGULAR 12 x 19 | | LARGE 14-1/4 x 19 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 8.90 | 11.10 | 9.20 | 13.25 |
| 100 | 12.40 | 16.45 | 13.55 | 19.40 |
| 500 | 47.05 | 64.35 | 51.75 | 75.95 |
| 1000 | 89.30 | 122.20 | 98.30 | 144.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

**ORIGINAL ART (No Flap)**

| | REGULAR 10-1/2 x 19 | LARGE 11-1/2 x 19 |
|---|---|---|
| | 3 Mil | 3 Mil |
| 100 | 12.90 | 14.20 |
| 500 | 49.55 | 54.90 |
| 1000 | 93.90 | 104.40 |
| PCode: | SOAS | SOAL |

Note: Bags have a 1 1/2" flap unless noted.

## COMIC DIVIDER

7 3/8 x 10 7/8

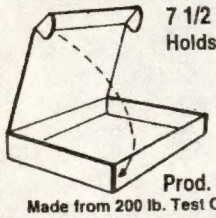
| PLASTIC | | CORRUGATED | |
|---|---|---|---|
| | | 50 | $9.25 |
| 25 | $18.00 | 100 | 15.30 |
| 50 | 28.75 | 500 | 58.30 |
| 100 | 50.00 | 1,000 | 79.30+Frt |
| 500 | 225.00 | 2,500 | 150.45+Frt |
| 1,000 | 340.00+Frt | 5,000 | 285.80+Frt |

Prod. Code: DCOMP DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

## COMIC BOOK MAILER



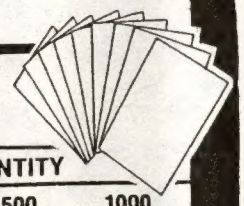
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

| | |
|---|---|
| 10 | $8.50 |
| 25 | 16.00 |
| 50 | 27.00 |
| 100 | 43.50 |
| 250 | 90.00+Frt |

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

## BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

| DESCRIPTION / SIZE | PRODUCT CODE | • GRADE | GAUGE (in) | PRICE PER QUANTITY 25 | 50 | 100 | 500 | 1000 |
|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40N | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40R | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.55 | 5.55 | 8.75 | 35.45 | 60.00 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 7.10 | 11.25 | 17.40 | 70.85 | 124.60 |
| | KAF40DSA | SUPERIOR | 0.040 | 11.00 | 19.35 | 36.65 | 153.50 | 266.85 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.80 | 5.90 | 9.25 | 37.25 | 63.55 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.60 | 11.75 | 18.50 | 74.45 | 131.65 |
| | KAF40GA | SUPERIOR | 0.040 | 11.85 | 21.50 | 37.50 | 162.70 | 282.95 |

## STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

**PAPERBACK**
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

| | |
|---|---|
| 2 | $9.50 |
| 5 | 19.40 |
| 10 | 33.65 |
| 25 | 66.65 |
| 50 | 116.35 |
| 100 | 173.30 +Frt |

Prod. Code XP20

**MAGAZINE**
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

| | |
|---|---|
| 2 | $9.50 |
| 5 | 19.40 |
| 10 | 33.65 |
| 25 | 66.65 |
| 50 | 116.35 |
| 100 | 173.30 +Frt |

Prod. Code XMAG150

**LIFE MAGAZINE**
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

| | |
|---|---|
| 2 | $11.55 |
| 5 | 25.10 |
| 25 | 92.55 |
| 50 | 161.60 |
| 100 | 235.00 +Frt |

Prod. Code XLM65

**COMPACT COMIC**
7-3/4 x 11 x 15
Holds up to 200 Comics

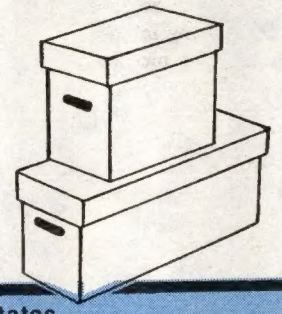
| | |
|---|---|
| 2 | $9.40 |
| 5 | 21.05 |
| 10 | 32.65 |
| 25 | 67.45 |
| 50 | 100.00+Frt |
| 100 | 180.00+Frt |

Prod. Code XCC200

**LONG COMIC**
7-3/4 x 11 x 26
Holds up to 300 Comics

| | |
|---|---|
| 2 | $11.20 |
| 5 | 25.55 |
| 10 | 48.20 |
| 25 | 106.40 |
| 50 | 141.50+Frt |
| 100 | 250.00+Frt |

Prod. Code XLC300



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States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

| QUANTITY | MIL | PRODUCT CODE | DESCRIPTION | PRICE |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME

ADDRESS

CITY STATE ZIP

NO POST OFFICE BOX

CUSTOMER ACCOUNT NO.

SUB TOTAL

NY State Residents add 8%

Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

All orders under $25.00 add $3.50

C.O.D. orders add $5.25

TOTAL

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